Volume 5

Komi Can't Communicate

Tomohito Oda

Volume 5

Komi Can't Communicate

Tomohito Oda

Contents 5

Communication	58	Emotional Pangs	03
Communication	59	Typhoon	23
Communication	60	The Weather Clears	36
Communication	61	Everyone Gets Gourmet	43
Communication	62	Culture Festival Project	61
Communication	63	Accompaniment	76
Communication	64	Culture Festival Prep	81
Communication	65	Distributing Flyers	103
Communication	66	Culture Festival Eve	116
Communication	67	Maids	123
Communication	68	Tadano's a Maid Too	134
Communication	69	Najimi's Maid Cafe	143
Communication	70	Culture Festival, Part 1	150
Communication	71	Culture Festival, Part 2	163
Communication	72	The After-Party	172
		Bonus	182

Komi Can't Communicate

People with a communication disorder ...
...find it difficult to join a conversation...
...when their friends are speaking to someone they don't know.
SWIP
...!
It leads to a feeling ...

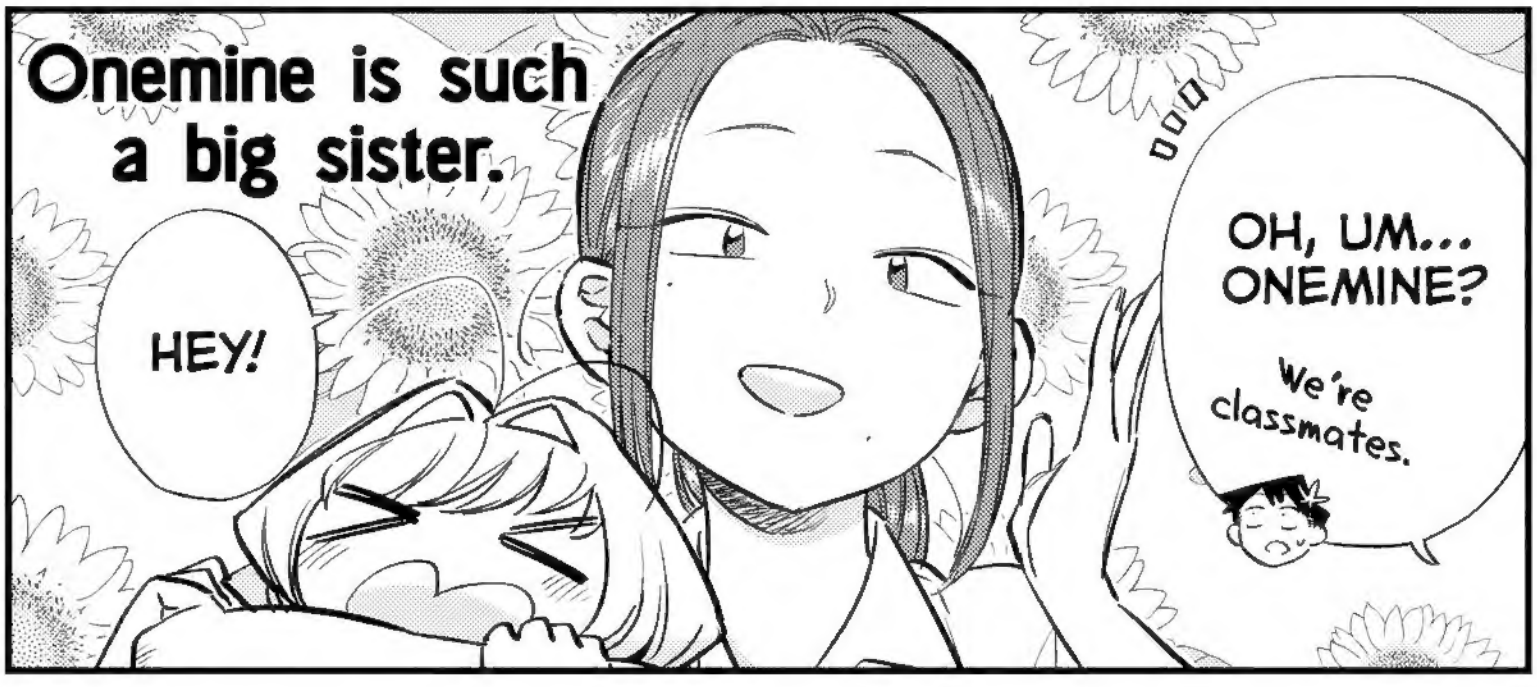
...akin to...
...?
..jeal-ousy.
SOME-ONE IS STARING AT ME ...
STAARE
...

TADANO, FOR THE CULTURE FESTI-VAL...
TADANO, GO GET THE DOCUMENTS FROM THE PREP ROOM.
SECRET KOMI SECU-RITY?!
TADANO, FORM A SECRET KOMI-SECURITY COM-MITTEE!
GWAAAAAH
TADANO! WHEN ARE YOU GONNA PLANT A CAMERA TO SPY ON KOMI ?!

Communication 58: Emotional Pangs

UGGHHHHH
...
GLOOM
...
...

GRAB
No running.
GAH!
STOP RIGHT THERE.


Onemine is such a big sister.
HEY!
OH, UM... ONEMINE?
We're classmates.

Isn't that normal?

NO, NO! I CAME TO HELP!

Why? Do you need me to do something too?

ARE YOU BUSY WITH CLASS COUNCIL, TADANO?

TADANO, I CAN TELL YOU'RE REALLY SUFFER-ING.

What do you want in return?

NAJIMI, GET THE DOCS FROM THE PREP ROOM.

You have to deliver these, huh?

PEOPLE GIVE YOU TOO MUCH WORK!

HA HA HA HA HA HA HA HA HA HA

NOW.

RIGHT.

TEE HEE! YOU'RE UNSTOP-PABLE, ONEMINE!

KOMI, DO YOU WANT TO HELP TOO?

Wants to help

FIDGET FIDGET

!

NEVER MIND, KOMI.

OH, RIGHT.

HM? IT'S NOT REALLY A THREE-PERSON JOB.

...

...

You sound like an aunt...

WELL ...

UH... WHY DO YOU ASK?

SO HOW'S SCHOOL TREATING YOU?

?!

TADOOOM

...YOU GET *TAKEN ADVANTAGE OF*, DON'T YOU?

YOU DON'T ?

NO, NOT REALLY ...

AGH! I DO GET TAKEN ADVAN-TAGE OF!

Staff room

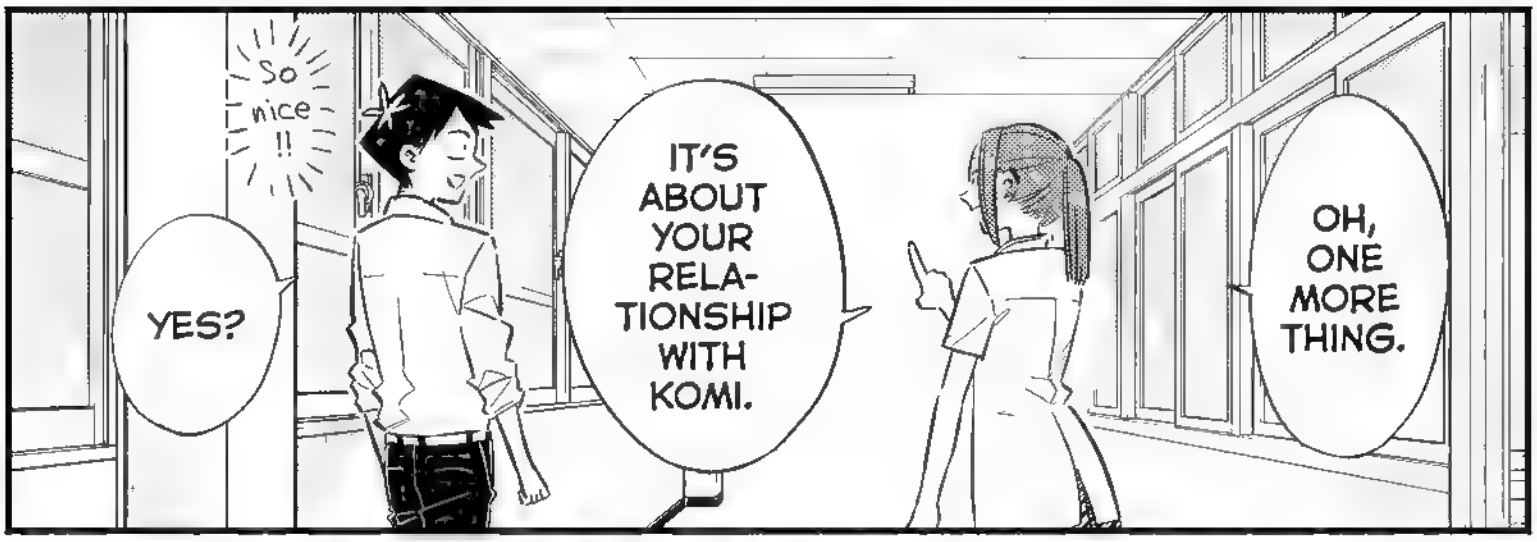
Ahh, I can leave all my work to Tadano...

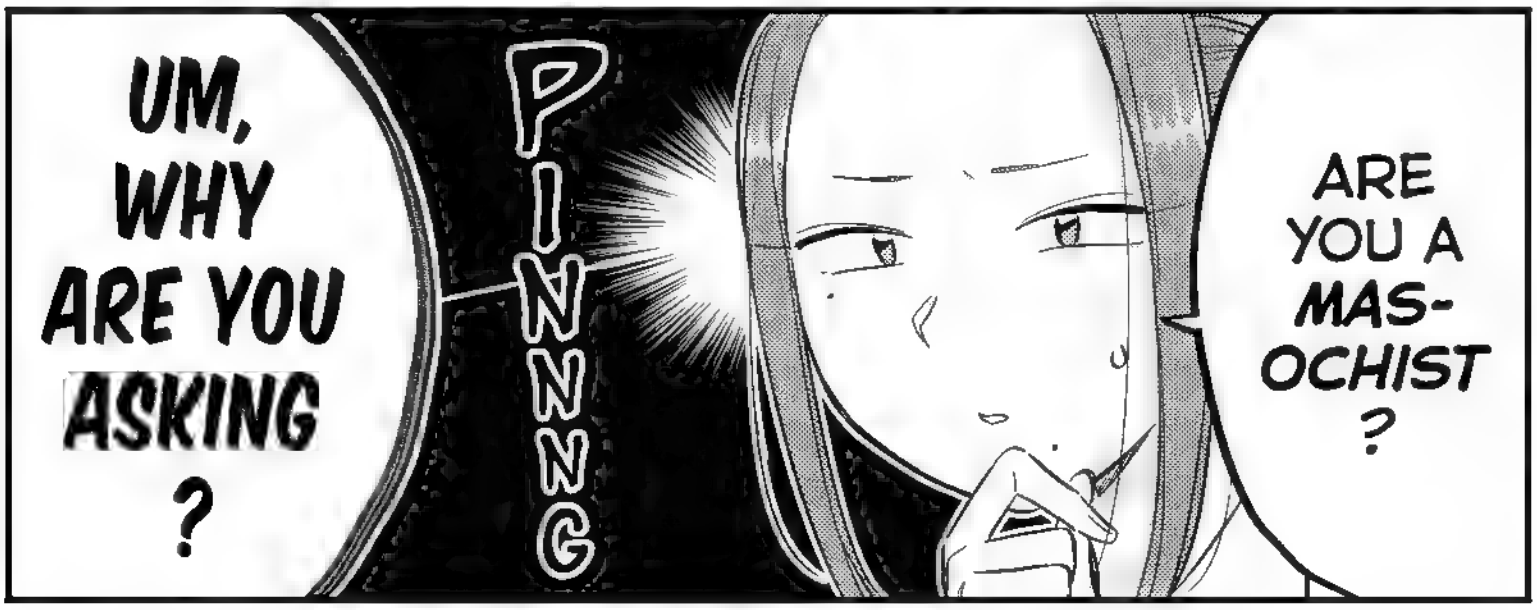
TAK TAK TAK

BUT I HEARD A TEACHER SAY, "AHH, I CAN LEAVE ALL MY WORK TO TADANO," WHILE SHE PLAYED MINESWEEPER ON HER COMPUTER.

...IS THAT WHY YOU OFFERED TO HELP?
SO...
FUMP

SHE'S SO NICE!
BLUSH
I CAN'T STAND TO SEE SOMEONE SUFFER!
OOPS! YOU CAUGHT ME!


So nice !!
YES?
IT'S ABOUT YOUR RELA-TIONSHIP WITH KOMI.
OH, ONE MORE THING.


UM, WHY ARE YOU ASKING ?
PINNG
ARE YOU A MAS-OCHIST ?

RRRMMMMMMMM

OH... IS SHE?

Unh?

WELL, SHE'S BEAUTIFUL AND UNAPPROACHABLE, SO ISN'T SHE KIND OF *OVERBEARING*?

YOU'VE GOT IT TOTALLY WRONG.

BUT NEVER MIND! TO EACH HIS OWN!

SWEAT SWEAT

... MAYBE YOU *ENJOY* HER HARSH GLARE.

BUT YOU'RE A NORMIE, SO— I MEAN, YOU'RE A REGULAR GUY, SO I THOUGHT ...

HMM... REALLY?

IT'LL MAKE HER HAPPY! (AND TREMBLE.)

YOU SHOULD TRY TALKING TO HER.

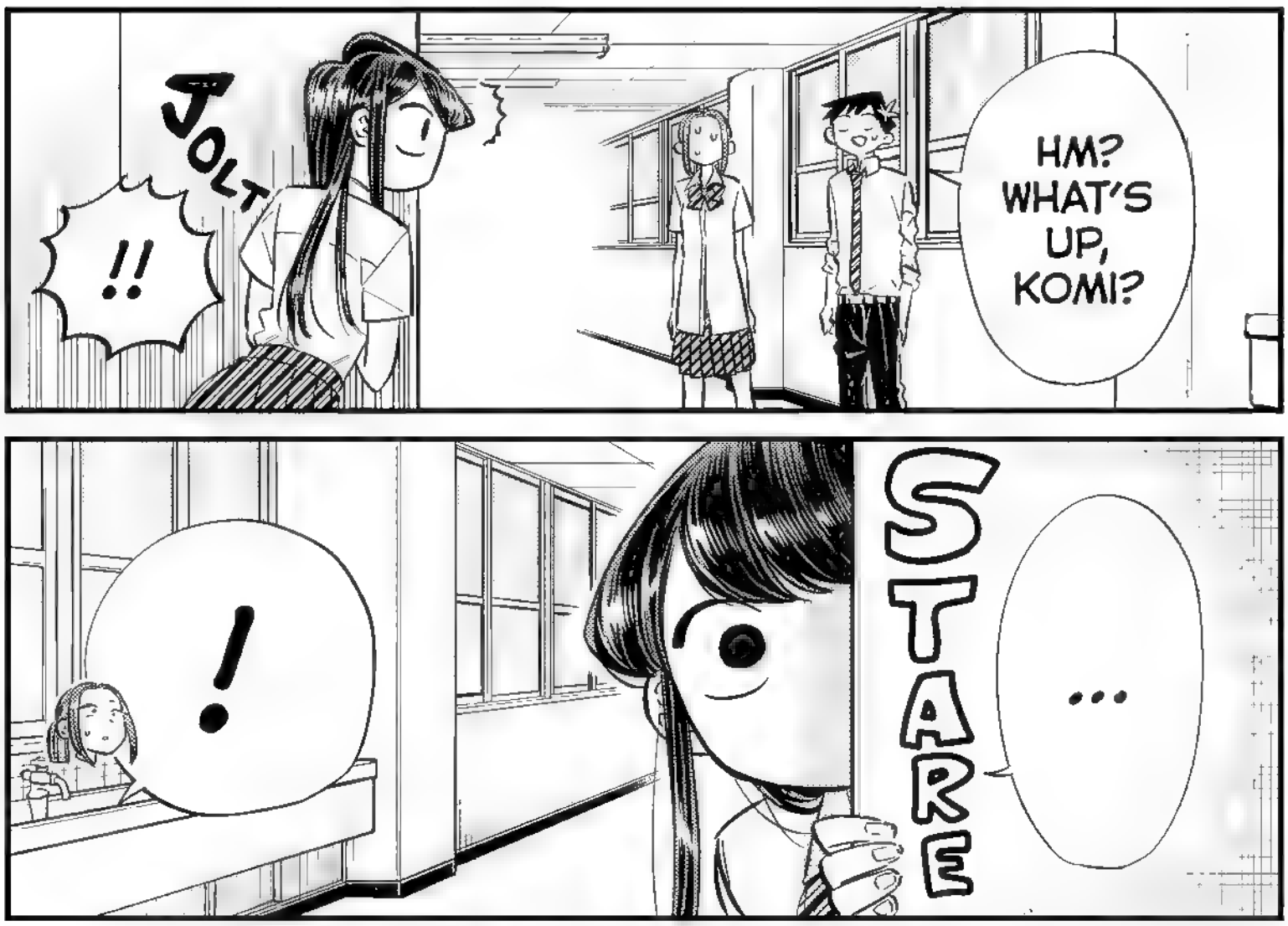
BESIDES, SHE ISN'T OVERBEARING.

...SO I BET SHE'S STUCK-UP.

BUT EVERYONE LOOKS UP TO HER...

NO, THAT'S NOT TRUE.
OH...
...OKAY.
...!

She's really nice!!
TH-THANKS!
I'm full of energy!
SMAK
SMAK
ANYWAY, IF YOU NEED ANY HELP, JUST ASK ME!
?!
STAARE


JOLT
!!
HM? WHAT'S UP, KOMI?
!
STARE
...

IT'LL MAKE HER HAPPY!
YOU SHOULD TRY TALKING TO HER.
SWIP
?!
OH! HI THERE, KO-

NO, YOU DON'T UNDER-STAND!

THERE'S AN EXPLA-NATION!

ACTUALLY... WHAT *IS* SHE DOING THERE?

WHAAAAAT?!

UGGHHH

YOU GOT MORE WORK, HUH?

After school

NO, YOU DON'T HAVE TO.

FINE. I'LL HELP YOU.

SO NICE!

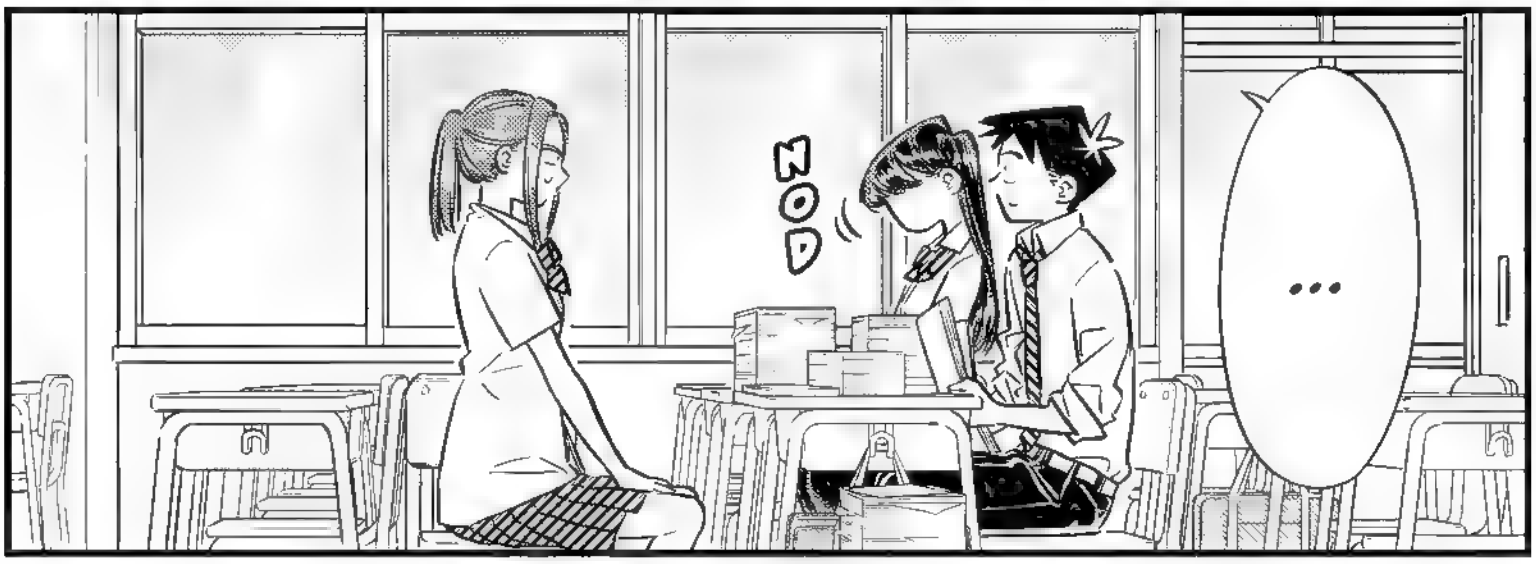
Almost in tears

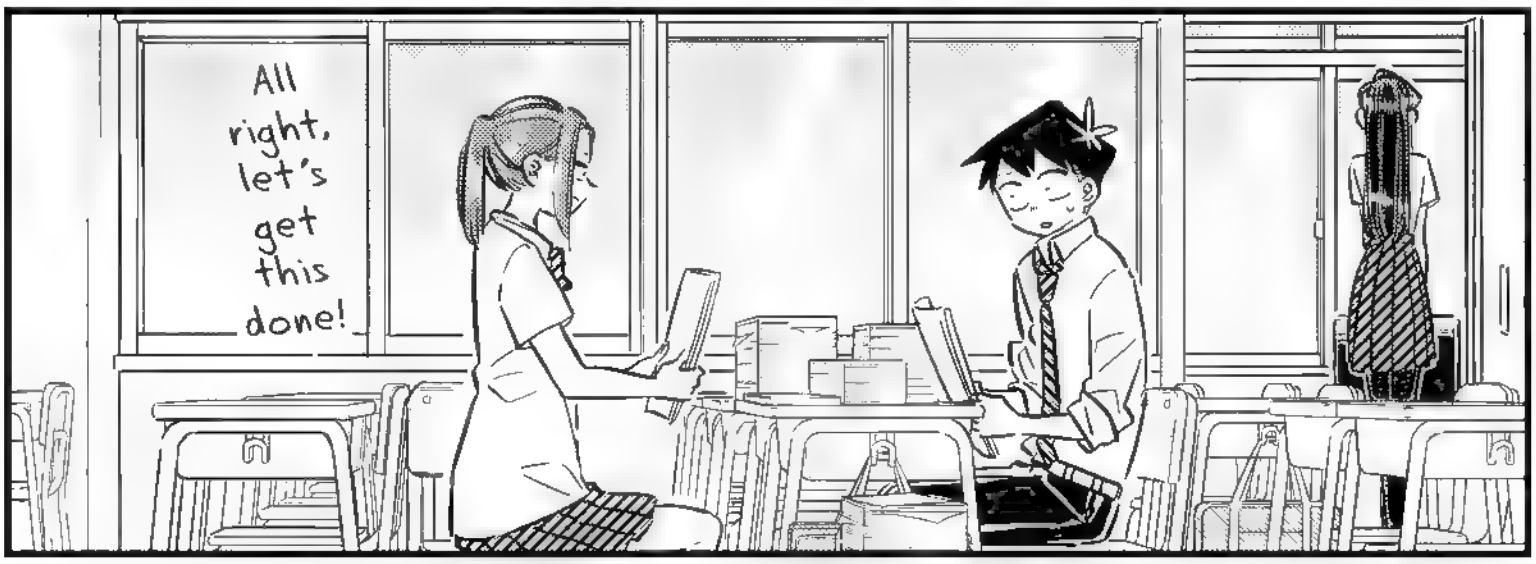
One, two...

IF YOU REFUSE, THEN I'LL GIVE YOU EVEN MORE WORK!

!
Don't wait for me!
KOMI, YOU CAN GO HOME.

...
...


NOD
...


All right, let's get this done!

SWUP
!
I want to help too.
HM?

HMPH HMPH

Huh? Why is she so excited?

!

S-SURE, ALL RIGHT. THANKS!

This sentence...

OHHHHH ...

BYE, YOU TWO!

OOPS! I FORGOT I HAVE SOME-THING TO DO!

I GOTTA GO! SORRY!

...

?

...

HI, YOU TWO!

!!

The next day

kyaah!

!

...!

SWUF SWUF

TOO CHUMMY ?

Sorry...

HM?

...

SWIP

!

I'm sorry for hiding when you spoke to me yesterday.

SWIP

"Good morning."

SWIP

!

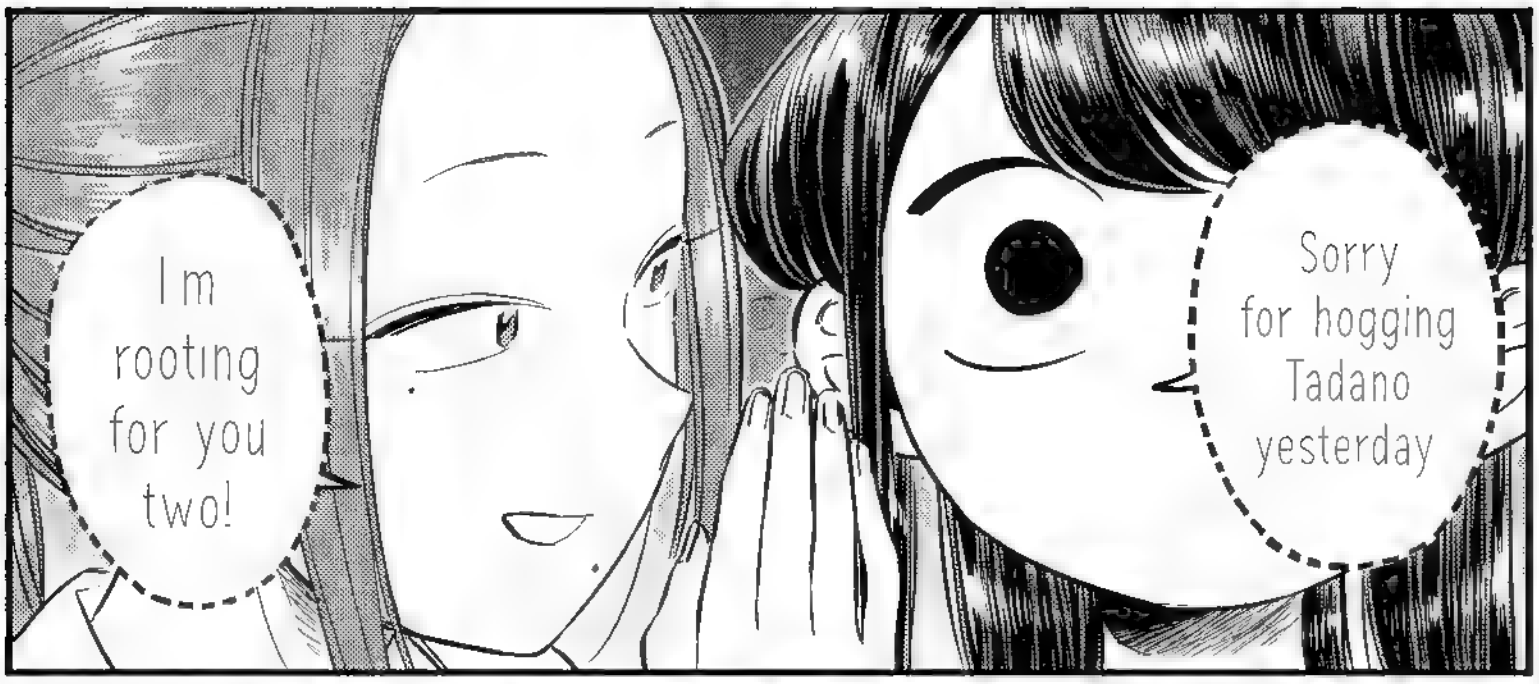
AH HA HA! SORRY! THAT TICKLED MY FUNNY BONE!

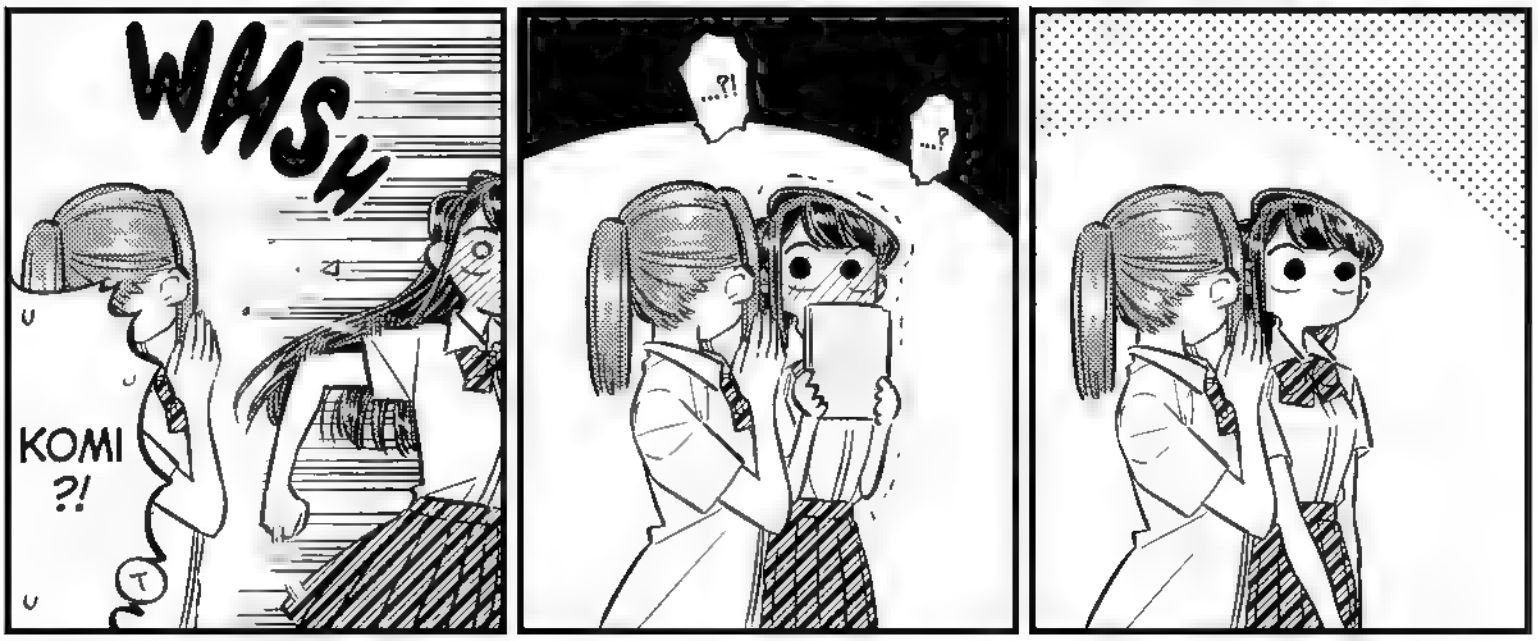
?!

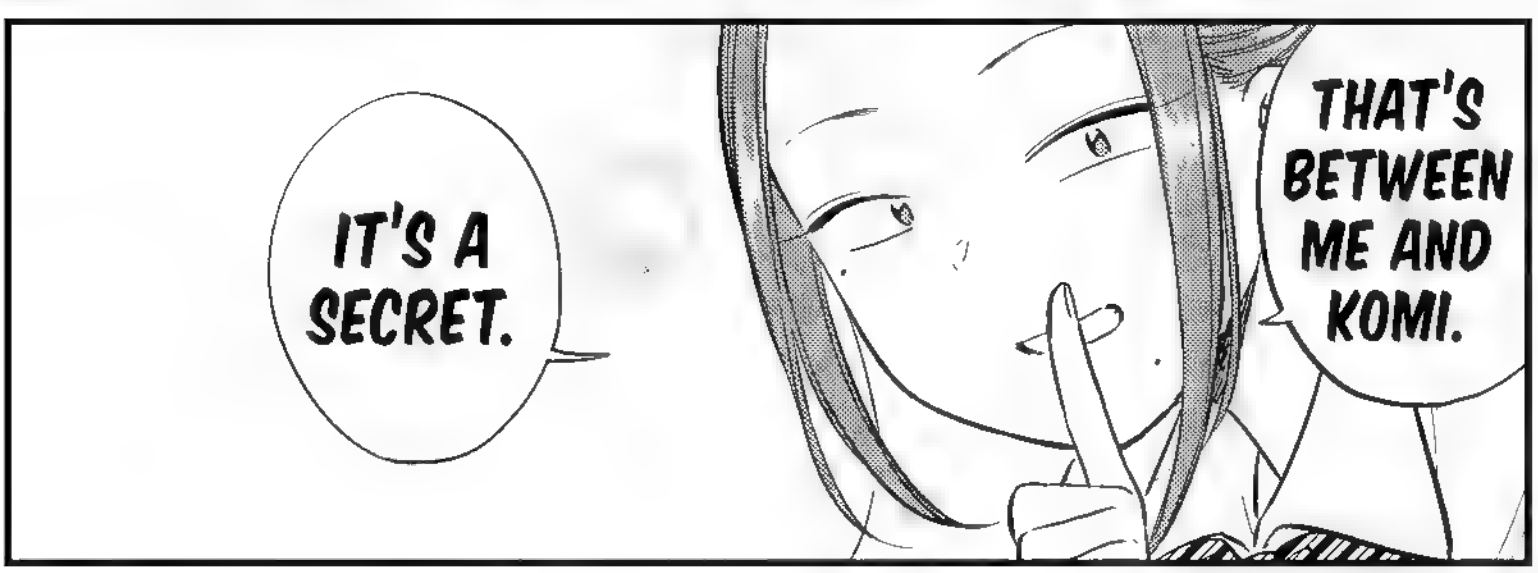
OH YEAH! HEY, KOMI ?

?!

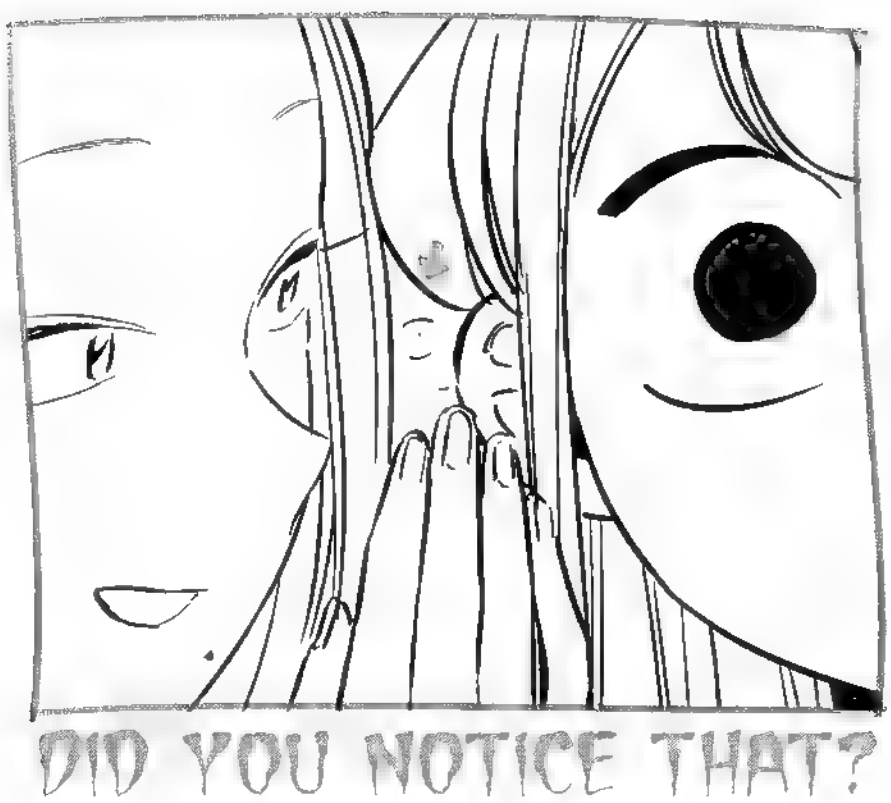
BWA HA!







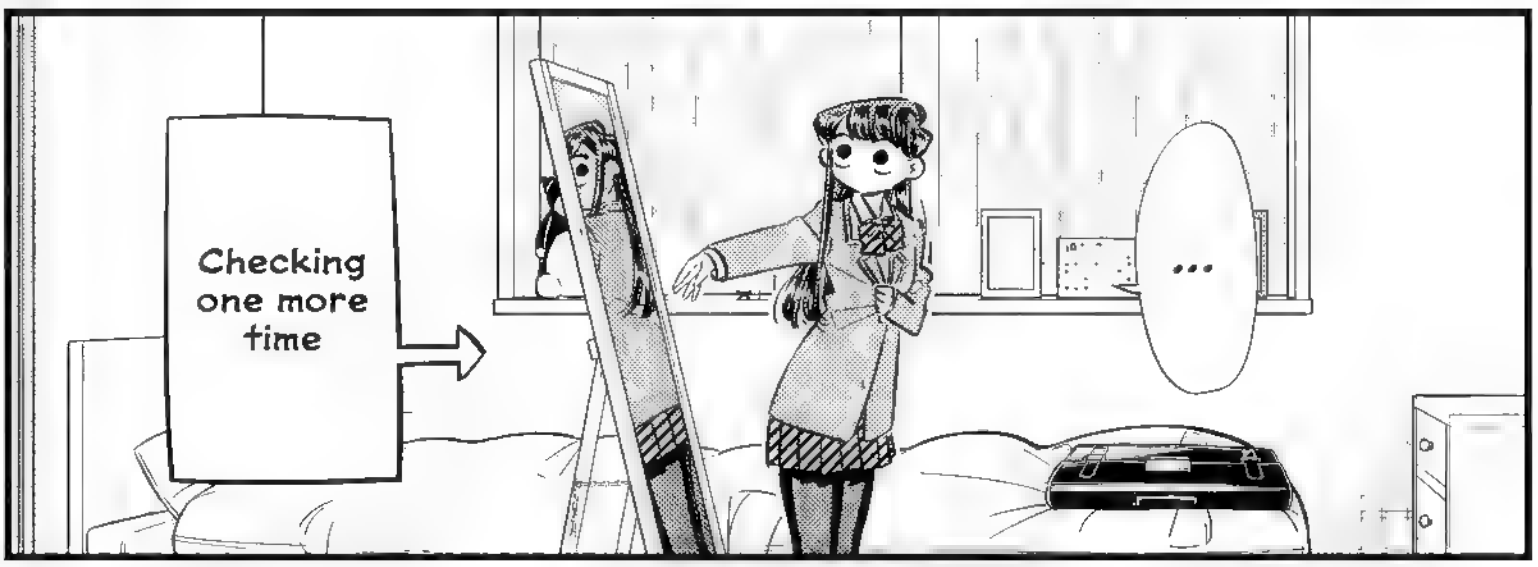
Communication 58 — The End


DID YOU NOTICE THAT?

Komi Can't Communicate

SHUF
10 October
2
Uniform
9 10 11 12 13
16 17 18 19 20

HMPH

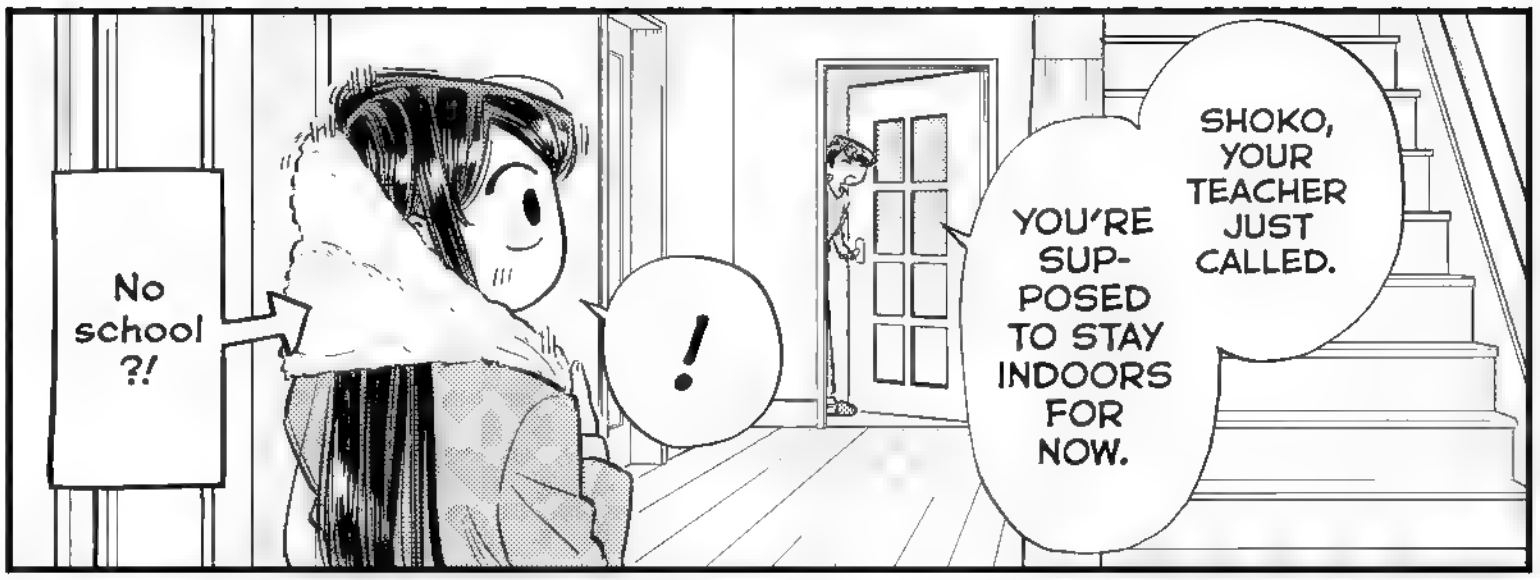

Checking one more time
...

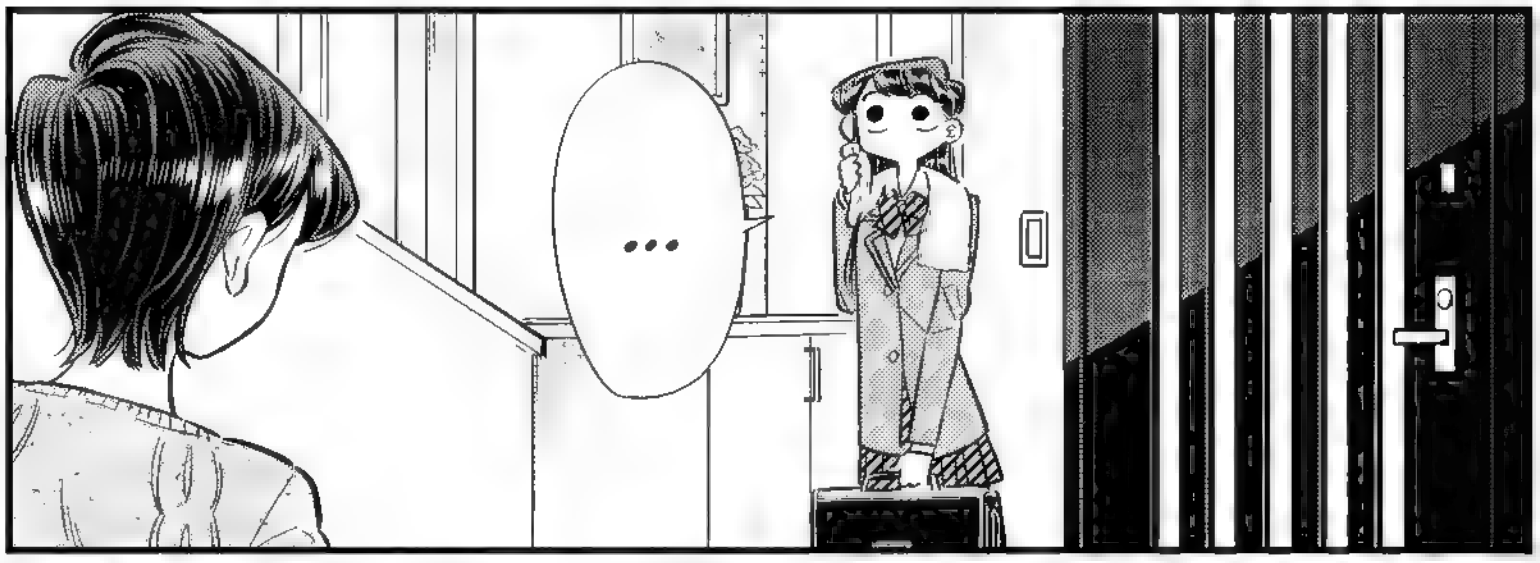
BAAAM

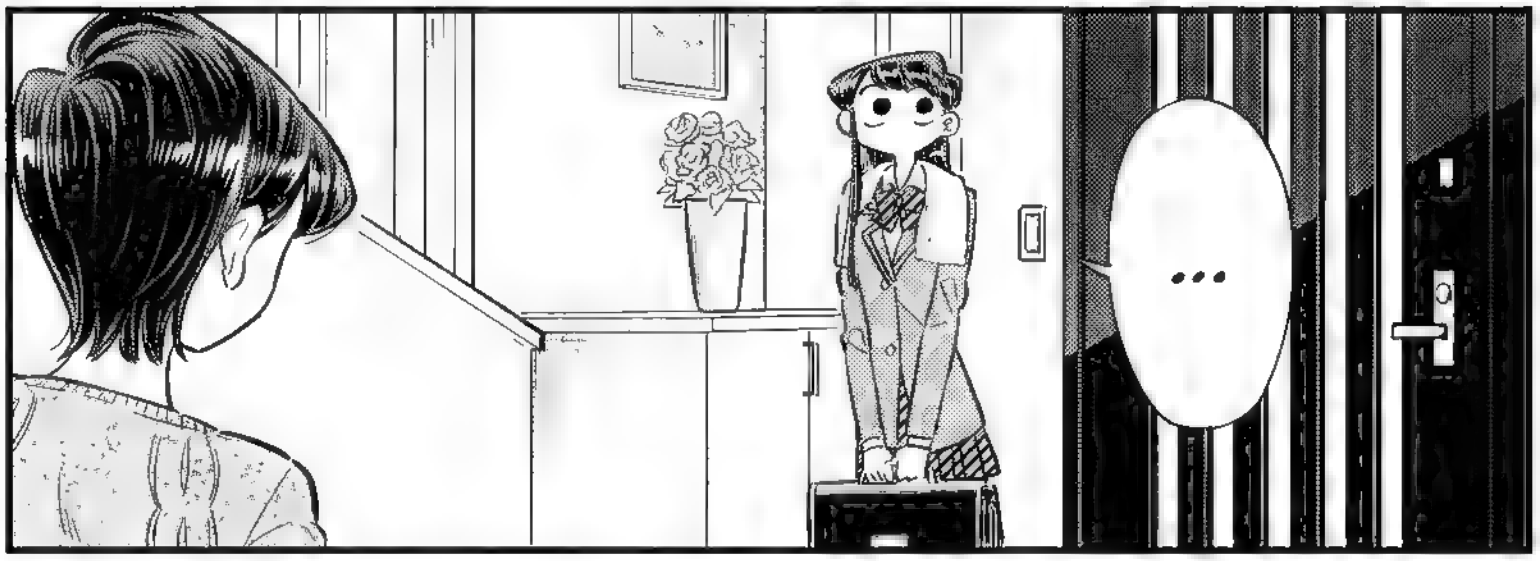
KSHHHHHHHHHH
...AND A TYPHOON WARNING IS IN EFFECT!
A MASSIVE TROPICAL CYCLONE IS APPROACHING HONSHU...

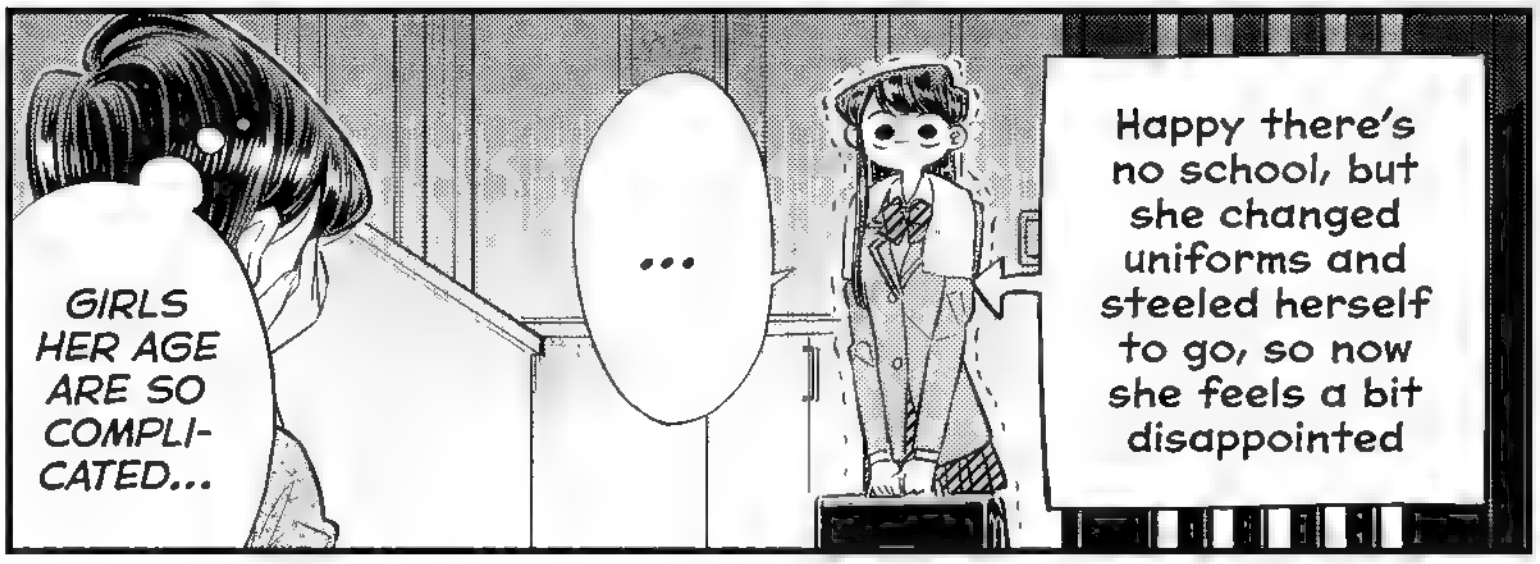
KSHHHHHHH

Communication 59: Typhoon


No school ?!
!
YOU'RE SUP-POSED TO STAY INDOORS FOR NOW.
SHOKO, YOUR TEACHER JUST CALLED.

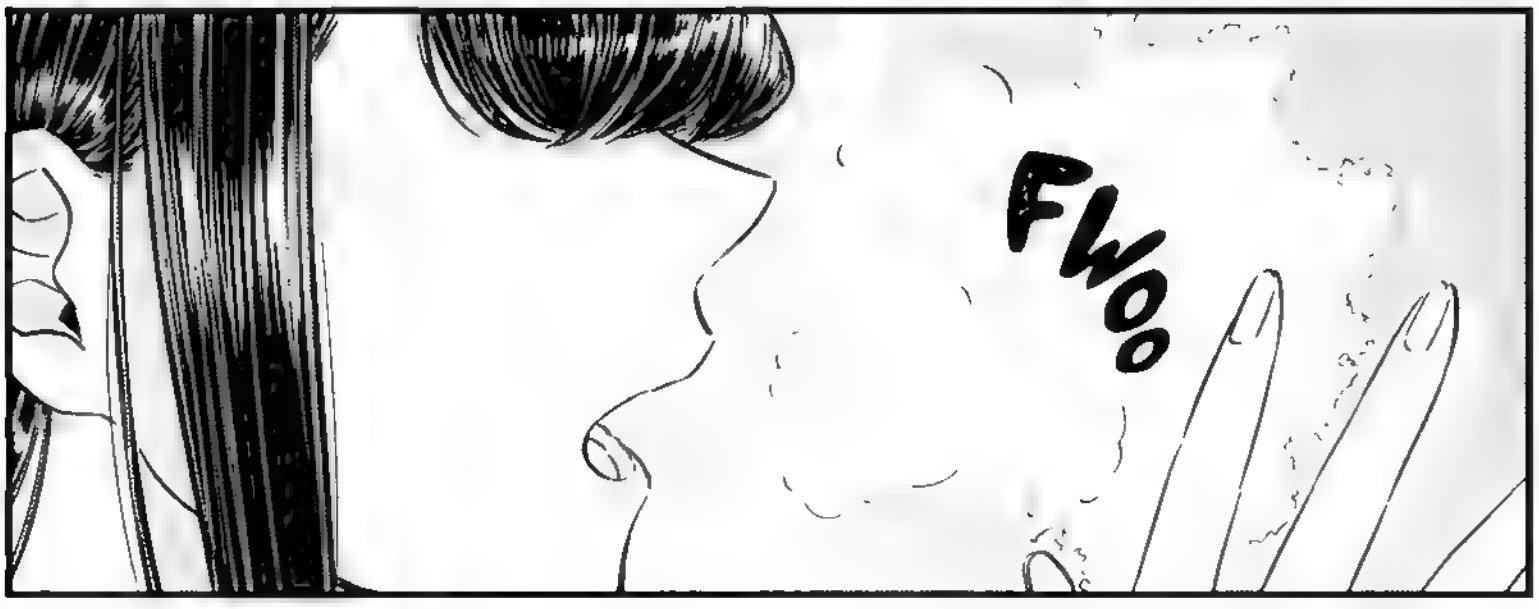

...

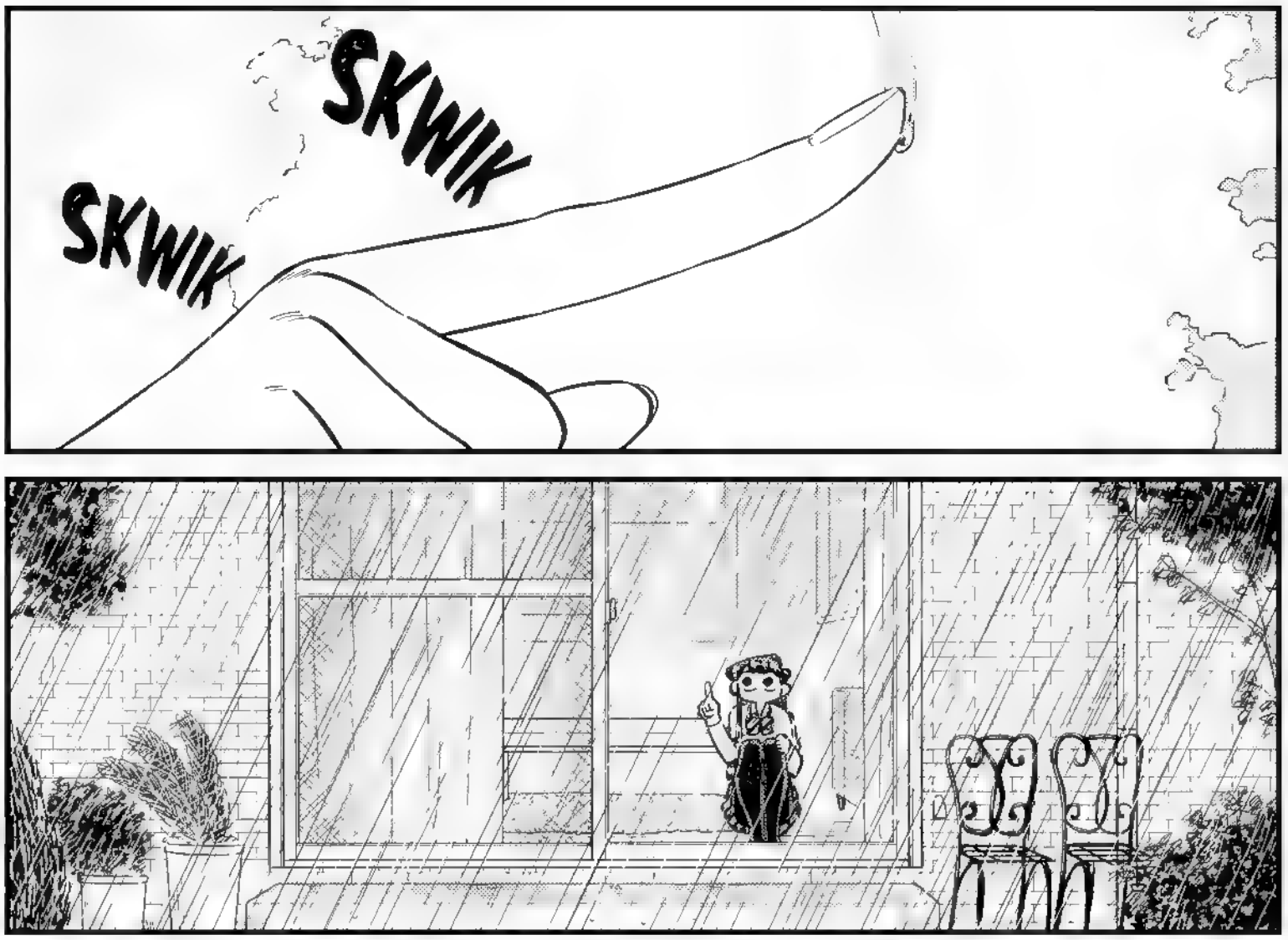

...


GIRLS HER AGE ARE SO COMPLI-CATED...
...
Happy there's no school, but she changed uniforms and steeled herself to go, so now she feels a bit disappointed

KSHHHHHHHHH

Gets uneasy in inclement weather
JITTER
JITTER
HHHHHHH

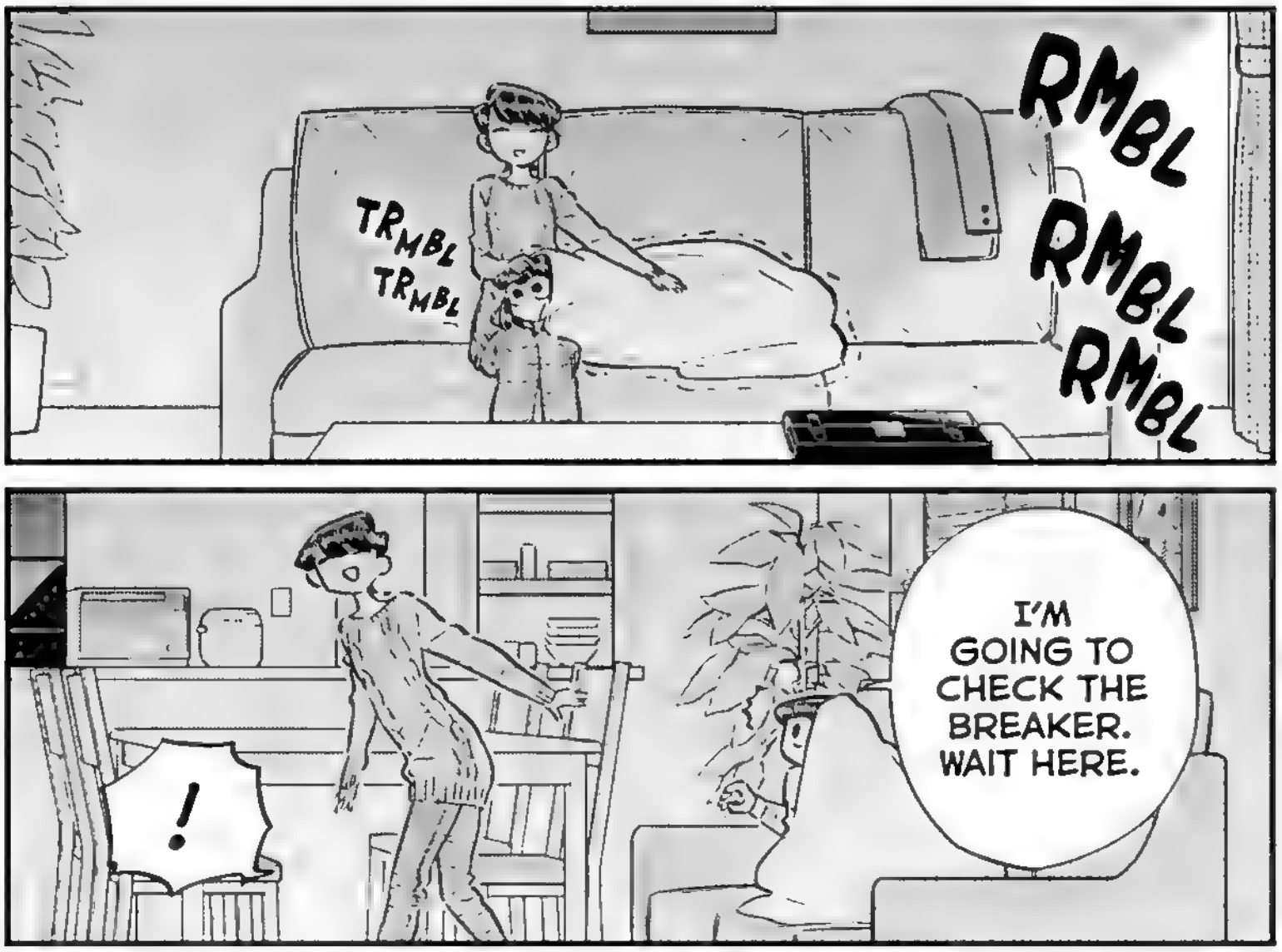

FWOO

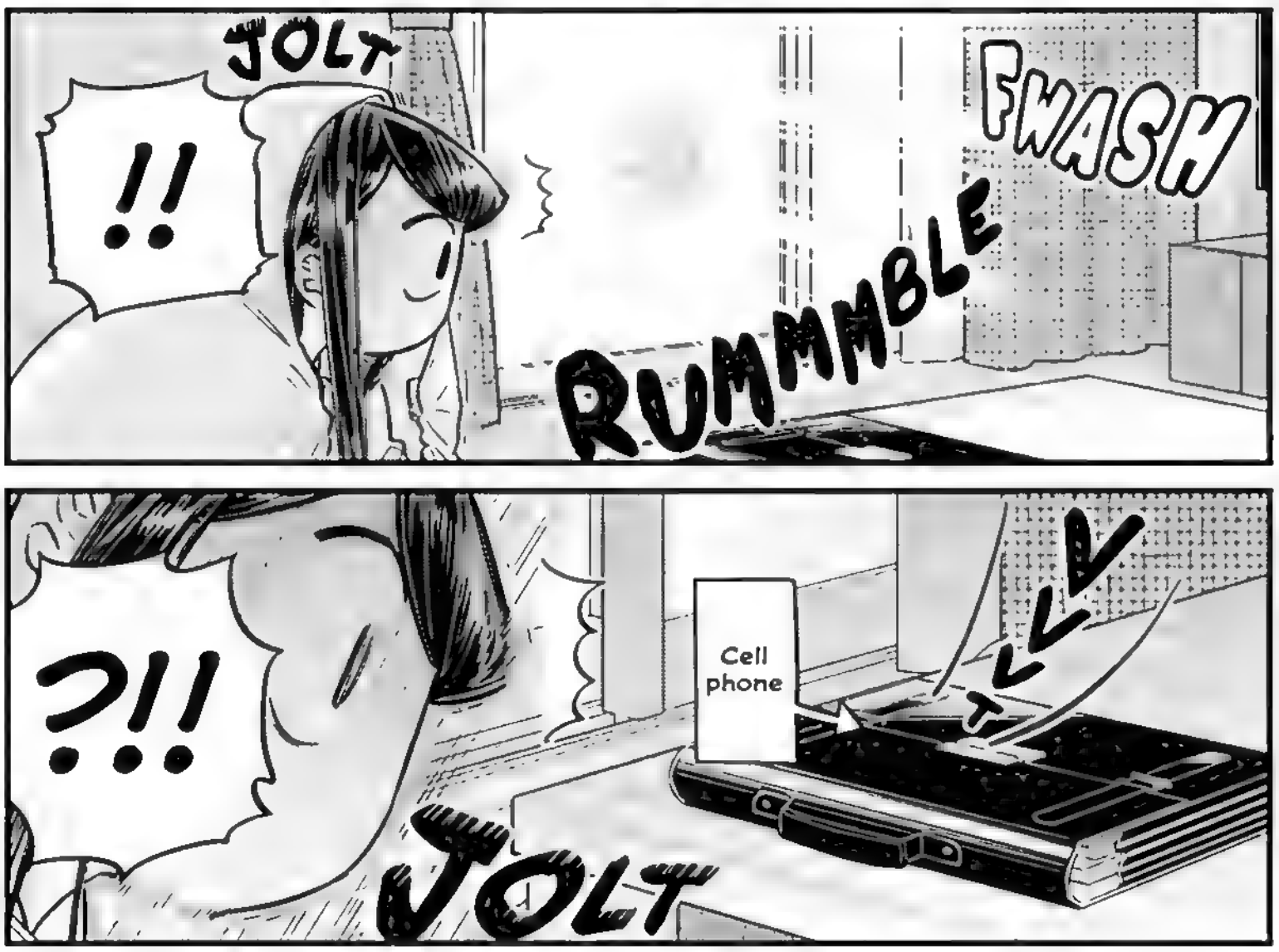

SKWIK
SKWIK

HMPH
?!
FWASH

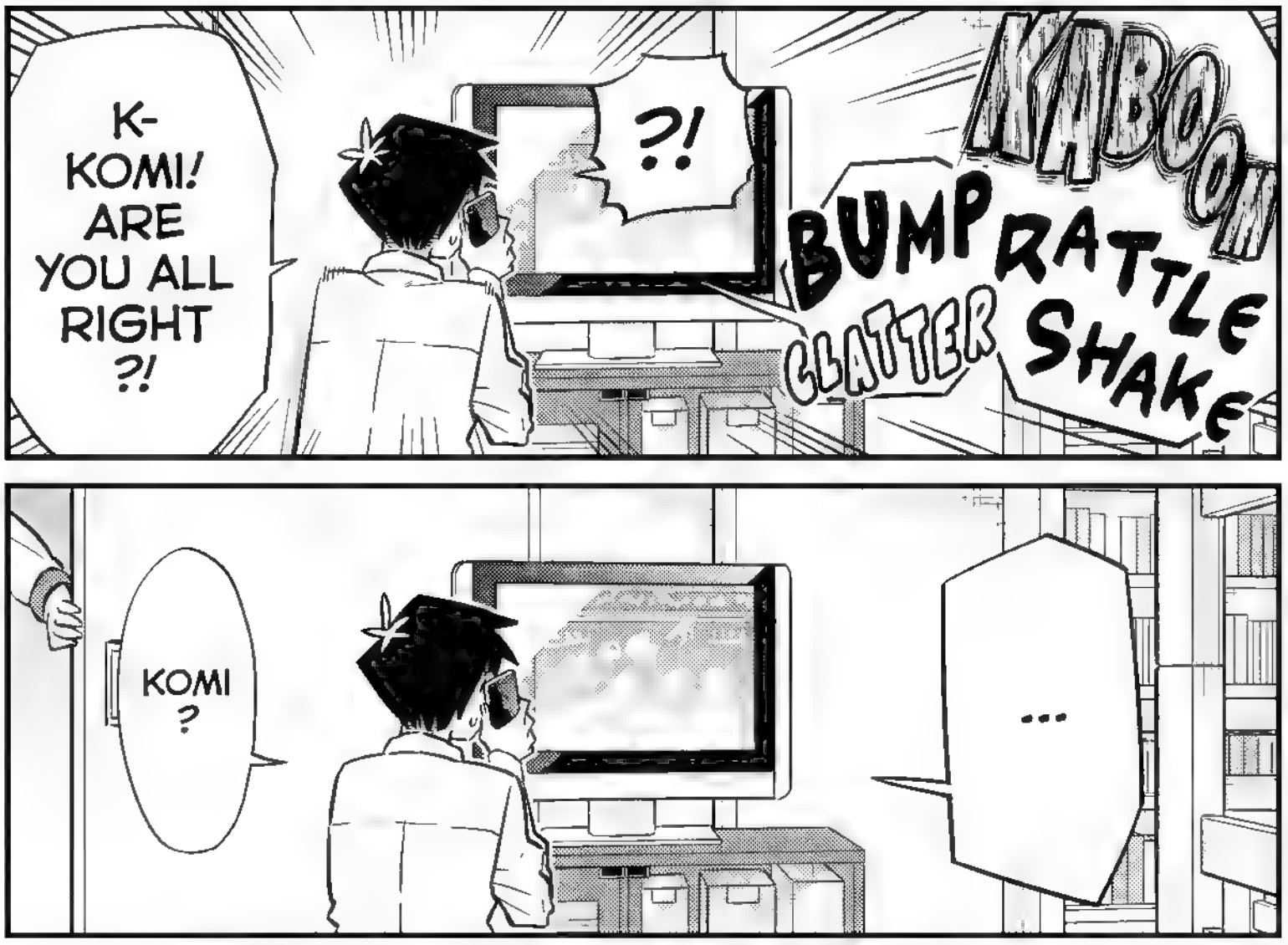
KABOOM
KYAH!
ARE YOU OKAY, SHOKO?
FWSH
OH? A POWER OUT-AGE?

THERE, THERE... COME TO MAMA.
Got fright-ened


RMBL
RMBL
RMBL
TRMBL
TRMBL
I'M GOING TO CHECK THE BREAKER. WAIT HERE.
!


JOLT
!!
FWASH
RUMMMBLE
?!!
Cell phone
JOLT

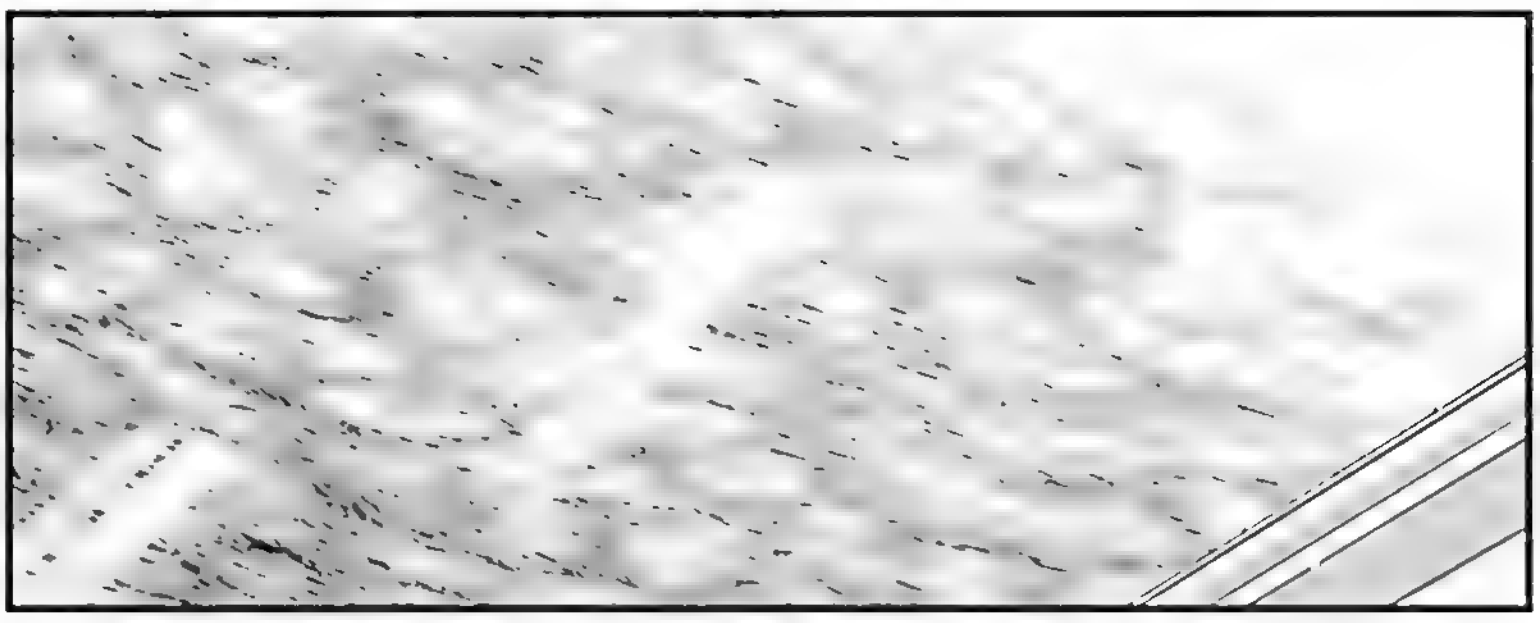
!
CALLING
Hitohito Tadano
BRR
BRR
BIP
UH, HELLO? KOMI?
ARE YOU STILL AT HOME?
...
GOOD. I WAS AFRAID YOU'D LEFT FOR SCHOOL.
I HEARD THERE'S A POWER OUTAGE IN YOUR NEIGHBORHOOD. ARE YOU ALL RIGHT?
YES.
SERI-OUSLY? IT DOESN'T SOUND FINE...
UM ...
...YEAH. EVERY-THING'S FINE.


K-
KOMI!
ARE
YOU ALL
RIGHT
?!
?!
KABOOM
BUMP
RATTLE
CLATTER
SHAKE
KOMI
?
...

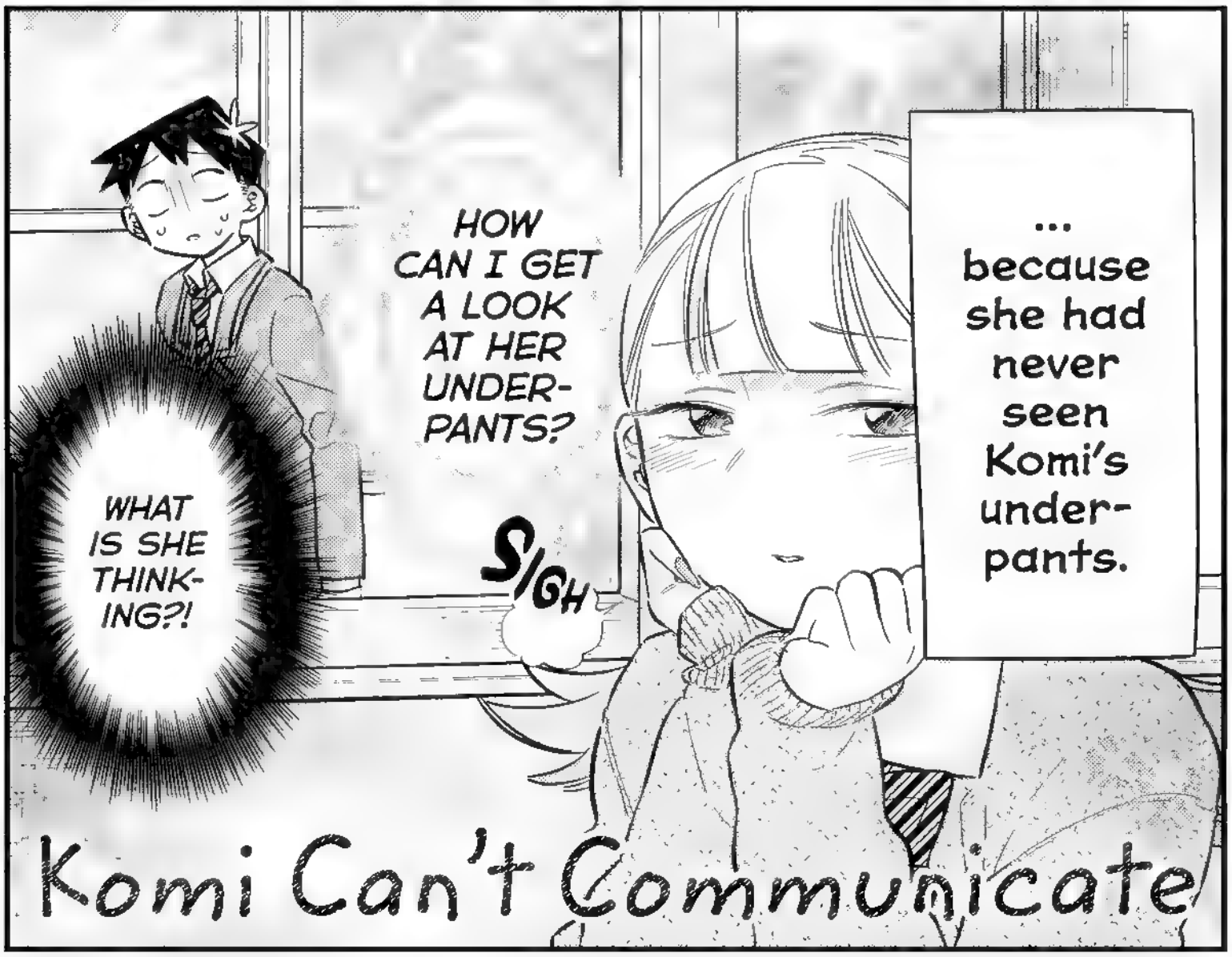
THAT
DIDN'T
SOUND
FINE!!
I...
I'M
FINE.
YES?
UM...
UH...

CAN WE TALK...
...A LITTLE LONGER?

YES, OF COURSE.
...!



Communication 59 — The End


WHAT IS SHE THINK-ING?!
HOW CAN I GET A LOOK AT HER UNDER-PANTS?
SIGH
... because she had never seen Komi's under-pants.
Komi Can't Communicate

Communication 60: The Weather Clears

Fishing

SIGH... I NEED TO FIGURE OUT HOW TO SEE KOMI'S UNDERPANTS...

This can't end well...

PINNNG

AH-HA!!

A PUDDLE ?

THERE'S A GIANT PUDDLE OUTSIDE! LET'S GO SEE!

KO-MI!

HMPH

HMPH

YEP, SHE'S ON THE HOOK !

THERE'S NO WAY THAT'LL-

The Cat-Lovin' Princess

KOMI... WHY ARE YOU SO DREAMY?

...IN YOUR BLUE MANTLE AND NIGHT-BLACK TIGHTS.

YOU STIR MY HEART...

*Only in her imagination

TADAAAAH

Komi

...

?!

BA

M

OF COURSE I WANNA SEE YOUR PANTIES THROUGH THOSE TIGHTS !!

Failure

The Perfect Plan

SNEAK

YAAAY

School-yard

YAAAY!

SPLISH

AH HA HA!

TEE HEE... ALL THE PIECES ARE IN PLACE...

WOO-HOO!

SPLOSH!

So Happy

ME

KOMI

IT'S THE PER-FECT PLAN!!

THERE ARE PUDDLES EVERY-WHERE!

THEY'RE SURE TO REFLECT KOMI'S UNDERPANTS!

...

SPURT

?

Run, Najimi!

Najimi ... c'mere a sec.

GO ON, KOMI...

...SHOW ME YOUR UNDER-PANTS!!

Should I stop this?

A Goddess Herself

Not Those

KASPLASH

HUH?

Oops! I fell!!!

SPLISH

SPLASH

THIS LEAVES ME NO CHOICE !!

HWOOO OOOO

...SO GIMME SOME HELP, WIND!

IT'S STILL BLOWING STRONG ...

AAA AARR RGH !!

Mud

LEMME SEE THOSE PANTIES !!

HWSH

BLOW, WIND, BLOW!!

OOH! THERE'S A RAIN-BOW!

WHO CARES ABOUT RAIN-BOWS?!

PLOOSH

THE GODS! THEY PROTECT HER!

KYAAH!

FWUPPPPP.

BWOOO

...FEAST MY EYES UPON THEM!

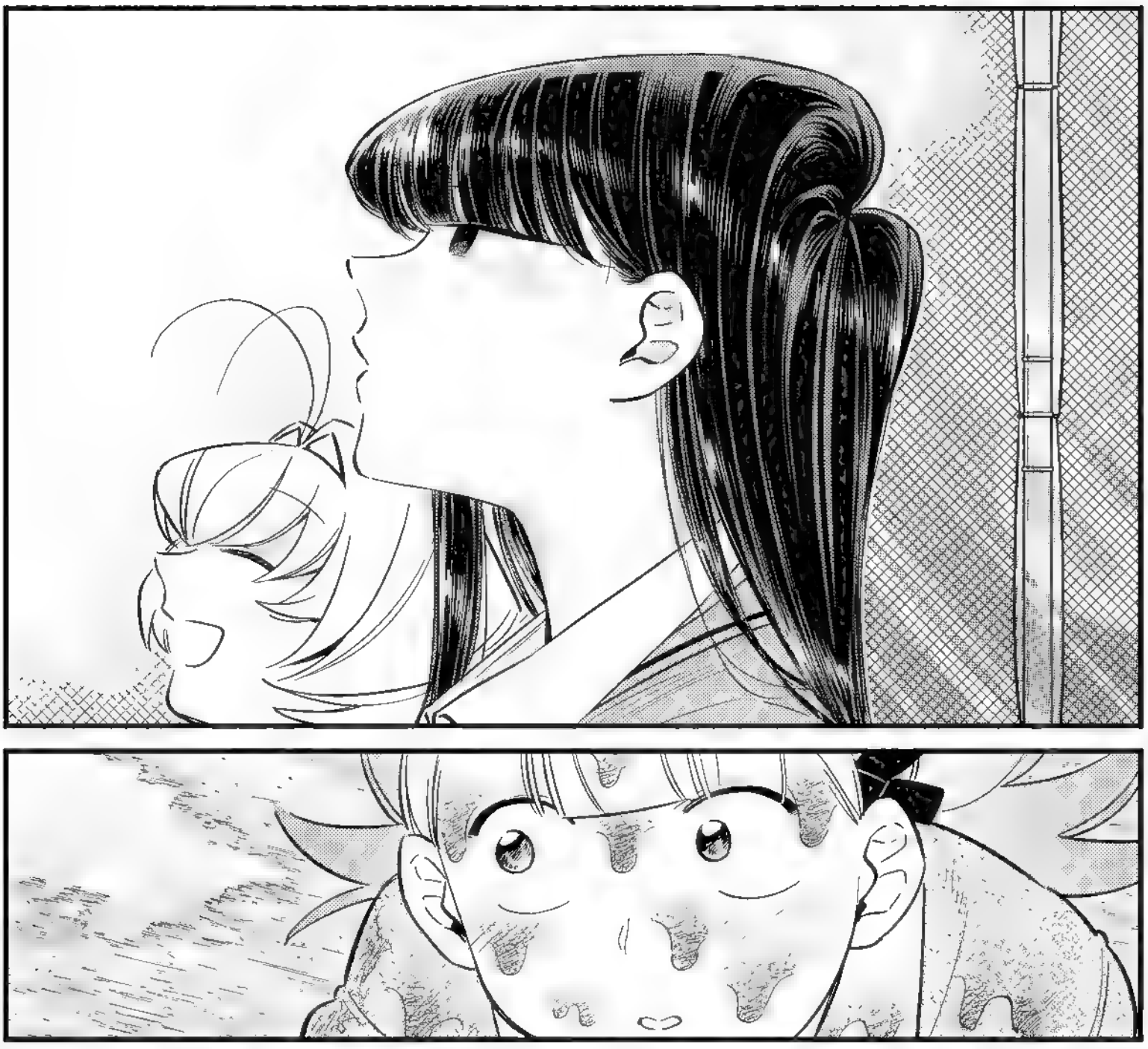
SOMEHOW...

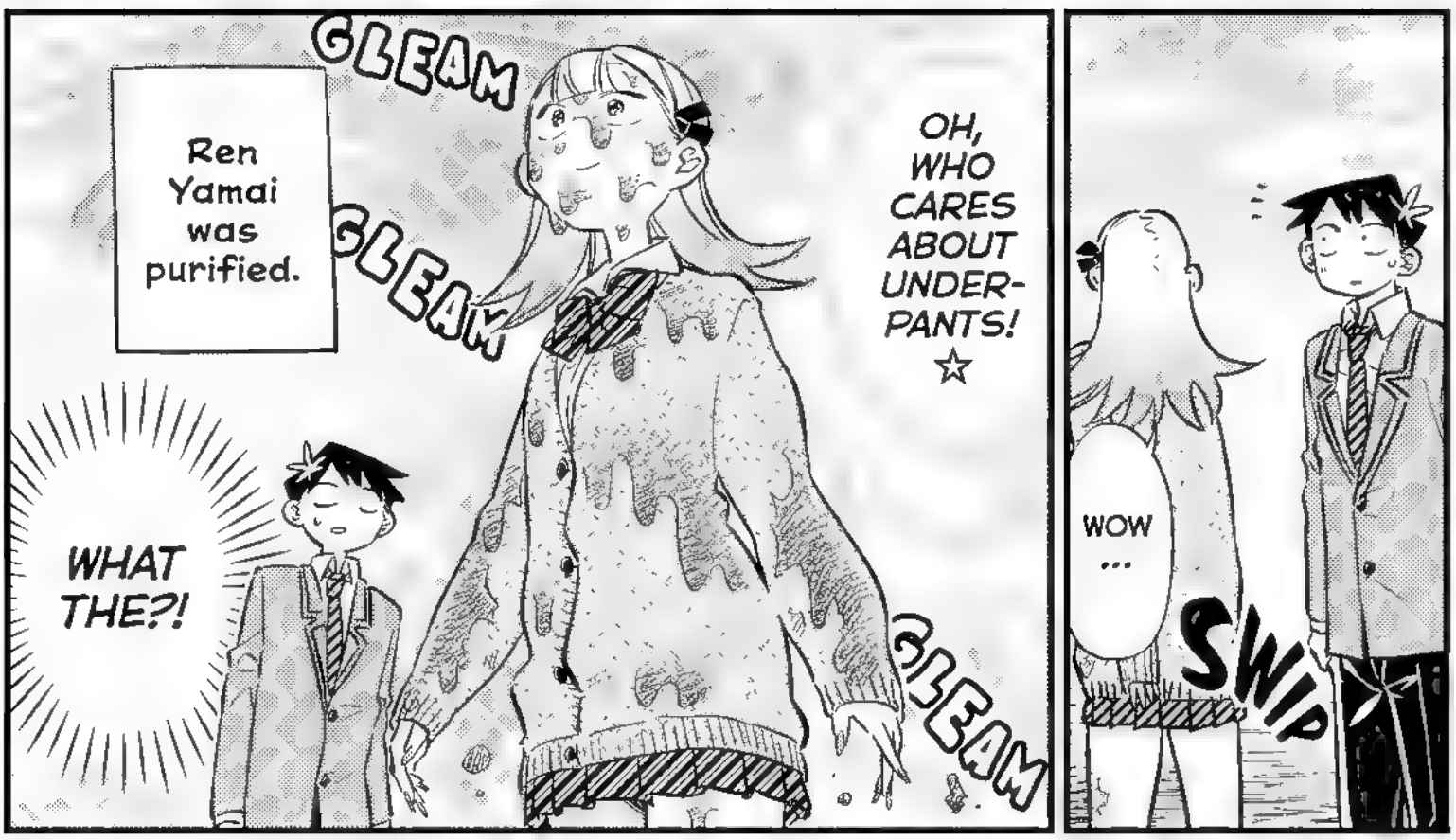
...I MUST...

?!

GAPLOOOSH

NOT THOSE PANT-IES!!





Communication 60 — The End

Two days later...
I must see Komi's under-pants...
VEEEEN
She looks so serious !!

Komi Can't Communicate

Komi Can't Communicate

YOU'RE JUST HUNGRY.
DON'T PANIC.
SO WHEN AFTERNOON CLASSES GOT CANCELED FOR A FIRE INSPECTION, I HURRIED OFF CAMPUS AND STRUCK OUT AT A BRISK PACE TOWARD THE STATION.
WHAT'RE YOU DOING?
WHY MUST I SUFFER SO?!
BUT SO HUNGRY YOU COULD DIE!

Communication 61: Everyone Gets Gourmet

BING BONG BING BONG

STUDYING ISN'T AN OPTION, HUH?

Let's go mess around !!

KAPOOM

Yay! Only half a day of classes !!

WHOSE IS IT?

AH HA HA! SOMEONE'S STOMACH IS GROWL-ING!

HEY!

GRRROWL

?!

GRRROWL GROWWWL GRUMLE GRRROWL GROWWWL GRUMLE GRRROWL GROWWWL GRUMLE GRRROWL GROWWWL GRUMLE

OH.

SWEAT

THANKS FOR INVITING ME TO GO EAT!!

S-S-SORRY! M-MY S-STOMACH WON'T STOP GROWL-ING!

SWEAT

ITAN STREET

She's too excit-ed...

I M-MEAN, OPPORTU-NITY...

...TAKE THIS OBBOR-

IN RETURN, I'D LIKE TO...

?!

When it comes to food, Agari's a different person.

...A NEARBY DINING ESTABLISH-MENT.

...TO HUMBLY RECOM-MEND ...

SWIP

?!

That'll be more fun!

RECOMMEND ONE YOU'VE NEVER BEEN TO!

NITA DINER

...THAT I'VE NEVER BEEN TO.

TH-THIS IS THE ONLY RESTAU-RANT ON TH-THIS STREET ...

GLOOOOOM

WHY HAVEN'T YOU BEEN?

IT LOOKS SORT OF RUN-DOWN ...

THAT'S UNDER-STANDABLE!

FIDGET

IT'S ALWAYS EMPTY, SO I'D FEEL UNCOM-FORTABLE ...

NAJIMI IS A MONSTER OF UNRE-STRAINT!

WHOOOSH

WHASS-UP?! SEATING FOR FOUR, PLEASE!!

LET'S GO IN!!

YA-HOO!

Moments before Komi and co. arrived ...

DAD ...

...

...THIS PLACE IS *DE-SERTED.*

Nita Diner Shinji Nita

Nita Diner Musubi Nita

...

HUH?! DON'T MOUTH OFF TO YOUR FATHER!! ONLY IDIOTS CALL OTHER PEOPLE IDIOTS!

I'M ONLY DUMB CUZ I TAKE AFTER *YOU!!*

WELL, YOU DID IT FIRST, YA DUMB DUMMY!

AW, SHADDUP! LET *ME* HANDLE THE BUSINESS SIDE OF THINGS! GO STUDY SO YOU AREN'T SUCH A DIM-WIT!!

BUT WHEN I SAID THERE WEREN'T ANY PATRONS FOR DINNER LAST NIGHT, YOU SAID THEY'D *THRONG* THE PLACE AT LUNCH!!

Father and daughter are a lot alike.

CLANG CLANG

...WHO GOES BY *RAMEN-CORE.*

THERE'S A POP-ULAR FOOD CRITIC AROUND HERE ...

A FOOD *REVIEW-ER,* DAD...

WHAT'S A FOOD VIEWER?

SIGH... I WISH A FAMOUS FOOD VIEWER WOULD COME...

CUSTOMERS ?!

WELCOME

Whassup ?! Seating for four, please !!

TUMP

TUMP

SIT ANY-WHERE YOU LIKE!

UH... WEL-COME!

HM ?!

...

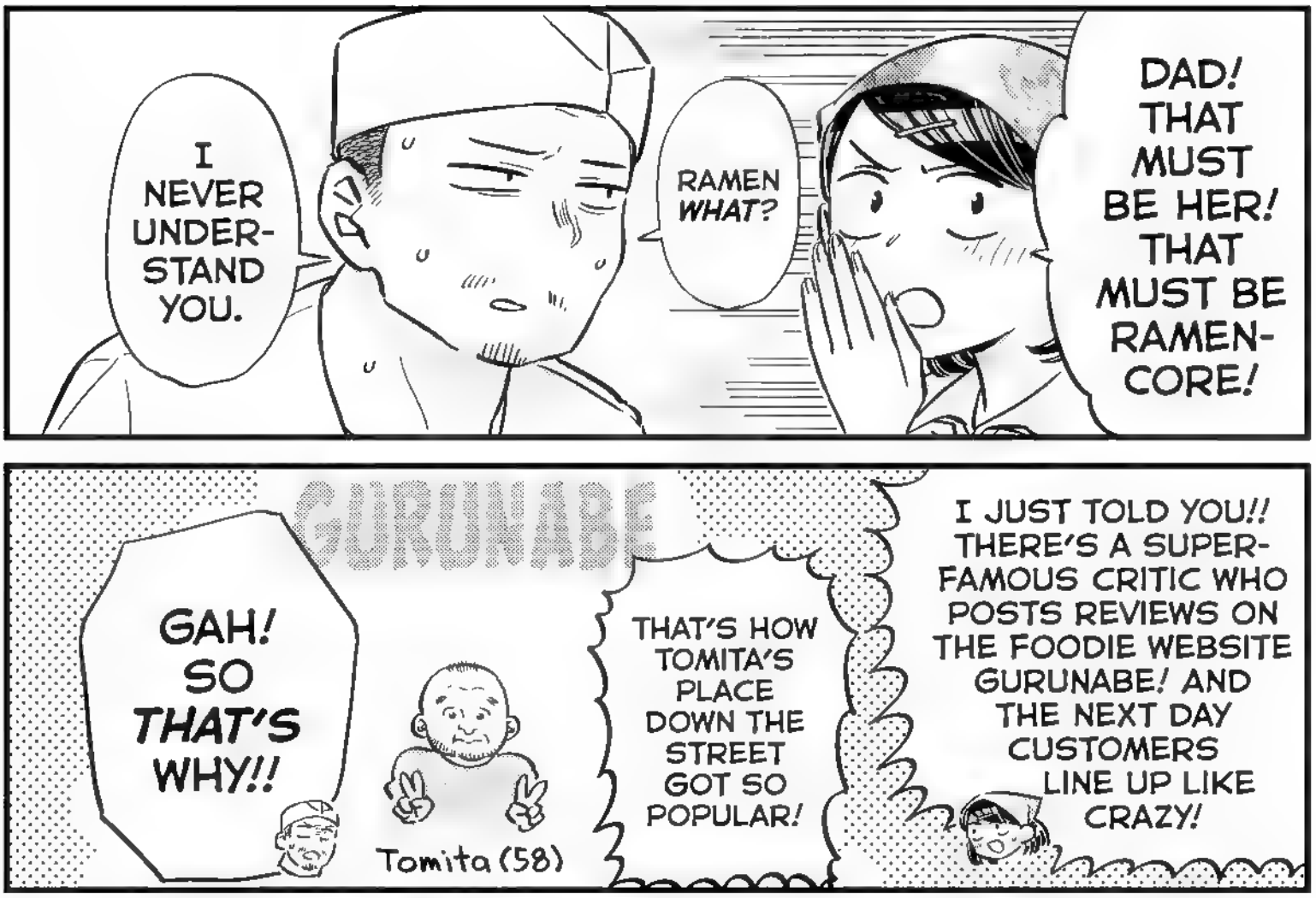
SPARKLE

SPARKLE

SPARKLE

WHAT THE?! WOW-ZERS!!

WHOA! W-W-WOW!


I NEVER UNDER-STAND YOU.
RAMEN *WHAT?*
DAD! THAT MUST BE HER! THAT MUST BE RAMEN-CORE!
GURUNABE
GAH! SO *THAT'S* WHY!!
Tomita (58)
THAT'S HOW TOMITA'S PLACE DOWN THE STREET GOT SO POPULAR!
I JUST TOLD YOU!! THERE'S A SUPER-FAMOUS CRITIC WHO POSTS REVIEWS ON THE FOODIE WEBSITE GURUNABE! AND THE NEXT DAY CUSTOMERS LINE UP LIKE CRAZY!
Mr. C
SHE'S GOT AN AURA!
Mr. D
AND LOVELY BLACK HAIR!
Mr. B
SHE'S PRETTY! With breasts like [redacted]!
SHE'S A HIGH SCHOOL STUDENT!
Ms. A
FROM WHAT I HEAR, RAMEN-CORE IS...
The Nitas crave suc-cess.
THAT'S HER!! THIS IS OUR MOMENT TO SHINE!!
GLANCE
...

TUNK

OH, THANKS.

WEL-COME! HERE'S YOUR WATER!

?!

TUNK

AND HERE'S YOUR WATER!

WHERE'S *OUR* WATER?

UM, EXCUSE ME.

WHEN YOU'RE READY TO ORDER, JUST–

SHE DIDN'T NOTICE US?!

OH ...

...I DIDN'T NOTICE YOU.

I'M READY! HOW ABOUT YOU GUYS?

THEY'VE GOT QUITE A MENU!

...

Can never decide in restau-rants

TREMMMBLE

...!

ARGH !!

Yo! Order please !

TAKE YOUR TIME, KOMI. THERE'S NO HURR-

CURRY, PLEASE.

I'LL HAVE THE FRIED OYSTERS!

Ordering

Well, that's normal!

Shut up!

AND I...

...

I SPEAK CLEARLY, WITHOUT A TRACE OF TIMIDITY, SO I WON'T HAVE TO REPEAT MYSELF.

...WILL HAVE YOUR NUMBER ONE SPECIALTY.

?!

I'LL PUT YOU DOWN FOR NOTHING.

WE DON'T GOT NO SPECIALTIES.

?!

?!

Also wanted to order the specialty

SO THERE IS A SPECIAL-TY!!

It's our specialty!

How about this, miss? The deep-fried Itan chicken meal with goo-or-met grated radish!

...

Also got to order the specialty

PLEASE, WAIT A MOMENT.

Tadano was at a loss for words ...

GOO-OR-MET... GOURMET ?!

Miso soup with tofu (and seaweed)

Water

Cucumber pickles (well-pickled)

THANK YOU FOR WAIT-ING!

Rice (large)

Deep-fried chicken (six large pieces with plentiful shredded cabbage)

HMPH HMPH

UM, WHERE'S OURS?

It looks deli-cious !!

GO AHEAD AND EAT.

It'll get cold.

!

SHE FORGOT! SHE FORGOT ABOUT US!!

OOPS, I FOR-GOT!

COMIN' RIGHT UP!

MUNCH

CHEW
CHEW

GULP

NCH CHEWMUNCHCHEWMUNCH-CHEWMUNCH CH
!
!

I FORGOT SOMETHING IMPOR-TANT.

AH, YES ...

I STOPPED COOKING FOR THEIR PLEASURE.

WHEN THAT **WOMAN** WAS STILL HERE, THE DINER FLOUR-ISHED.

SO IT'S ONLY NATURAL THEY ABANDONED ME!

AFTER SHE LEFT, I BLAMED THE CUSTOMERS.

BUT I WAS SO BUSY THAT A GULF OPENED BETWEEN US.

BUT TODAY, I COOKED AS HARD AS I COULD AND IT MADE ME REMEMBER SOMETHING.

WAS CHINESE STIR-FRY ON THE MENU?

SHOOOSH

I STARTED COOKING SO I COULD SEE PEOPLE'S SMILES !!

EMPTY

THANKS FOR THE MEAL!!

CHEF NITA ...

!

Yeah! BUT THEY SERVED ME STIR-FRY...

THAT WAS DELI-CIOUS, WASN'T IT?

...I EVAL-UATE YOUR SKILLS ...

...MOST HIGHLY.

!!

GURUNABE

RamenCore
20XX.10.11

At first, I thought it sucked. They didn't serve water. And there wasn't any specialty. And the service was poor. So why did my opinion change? Maybe because I'm a masochist?

Suddenly, the atmosphere warmed. Perhaps that was due to the friend I was with.

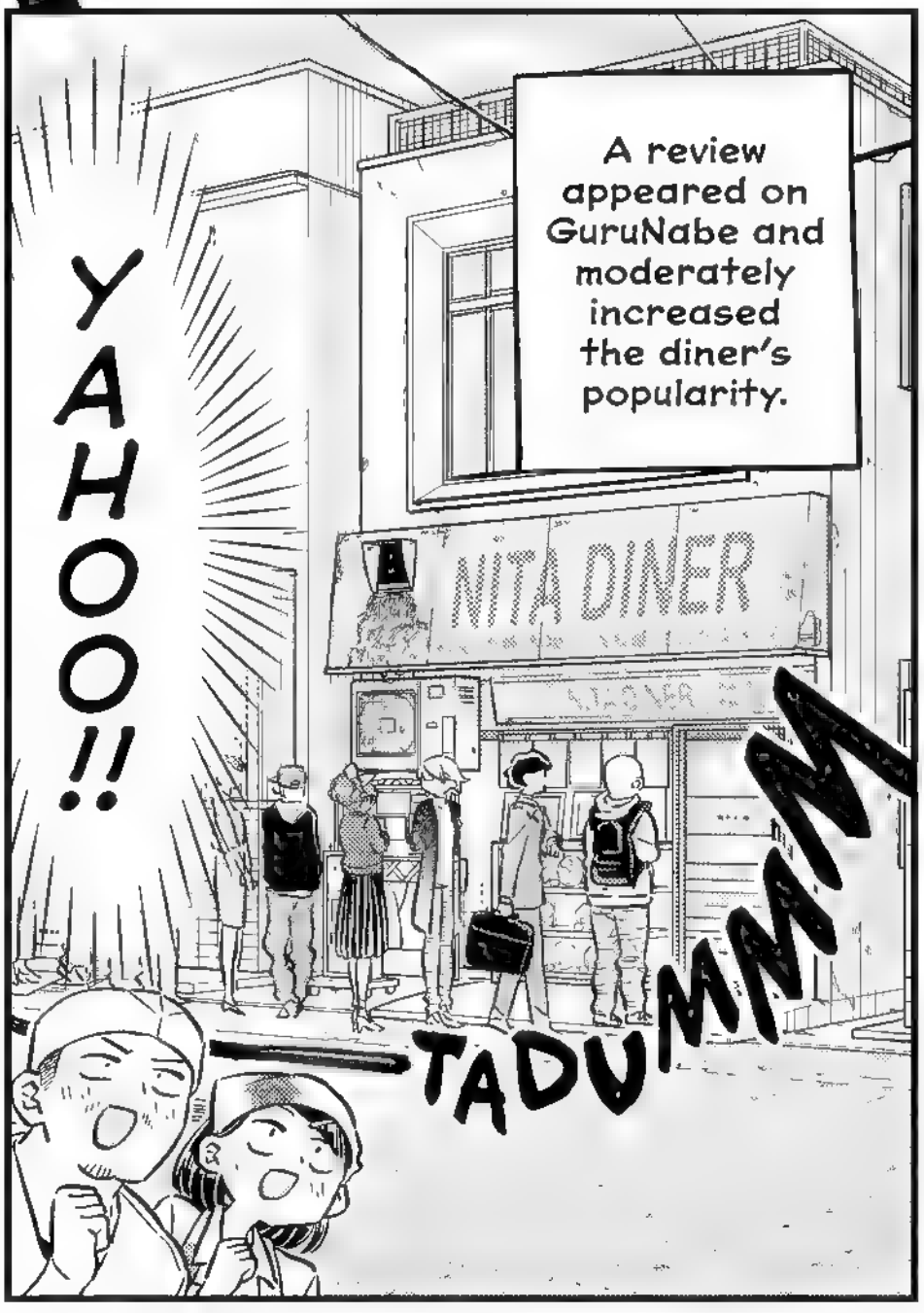
The restaurant served her (let's call her Miss K) right away, while I had to wait for another 15 minutes.

To be honest, that was sublime.

There was a feeling of suspense and grueling hunger—not to mention the look of culinary delight on Miss K 's features.

And then came my reward after 15 minutes.

Nothing can compare to such moments of bliss! ☆☆☆☆☆



Communication 61 — The End

Komi Can't Communicate

Communication 62: Culture Festival Project

Komi Can't Communicate

The class was facing an unprec-edented crisis.

Class 1-1

1-1

GWOO

The tension had reached a breaking point.

Insults and accu-sations flew.

Because the class was engaged in...

Enter the mysterious group of delinquents that appeared in volume 1, commu-nication 17!!!

Komi !
Komi !
Komi !
KOMI !
Komi !
EVERY-ONE JUST CALM DOWN ...
I WANT KOMI TO...
...deciding its project for the culture festival!!
Komi !
I WANT KOMI TO...
Komi !
Komi !
I WANT KOMI TO...
KOMI !
?!

Stop for a sec!

Okay, that's enough!

And that's final! No grumbling about it!

So we'll hear the proposals again and take another vote!

BAM

We took a vote and it was evenly divided!

UH, SURE. SOUNDS GOOD.

Awesome job, Tadano!

HUH?

THAT'S WHAT YOU WANTED TO SAY, RIGHT?

I STRONGLY RECOM-MEND A *MAID CAFE!*
Najimi Osana's proposal
...BUT ...
YOU MAY CONSIDER THAT...
...CLICHE AND OLD-FASH-IONED...
HUH? YEAH, WE WOULD !!
?!
... wouldn't you like to see Komi in a maid outfit?
SNAPPPP

I THINK ...

Ren Yamai's proposal

...WE SHOULD DO A *HAUNTED HOUSE!*

WE CAN MAKE PROPS, DARKEN A CLASSROOM AND DEVISE A ROUTE.

IT WOULD BE HARD WORK AND COST A LOT OF MONEY...

...BUT THE EFFORT WOULD BUILD CAMARA-DERIE!

SCARY! HAUNTED HOUSE INSIDE

AND I COULD TOUCH KOMI'S **BEHIND** IN THE DARK!

M-MAYBE TRUE, BUT ...

?!

PERK

WE SHOULD FORM A *ROCK BAND.*

Omoharu Naka-naka's proposal

HUH?! ME?!

WHAT ABOUT YOU, NAKA-NAKA ?

BUT ...

...SO MANY OF US WOULD LABOR OUTSIDE THE SPOT-LIGHT.

WE DON'T HAVE MANY OUTSTANDING MUSICIANS ...

MWA HA HA

OH, DEFI-NITELY !!

?!

... WOULDN'T YOU LIKE TO HEAR KOMI SING?

I THINK *WHACK-A-MOLE* WOULD BE FUN !!

Y-YOU WANT M-MY IDEA ?!

Himiko Agari's proposal

?!

IT'S GENIUS !!

Hit me as hard as you can!

BONK

I WANT KOMI TO BONK ME!

Class masochists

A HISTORICAL DRAMA ABOUT RESCUING PRINCESS KOMI AFTER A BAND OF SHINOBI ABDUCT HER FROM HER VILLAGE! TEN MINUTES OF ACTION WOULD LEAVE EVERYONE SATISFIED!

WE SHOULD MAKE OUR OWN *MOVIE!*

Mono Shino-bino's proposal

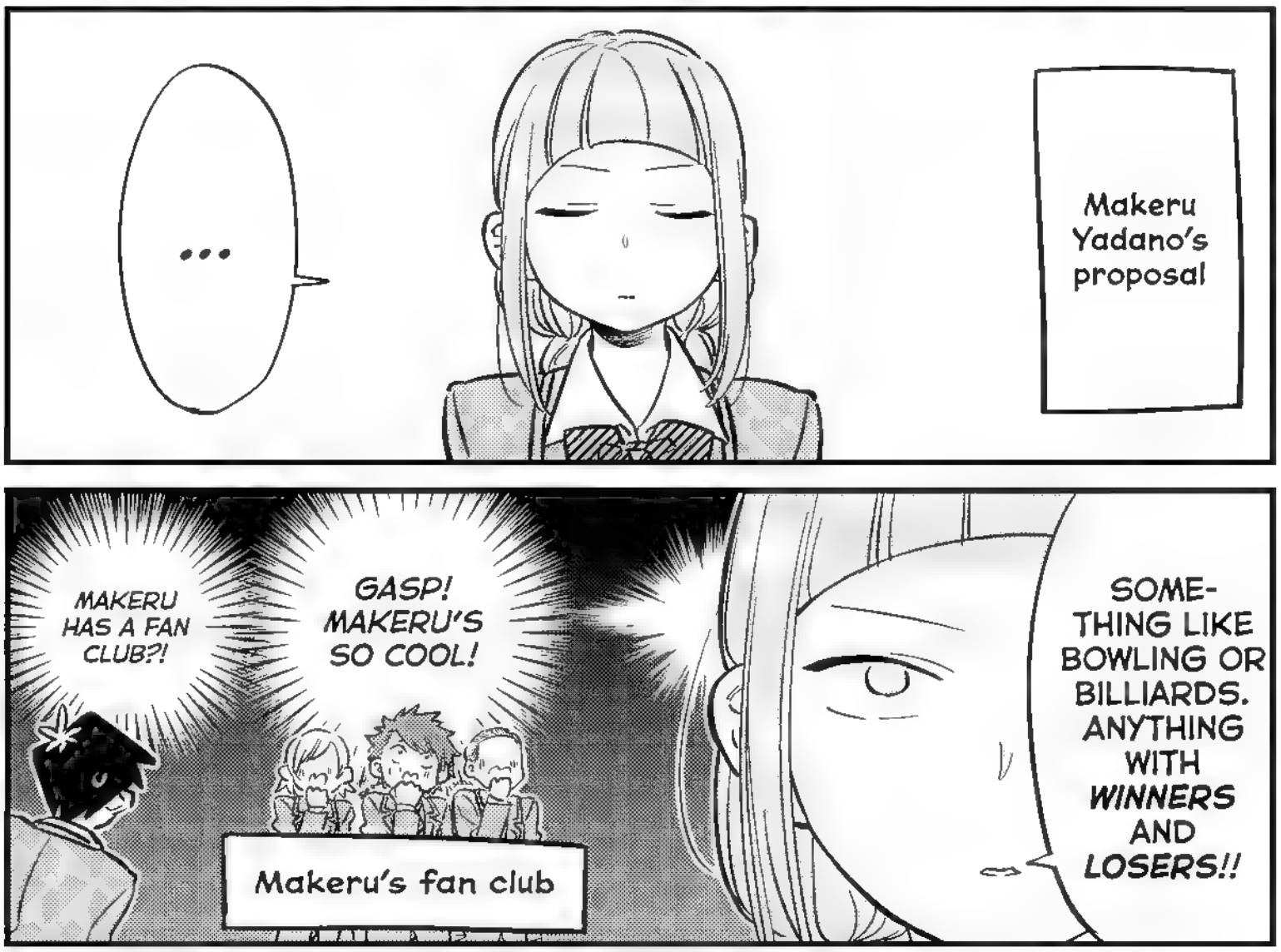
WE DON'T HAVE THAT KIND OF BUDGET ...

YEAH! NONE OF THAT NINJA NON-SENSE!

A EUROPEAN SETTING WOULD BE COOLER!

Secret Komi Security

EVERY-ONE WILL WANT SNACKS, RIGHT?
WE SHOULD SELL *RICE BALLS!*
Nene Onemine's proposal
...
TOUCHED BY KOMI'S HANDS!!
HM?
KOMI'S RICE BALLS...
I'M GOOD AT MAKING RICE BALLS, SO-


...
Makeru Yadano's proposal
MAKERU HAS A FAN CLUB?!
GASP! MAKERU'S SO COOL!
Makeru's fan club
SOME-THING LIKE BOWLING OR BILLIARDS. ANYTHING WITH *WINNERS* AND *LOSERS!!*

LET'S TELL LOVE FOR-TUNES!

Akako Oniga-shima's proposal

LIKE WHO'S A GOOD MATCH FOR KOMI!

OOH! WE'D LIKE TO KNOW! ♡

WE SHOULD SELL OUR OWN MANGA.

Yuji Otaku's proposal

IF KOMI IS COSPLAYING AS A SALES GIRL, WE'LL MAKE A FORTUNE!

A NEW CHARAC-TER?!

Otaku isn't an otaku.

MAYBE WE SHOULD SELL FRANK-FURTERS!

Ren Yamai's second proposal

STILL NEED KOMI O EAT MY—

DON'T SAY IT!

WE SHOULD HAVE A DISCO-THEQUE !!

Nokoko Inaka's proposal

SAY IT OUT LOUD !!

It was an all-way tie.

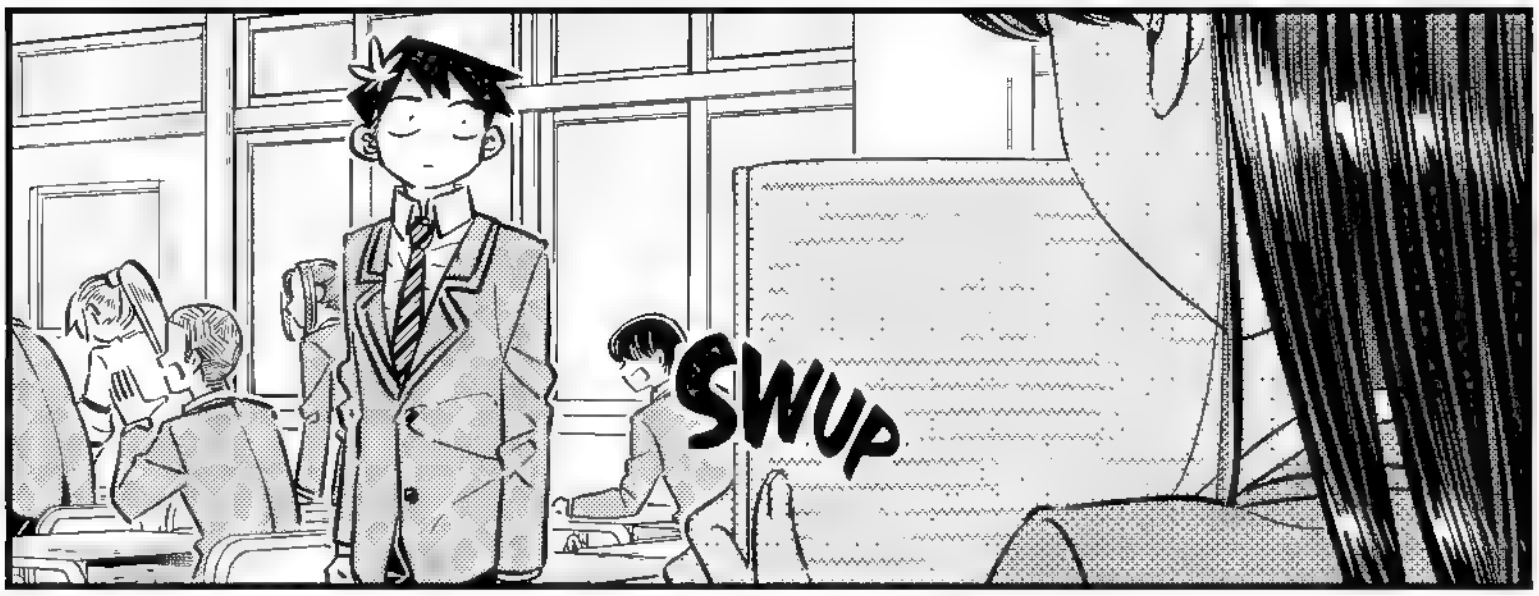
BILLIARDS III
DARTS III
LOVE FORTUNES III
WHACK-A-MOLE III
RICEBALLS III
BOWLING III
CAFE III
HAUNTED HOUSE III

GRAAH
Komi ...
HISTORY REPEATS ITSELF...
Komi !
Komi !
GRAAH
Komi ...
KOMI AND I SHOULD ...
I'M TELLING YOU! KOMI SHOULD ...

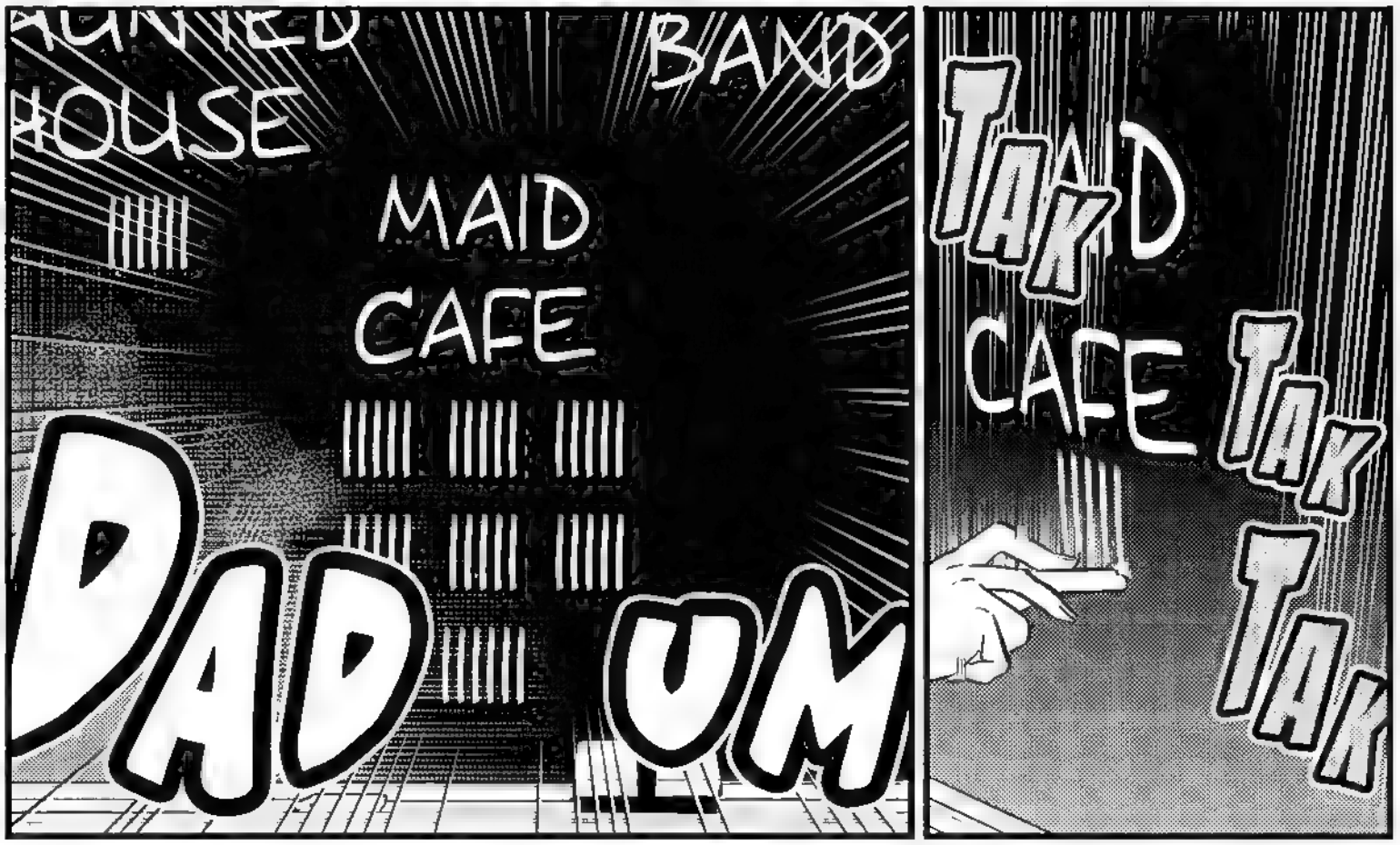
GRAAH
Komi !
...
Komi !
?!
GRAAH
?!
Komi !
Komiii !

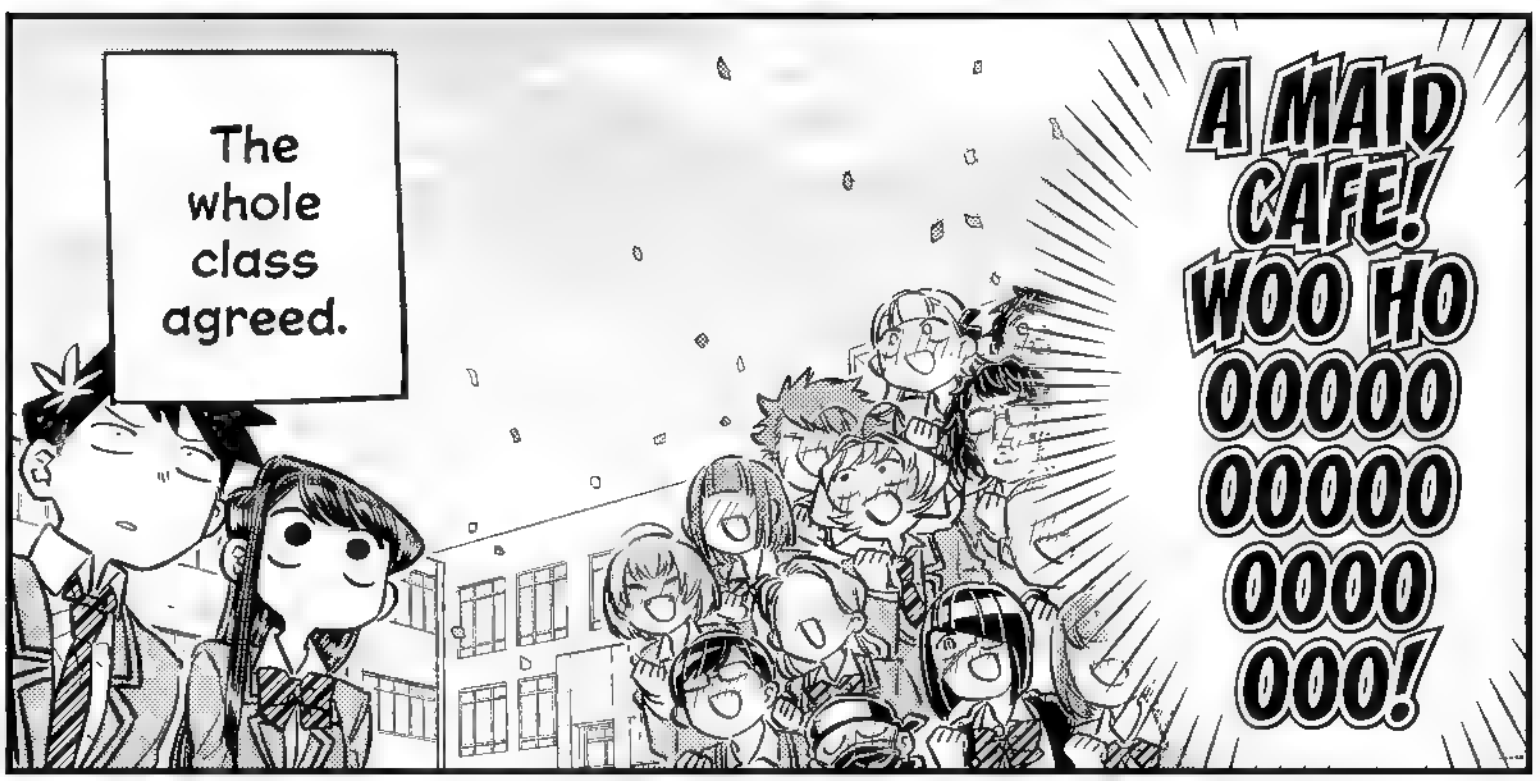
GRAAH
Komi ...
Komi ...
!
UM, KOMI? WHAT DID YOU VOTE FOR?
Komi ...
GRAAL

GRAAH
GRAAH
...
...
GRAAH
!
GRAAH
IT'S ALL RIGHT IF YOU'D RATHER NOT SAY.
...
GRAAH


SWUP

The maid cafe.





Communication 62 — The End

Communication 63: Accompaniment

?!

...

...?

...??

GLANCE

...

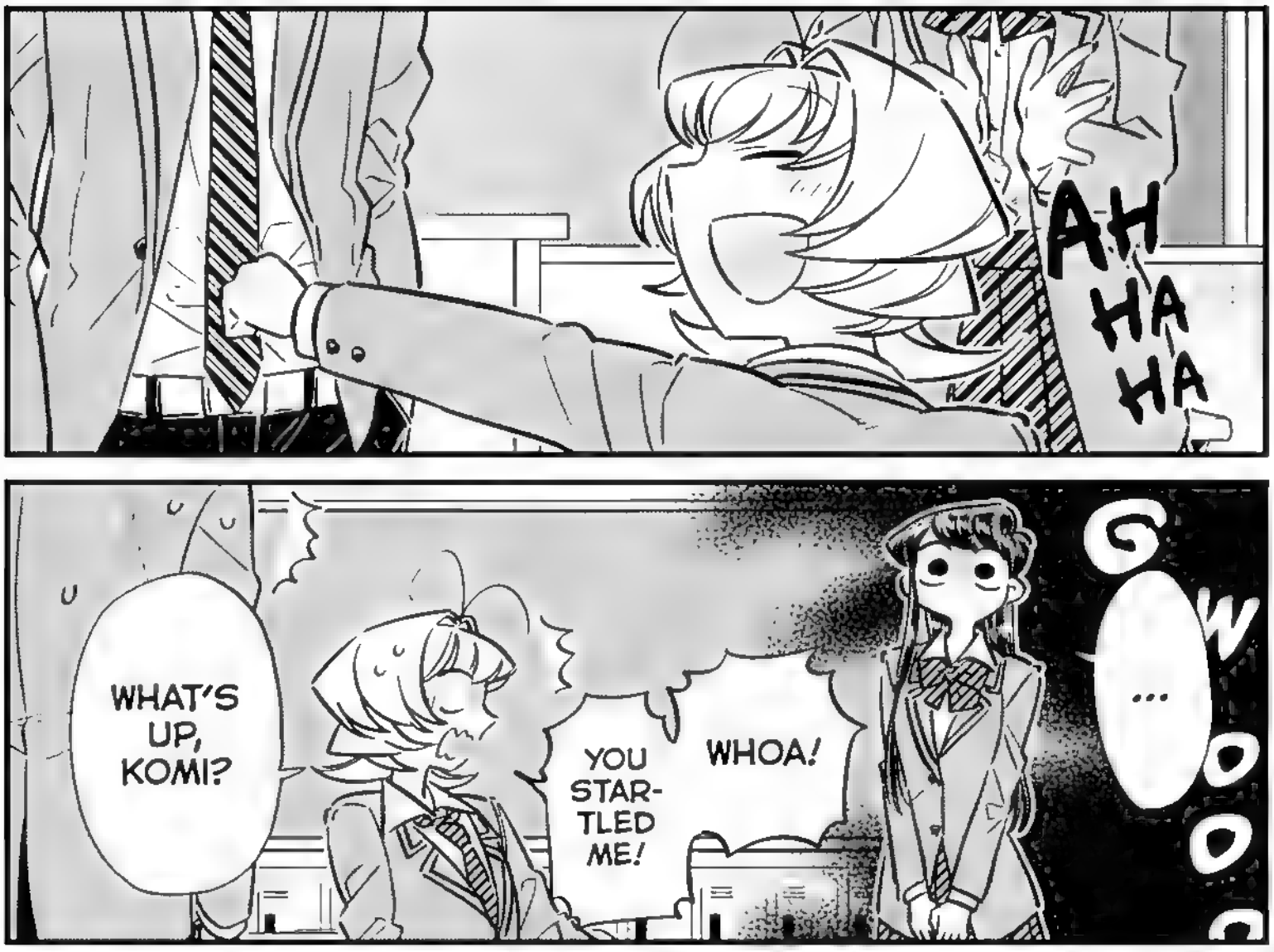
Reason she couldn't ask: He's a boy.

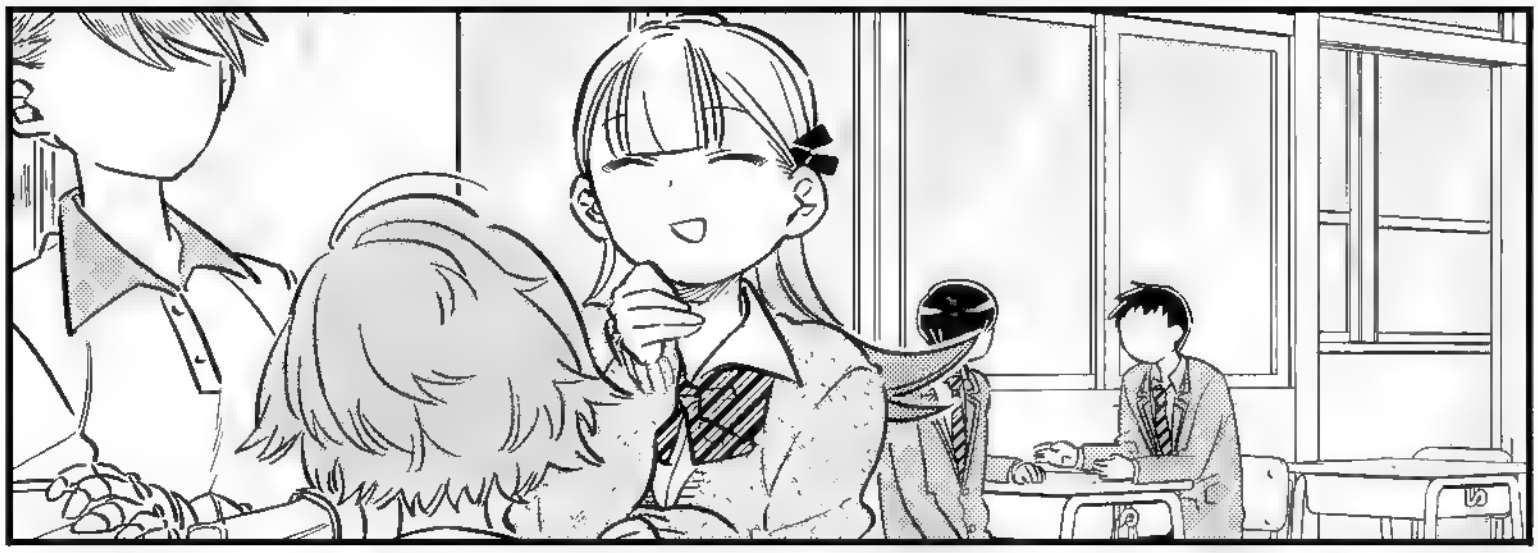
WHAT'S WRONG?

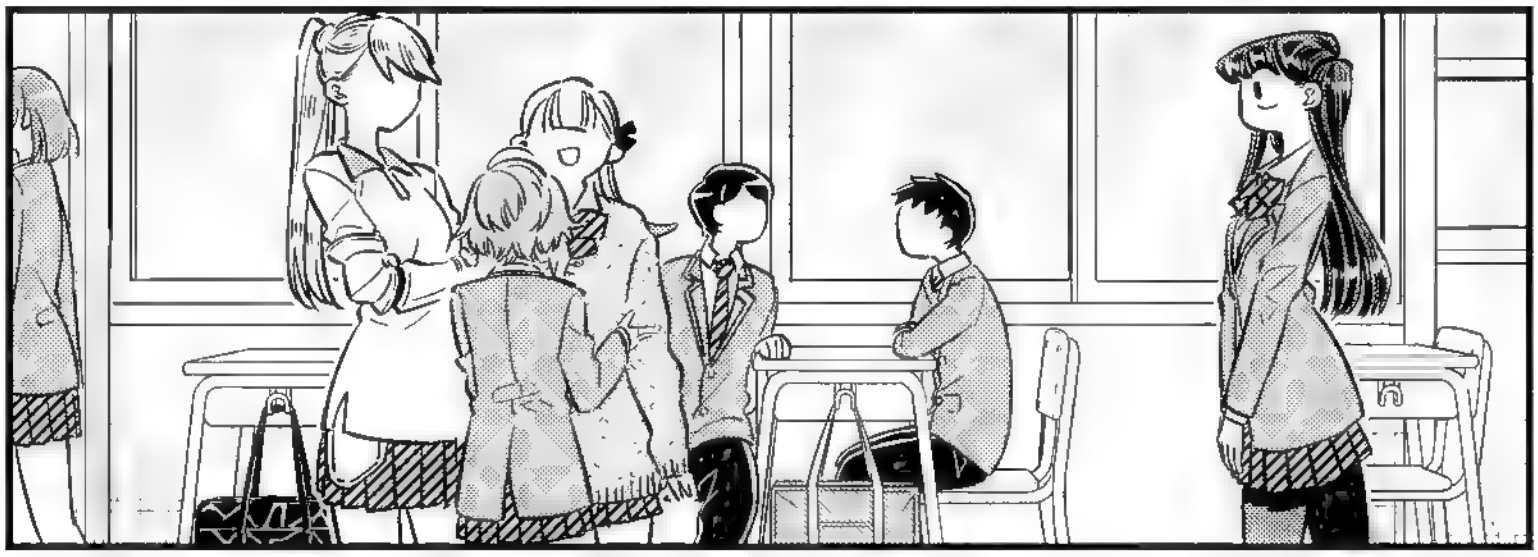
?!

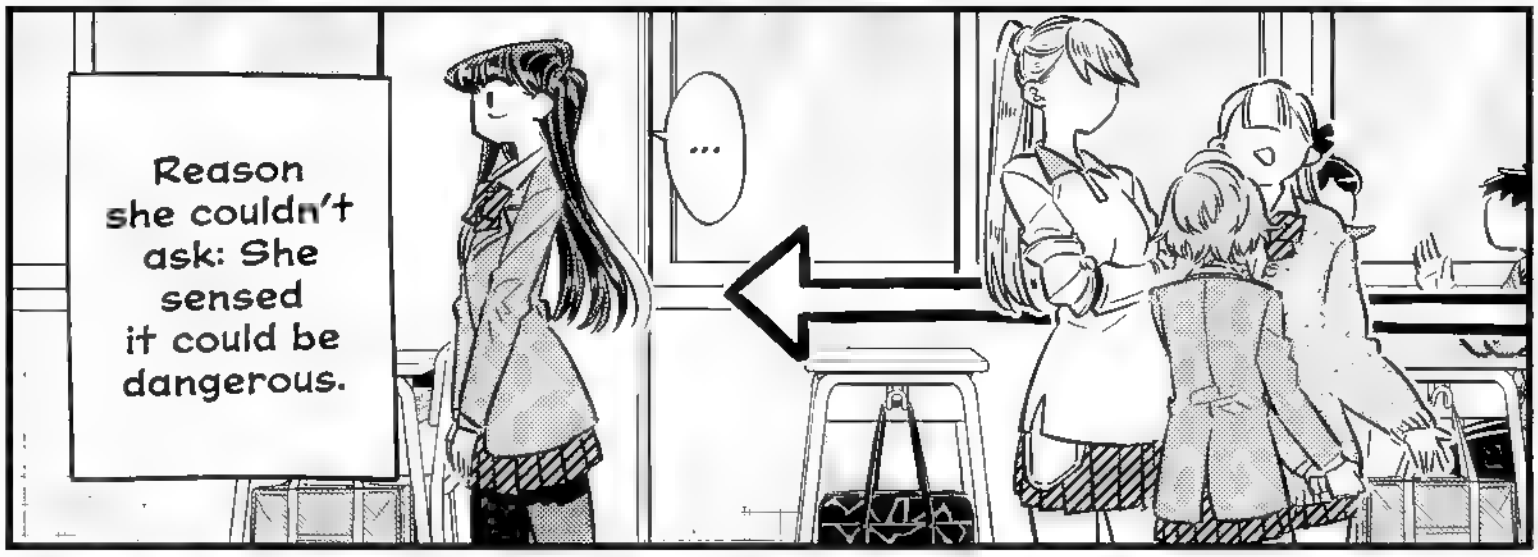
SWIF

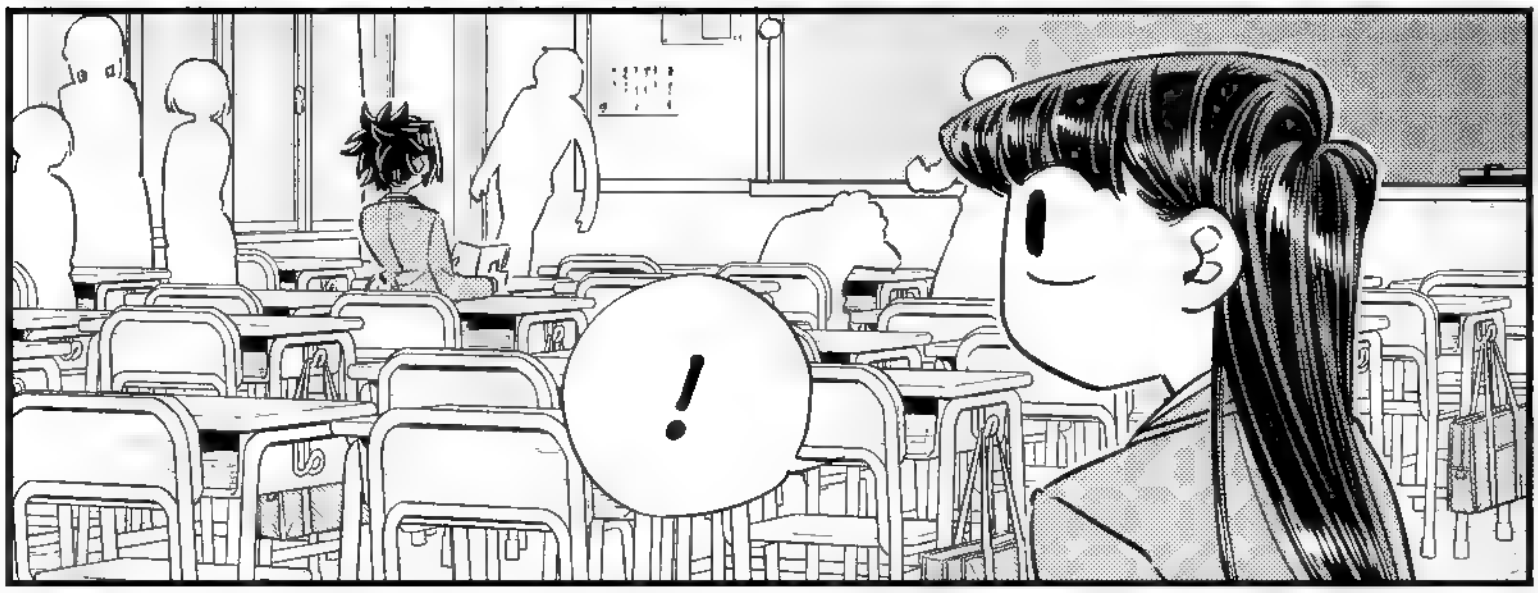
SWIF


AH HA HA
WHAT'S UP, KOMI?
YOU STAR-TLED ME!
WHOA!
...
GASP
...
...
Reason she couldn't ask: Which bathroom does Najimi use?
?
?






Reason she couldn't ask: She sensed it could be dangerous.
...


!

...

...

BLUSHHH

!

GASP

Reason she couldn't ask: It would be embarrassing to go together with ***anyone***.

TREMMMBLE

?

Communication 63 — The End

Komi Can't Communicate

Communication 64: Culture Festival Prep

Komi Can't Communicate

CHATTER
YAHOO
CHATTER
YAHOO
CHATTER
YAHOO

IF ANYONE ISN'T BUSY, I NEED HELP!

SOME-ONE THROW THIS OUT!

MOVE THOSE DESKS SO WE CAN BRING THIS IN!

...

Wants to help but can't

FIDGET

FIDGET

!
SOME-ONE HOLD THE OTHER END!
HMPH
Some-one help!
...!
...
!
OH, UM, NEVER MIND! I'LL HANDLE IT!
SWOO
?!
God
KOMI, YOU CAN REST ON GOD'S THRONE!
BWAAAAAAH

WE DON'T EITHER!

WE DON'T HAVE ENOUGH SUP-PLIES!

Still wants to help

God

?!

?!

YEEEES?

Otori is super laid-back.

I NEED SOMEONE FROM THE FESTIVAL COMMIT-TEE!

WE NEED SOMEONE TO GO BUY MATE-RIALS.

WHAT DO YOU NEEEED ?

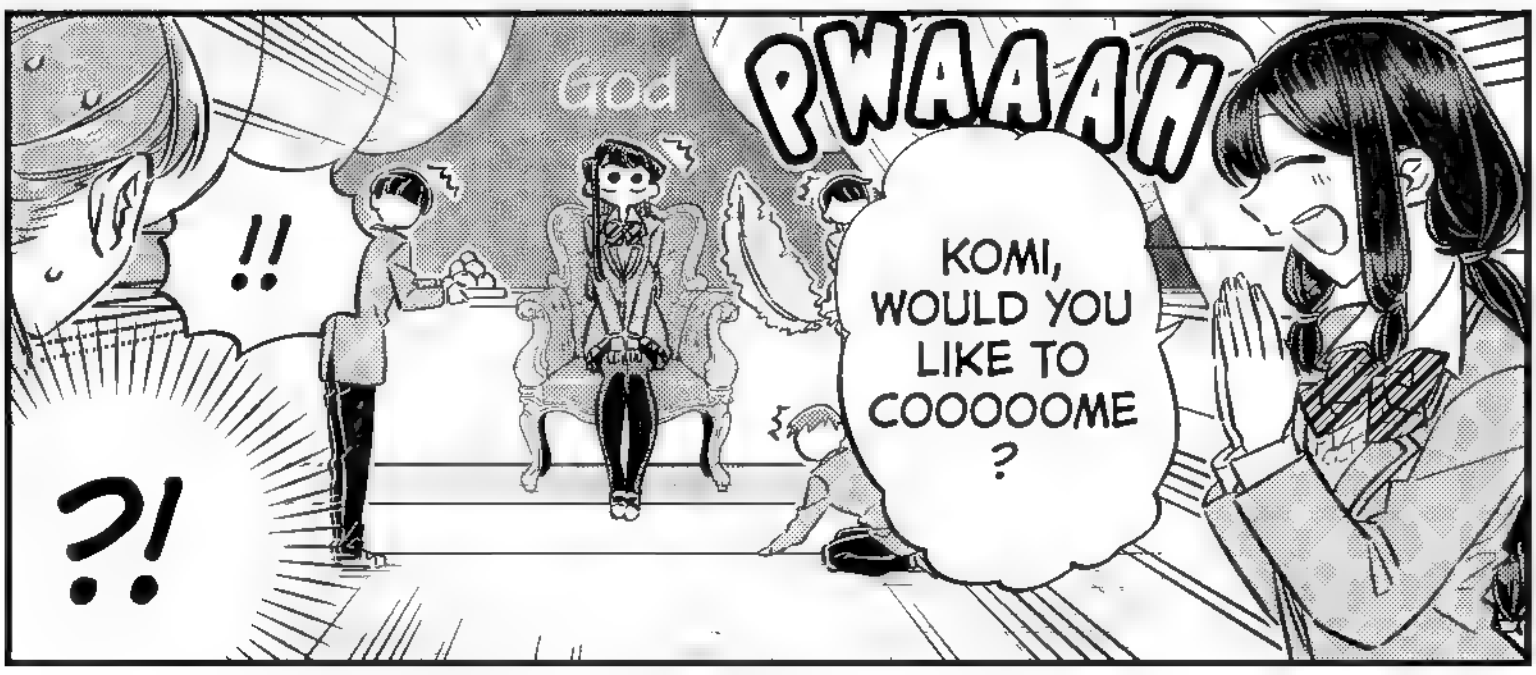
OH, UH-HUUUUH.

...

SHUMP

SO... SEND SOME-ONE.
...
IS SHE ALL RIGHT?
OHHH, UH-HUUUUH...
PWAAAH

PWAH
OKAY. THEEEEEN...
MAYBE... YOU SHOULDN'T GO ALONE.
HUH? ALL BY YOUR-SELF ?!
SHALL I GO DO IIIIIIIT?
PWAH


?!
!!
God
PWAAAH
KOMI, WOULD YOU LIKE TO COOOOOME?

BUT SHE ISN'T BUUUUSY. SO YOU CAN COME, RIIIIIGHT ?

She's God!

MURMUR

Can we make her work?

NO, UM, KOMI MUSTN'T ...

MURMUR

God

Wants to help with the festival

...

God

...

Nervous about shopping with a classmate she doesn't know very well

God

I'M WORRIED ABOUT THIS!

T

NOD

TREMMMBLE

HEY, NO FAIR!

THANKS, ONEMINE!

I'M WORRIED, SO I'LL GO WITH YOU.

Onemine is such a big sister.

AND ME !!

OOH! ME TOO!

I'LL G-GO TOO!

Con-fused

?!

?!

DO IT FOR KOMI!

Or me...

Me nei-ther ...

SO THERE ISN'T A MOMENT TO LOSE!

No, I better not...

BUT WE HAVE TO WORK HARD TO MAKE THE FESTIVAL A SUCCESS FOR KOMI ...

OH NO YOU'RE NOT!!

No skipping out on work!

GLOMP

Huh? Shop-ping?! I should go—

...!

Hm? Are you nervous, Komi?

...

The three girls went.

...

Is this awkward?

We don't hang out much, huh?

Well, don't force yourself to talk.

...okay? Just take it easy...

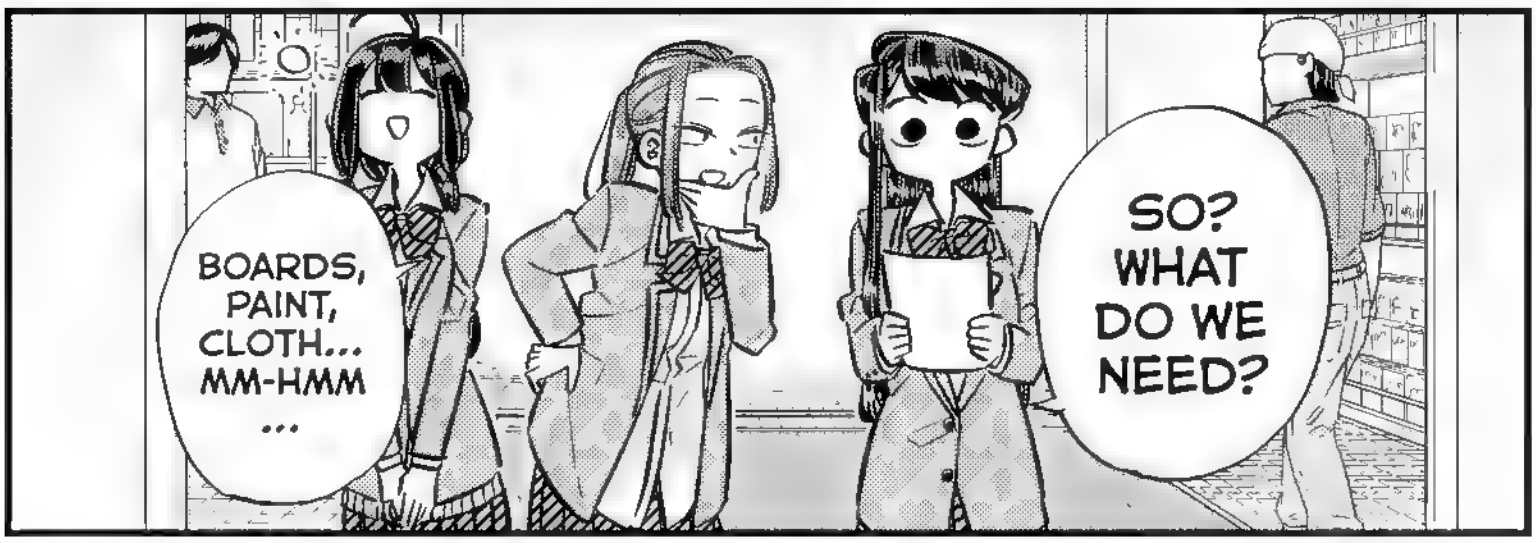
...!

?!

SHLUF

SHLUF

WE'RE FINALLY HERE!
It seemed to take forever...
CARPENTRY HOUSE
CALM'S
HOME CENTER


BOARDS, PAINT, CLOTH... MM-HMM ...
SO? WHAT DO WE NEED?

...
ALL RIGHT! LET'S SPLIT UP!

Onemine realized it might not be wise to leave the other two alone.
AH HA HA
NO, LET'S STAY TOGETH-ER.

HOME CENTERS GET ME EXCITED!

HMPH HMPH

...!

OH, YOU AGREE?

OTORI, WILL THESE BOARDS WORK?

YES... I AGREEE.

BUT IT'S MY FIRST TIME HEEEERE.

HUH??

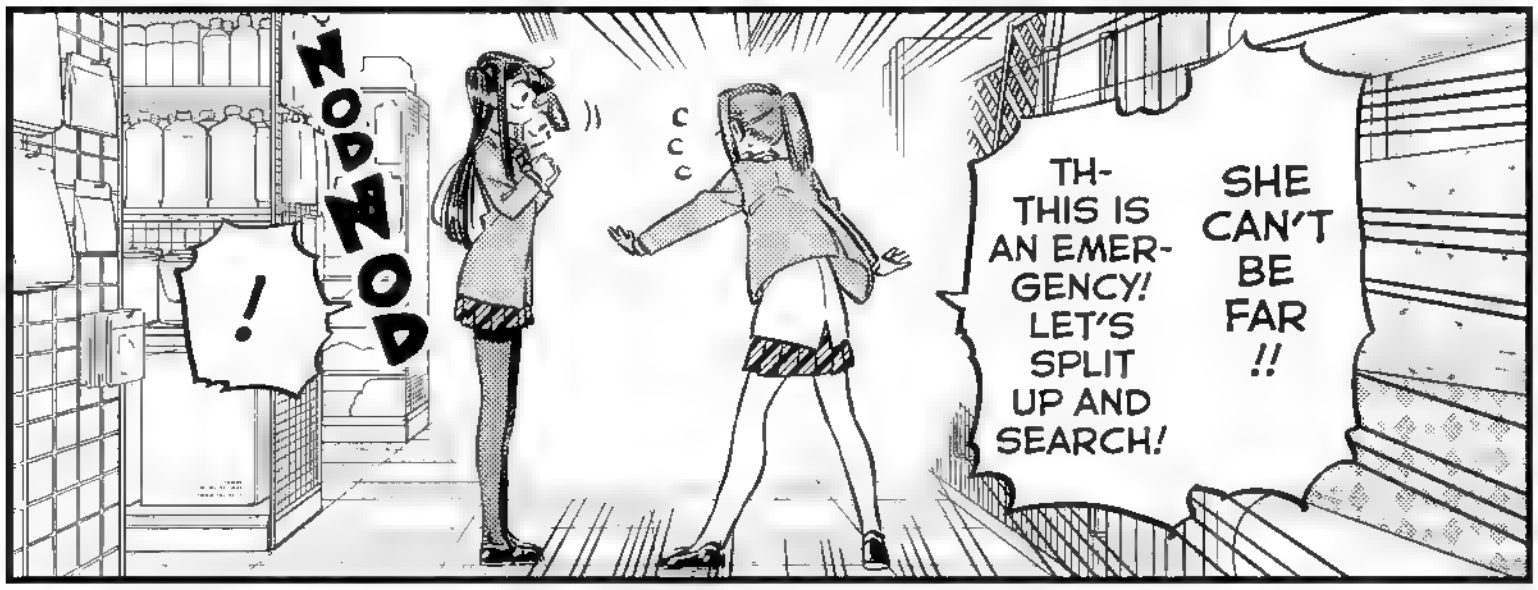
OH, YOU AGREE ABOUT GETTING EXCITED?

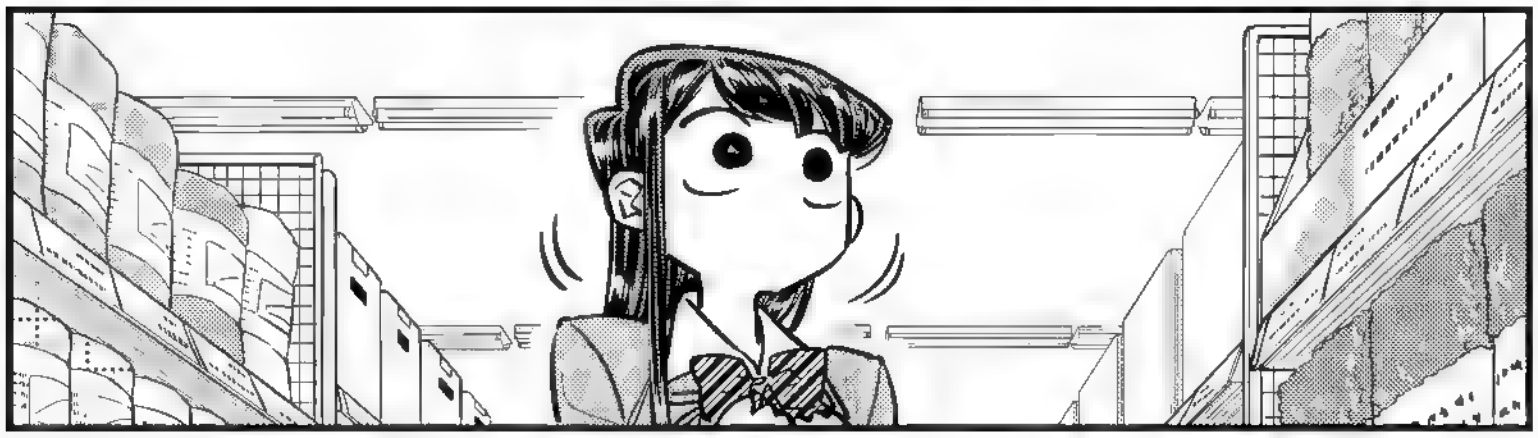
YOU'VE NEVER BEEN HERE, SO—

VANISHED

WHERE'D SHE GO?!

?!


ZOD ZOD
!
TH- THIS IS AN EMER- GENCY! LET'S SPLIT UP AND SEARCH!
SHE CAN'T BE FAR !!



?!
Staff only
CREAK
NO ENTRY
WHERE DID EVERY- BODY GOOO?

...
...HOW ARE YOU DOING, KOOOOMI ?
OHHHH ...
TUG

WERE YOU LOOKING FOR ME? SOOOOORRY.

...

...!!

!

ARE YOU ANGRYYYYY?

SWUF SWUF

...

...WHAT A RE-LIEEEEEF.

PWAAG

OHHHHH...

...

SMILE

...

FIDGET

...YOU WANT TO SAY SOME-THIIIIING.

!

IT SEEMS LIIIIIKE ...

FIDGET

...

...!

...SO IF YOU TAKE YOUR TIIIIME ...

I'M SUUUU-PER LAID-BACK...

PWAH

BUT THERE'S NO HUUURRY.

...

...

FWIP

FWIP

...THAT'S FINE WITH MEEEE.

OHHHHH, YOU TALK BY WRITING?

SKRK SKRK SKRK SKRK SKRK

Writing on the floor

Why did you invite me?

?!

I DON'T ACTUALLY KNOOOOOW.

PWAH

HMM... GOOOOOOD QUESTION.

...TO BE YOUR FRIEND TOOOOO.

...I WAAANT ...

... WHEN I SEE YOU WITH TADANO AND NAJIMI ...

BUT...

In junior high I couldn't help much with class events, so I didn't join in often.

SKRK SKRK

!

So today when you invited me

I wish I had helped more.

In junior high

I wish I had helped more.

I couldn't help much with class events, so I didn't join in often.

me

join in often.

I was happy.

3290

?!

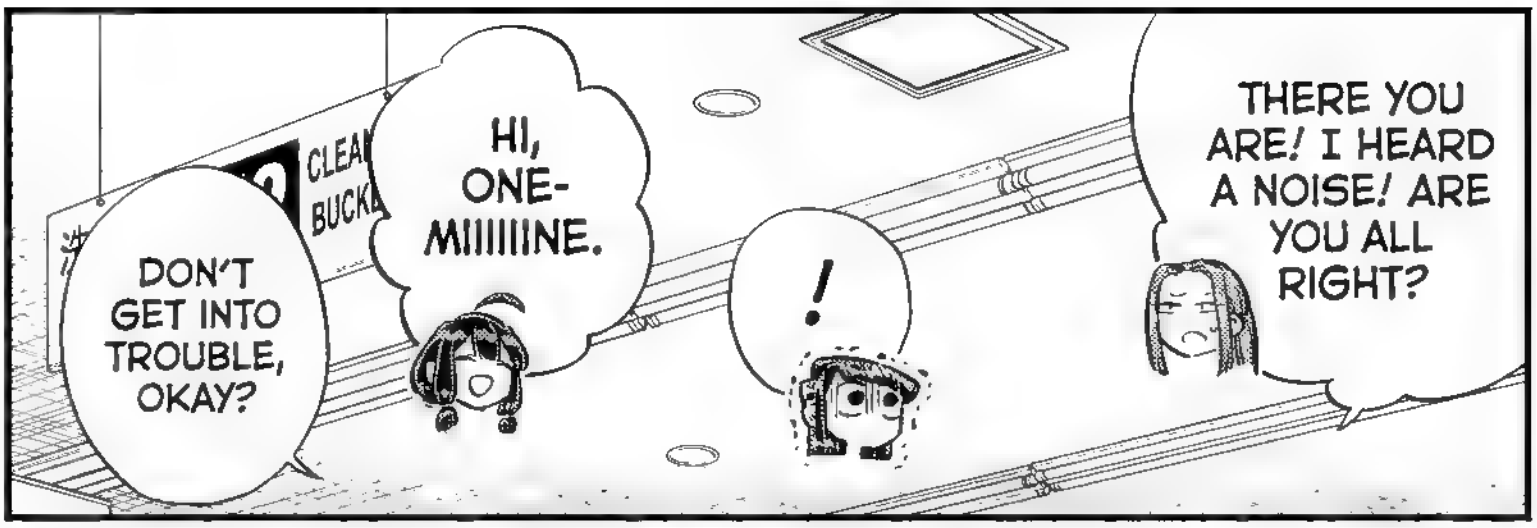
NO, MISS!

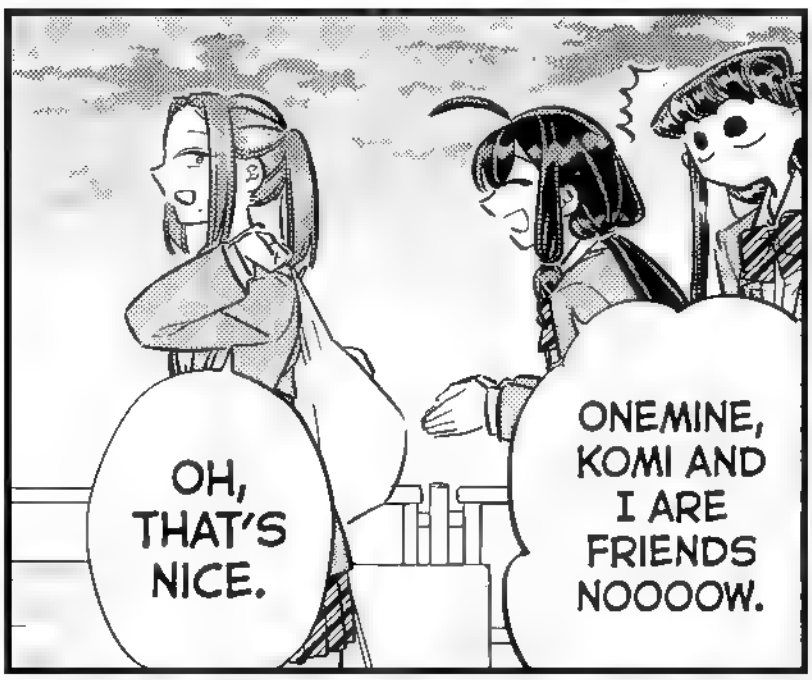
WHAT'S THIIIIS THING?

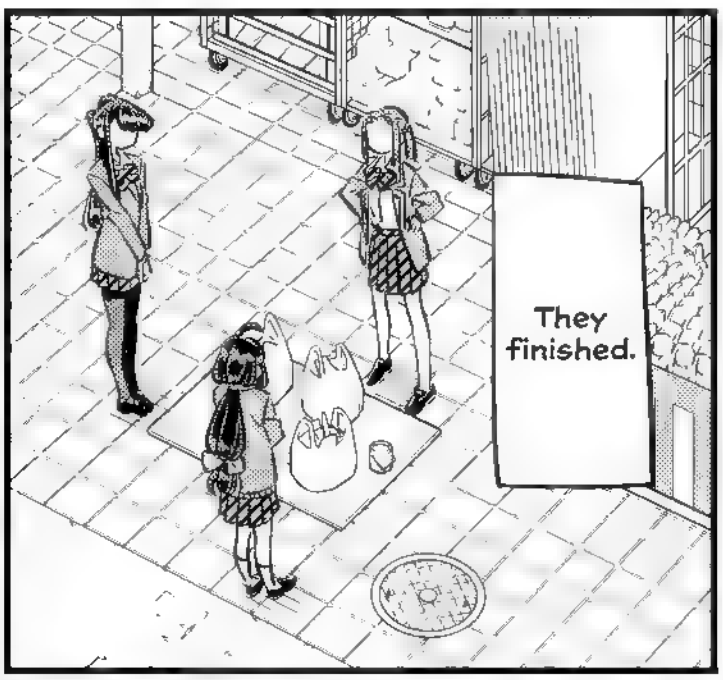
?!

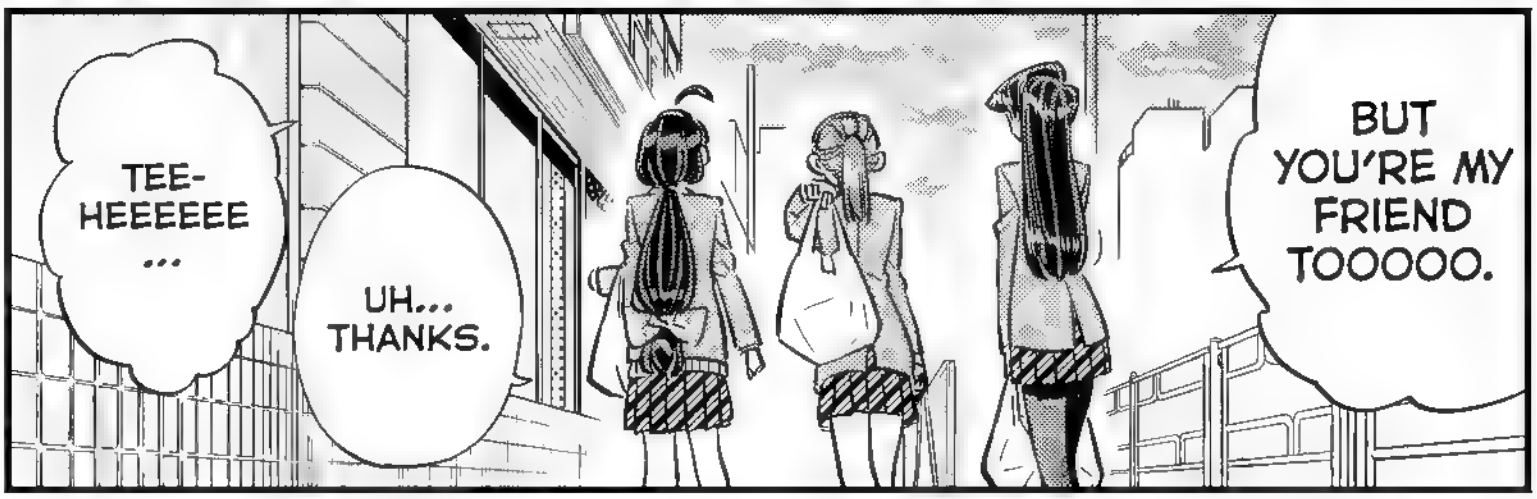
VANISHED

HEY, KOMI?


CLEA
BUCK
HI, ONE-MIIIIIINE.
DON'T GET INTO TROUBLE, OKAY?
!
THERE YOU ARE! I HEARD A NOISE! ARE YOU ALL RIGHT?


OH, THAT'S NICE.
ONEMINE, KOMI AND I ARE FRIENDS NOOOOW.


They finished.


TEE-HEEEEEE...
UH... THANKS.
BUT YOU'RE MY FRIEND TOOOOO.

HEY, KOOOOOMI?

LET'S WORK HARD FOR THE FESTIVAL, OKAAAAAY ?

Okay

...TO HELP MORE OOOOOFTEN.

I SHOOO-OULD ASK HER ...

?

PWAH

SHE TALKED.

WHOOSH

!

Let's help carry their stuff!

Ooh! The shop-pers are back!

Communication 64 — The End

THE DOUBLE-O DUO!!
BOTH LAST NAMES START WITH O!!
ONEMINE
OTORI
WHY ARE YOU TELLING US THAT?
EASY TO DRAW

Komi Can't Communicate

NOT SO LOUD. IT'S STARTLING.
To Komi:
?!
FLINCH
I'm gonna hand out flyers for the festival !!

It's right next to school!
ITAI STREET
This is the town's commercial district!

...AND CONVINCE THEM TO HANG THEM UP!
negotiation
2020 ITAI HIGH SCHOOL CULTURE FESTIVAL
ITAI
OCT. 28 (SAT.) 29 (SUN.)
I'LL HAND OUT FLYERS TO THE SHOP-KEEPERS ...

I KNEW THAT WAS COMING!
FWIP
WANNA COME WITH ME, KOMI?

Communication 65: Distributing Flyers

WELL, IF I *HAVE* TO!

SHOW US HOW.

To hand out the flyers.

THAT WAS FAST !!

DASH!

Hey, guy! Put this up, will ya?!

—

—

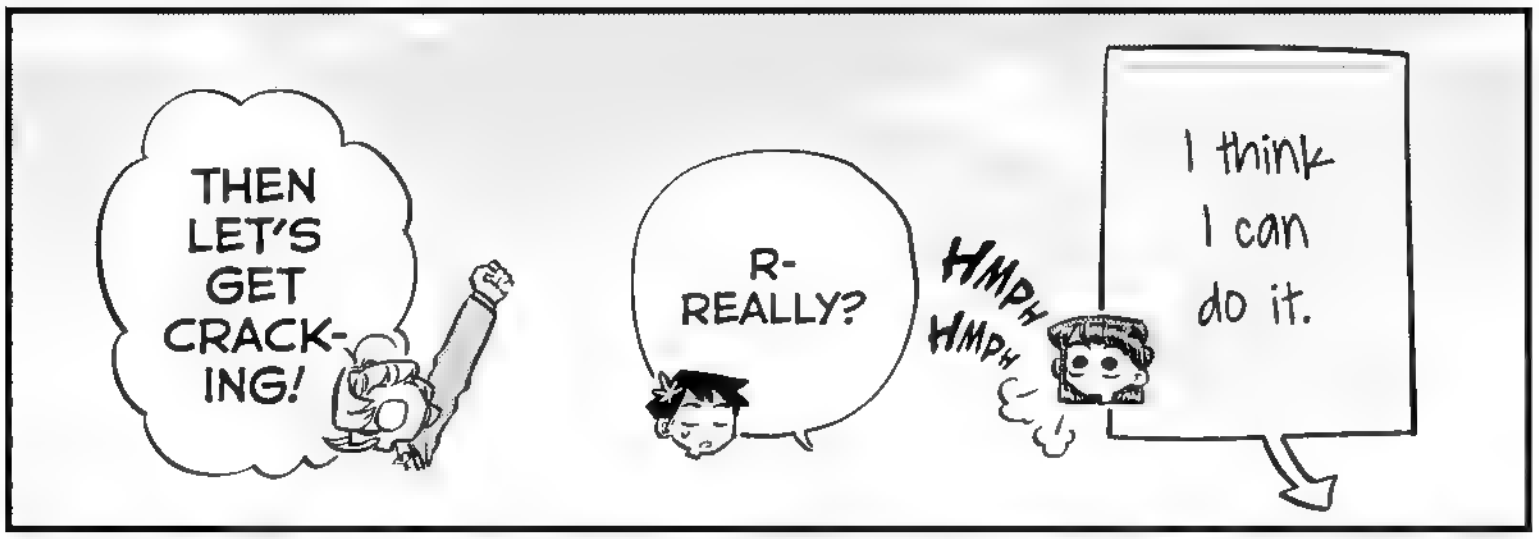
THEY'RE STILL TALKING ...

NAJIMI'S THE VERY INCARNATION OF SOCIA-BILITY!

AND HE GAVE ME SOME CRO-QUETTES!

So eat up!

He said he'll do it!


THEN LET'S GET CRACK-ING!
R-REALLY?
HMPH HMPH
I think I can do it.

...

WANDER
WANDER
WANDER
...

IS SHE ALL RIGHT?
GLANCE
...

!
AH HA HA HA
GWO
?!
OOOOO
GAH

!
RATTLE
UM... WELCOME ?
WHY IS SHE JUST STARING?
But she sure is pretty!
UM, COME ON IN!
...!!
...!!

!!

TREMMMBLE

Komi sat down.

WHAT WOULD YOU LIKE?

HM?

...!!!

...!!

...!

...

WELL THEN! I'LL MAKE SOMETHING TO FILL HER UP!

TADUMMM

?!

?!

I KNOW!! SHE'S SO HUNGRY SHE CAN BARELY SPEAK !!

SERI-OUSLY ?!

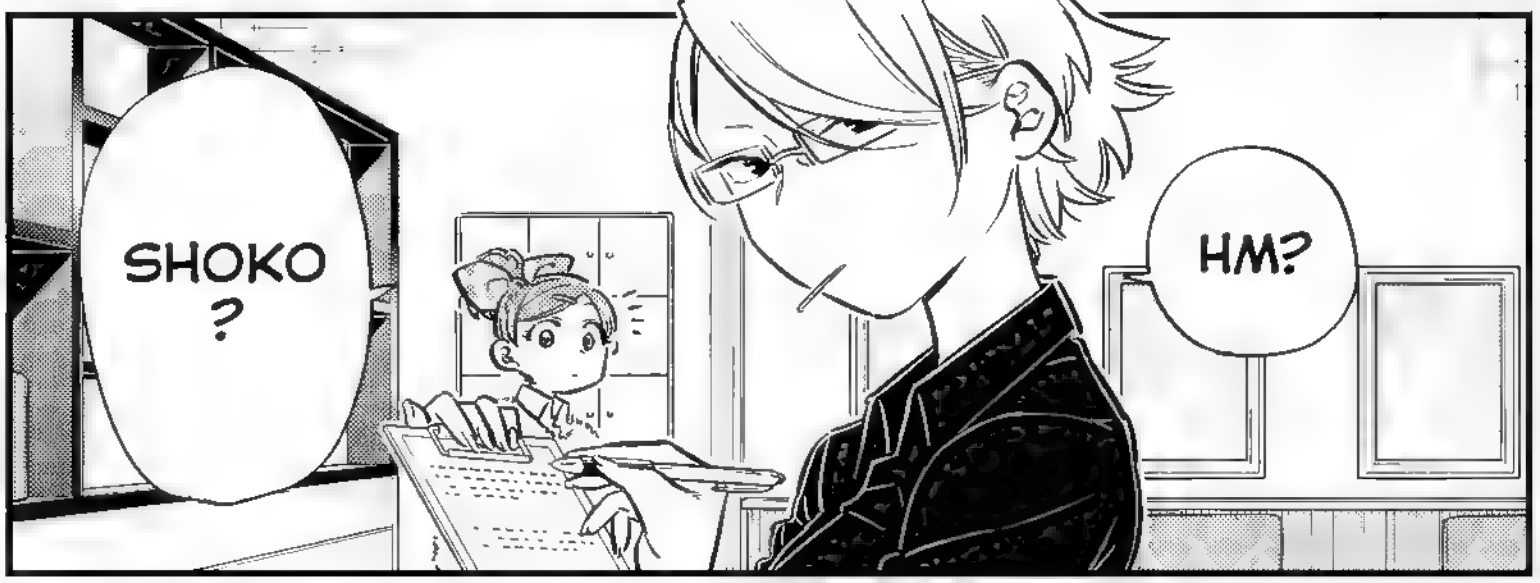
SHAME

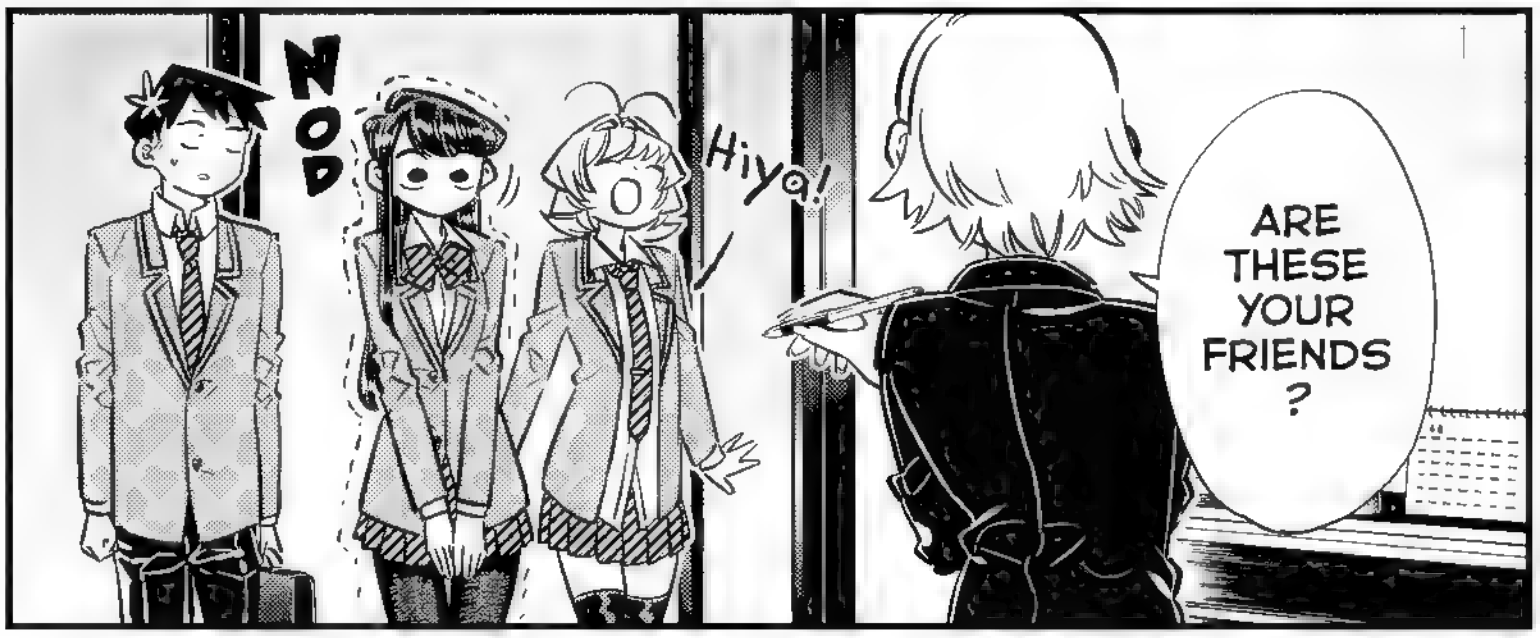
SHAME

Just ate and came back

!
I handed out some more!
UM, LET'S TRY A PLACE YOU'RE FAMILIAR WITH.

BEYOUGH SHEETS


SHOKO ?
HM?


NOD
Hiya!
ARE THESE YOUR FRIENDS ?

RUMORS ?

THE RUMORS WERE ABOUT *YOU*, HUH?

!

ANYWAY, HOW CAN I HELP YOU?

...!

...?!

...

...

HE CAN TALK TO HER!!

Does he have super powers like Karisu?!

WHOAA!

Uh-huh ...

Oh ...

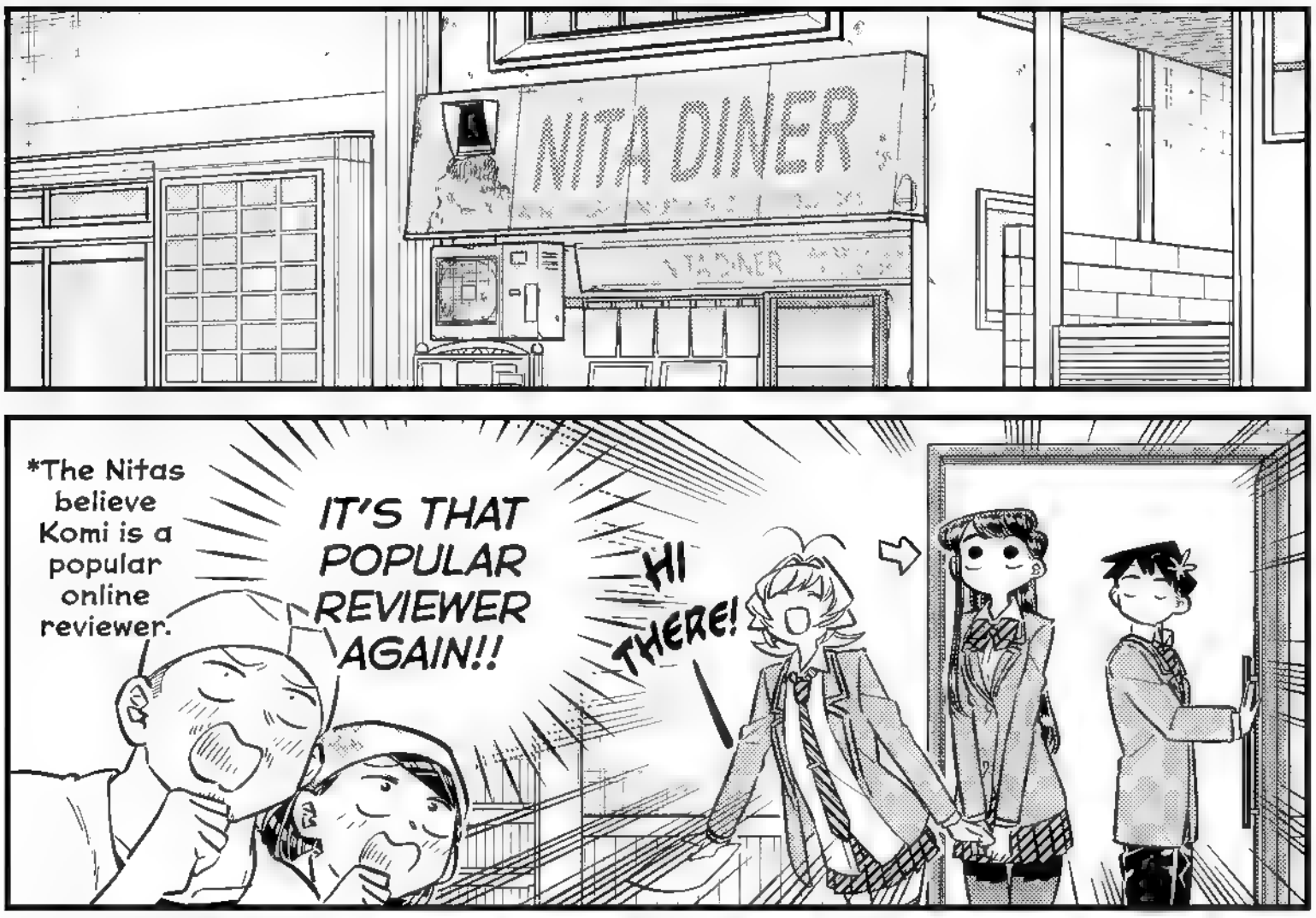
...

...

YOU'VE BEEN COMING HERE FOR FOUR YEARS, KOMI?

OH, YOU WANT ME TO DISPLAY A FLYER.

RAMEN RIGHT?!
NOD
TREMBLE
A sympathetic resonance between sufferers of communication disorders


NITA DINER
*The Nitas believe Komi is a popular online reviewer.
IT'S THAT POPULAR REVIEWER AGAIN!!
HI THERE!

BOW
HM? FLYERS ?
WE OWE HER MAJOR RESPECT !!

They smothered the diner.
PLASTER 'EM OVER THE WHOLE SHOP!!
DAAAAAH

WHY DON'T YOU *EVER* HESI-TATE?

DING DONG

WE'VE GOT ONE FLYER LEFT! LET'S HIT UP THIS HOUSE!

!

WAAAH

YES? WHO IS IT?

ALWAYS ?

WAAAH

NAH, HE'S ALWAYS LIKE THIS!

SORRY, MA'AM. DID WE WAKE THE BABY?

SORRY...

...THIS IS THE FLYER, SO...

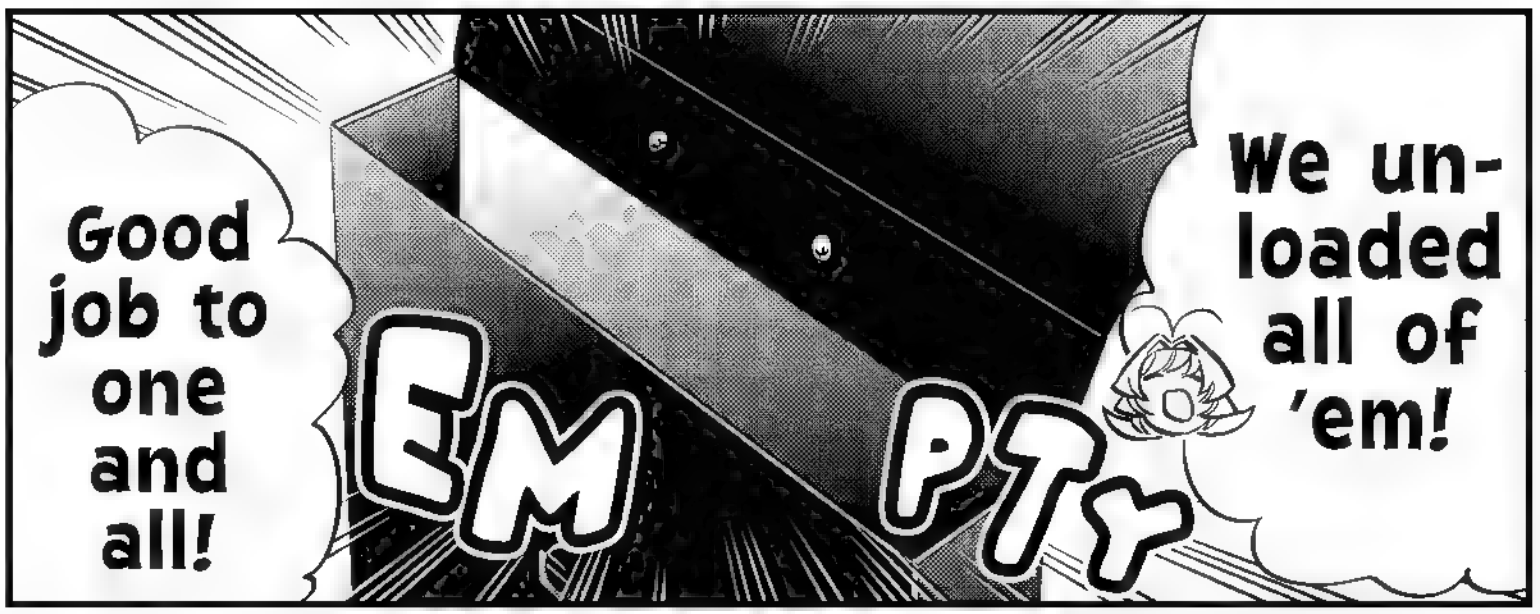
WAAAH

WE'RE STUDENTS FROM ITAN HIGH SCHOOL. WE'RE HAVING A CULTURE FESTIVAL AND...

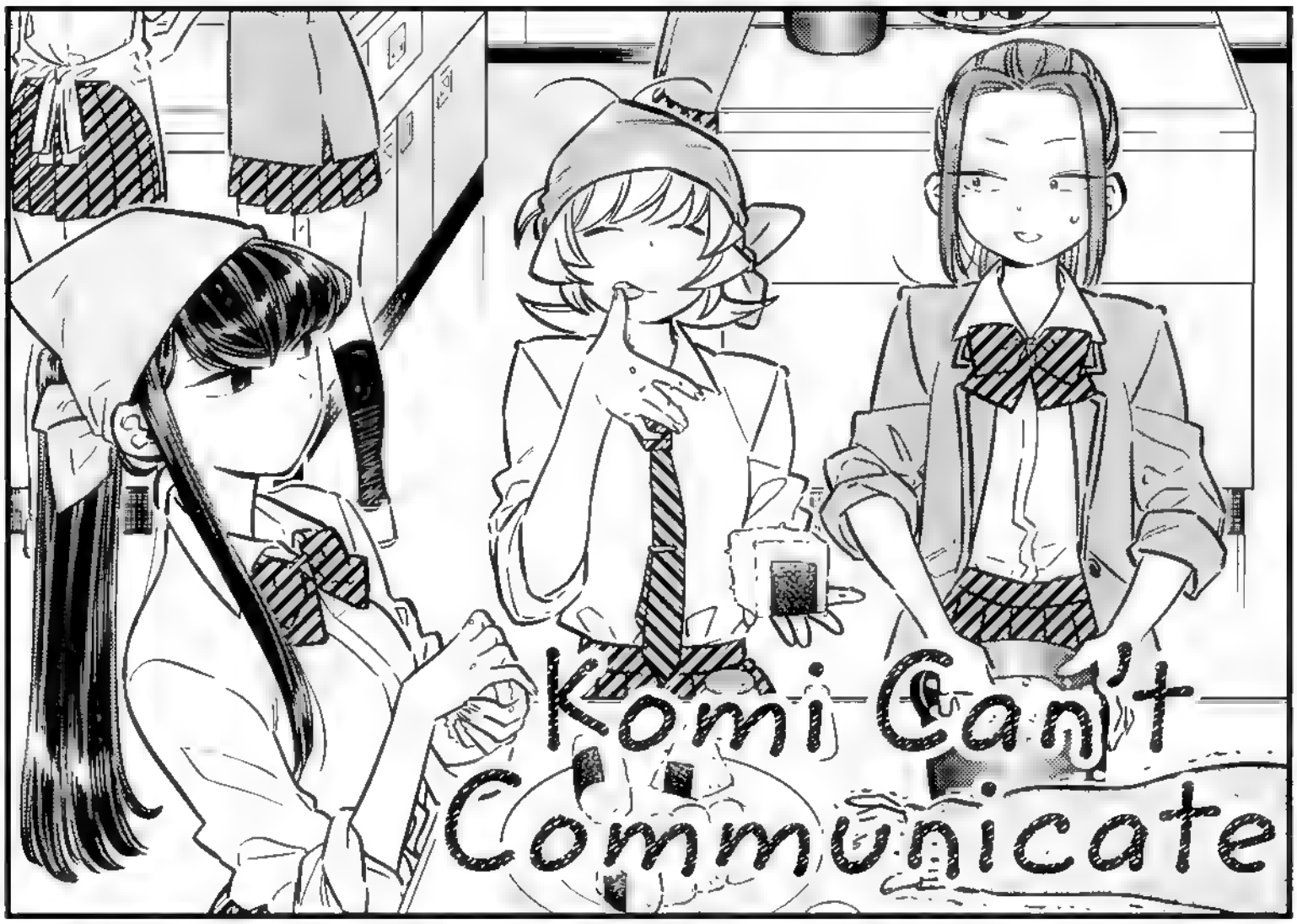
BWAAAH

BWAAH
GWOO
ANYWAY, WE HOPE YOU'LL COME SEE IT.
BW-
GWOOOO

AH HA HA
THE BABY STOPPED CRYING.
SMILE
WHAT'S GOTTEN INTO YOU?
KO-KO!
?
KO-KO!
FWIP



Communication 65 — The End



...many students stayed late preparing for the big day.
The night before the culture festival...
And they're strewn all over!
And now they look like...
... corpses!

Communication 66: Culture Festival Eve

But those words bring the corpses back to life!

BWAAAH

HI, BOYS! WE MADE RICE BALLS!

CHATTER

CHATTER

CHATTER

CHATTER

WHICH ONES?! URGH... I DON'T KNOW!!

WAIT... DID KOMI MAKE SOME OF THESE ?!

WHO MADE WHICH RICE BALLS ?!!

Strangely shaped rice balls

Small rice balls

Perfect rice balls

Big rice balls

I MADE RICE BALLS WITH STRANGE SHAPES!

Like squares and rhombuses!

Najimi's statement

MINE WERE A LITTLE BIG.

But I'm sure you can finish them!

Onemine's statement

KOMI'S ARE PERFECTLY FORMED!

...

Komi's statement

One of these people is lying. Guess which one!

SO LEAVE THE PERFECT ONES TO ME!!

KOMI MADE SMALL ONES!! AND THEY AREN'T PERFECT!!

Yamai's statement

I'll save this rice ball forever!!

What a trea-sure!

I'll put mine on the home altar!

ONE... TWO...

In the end, they decided by rock-paper-scissors.

DID I GET NAJIMI'S ?

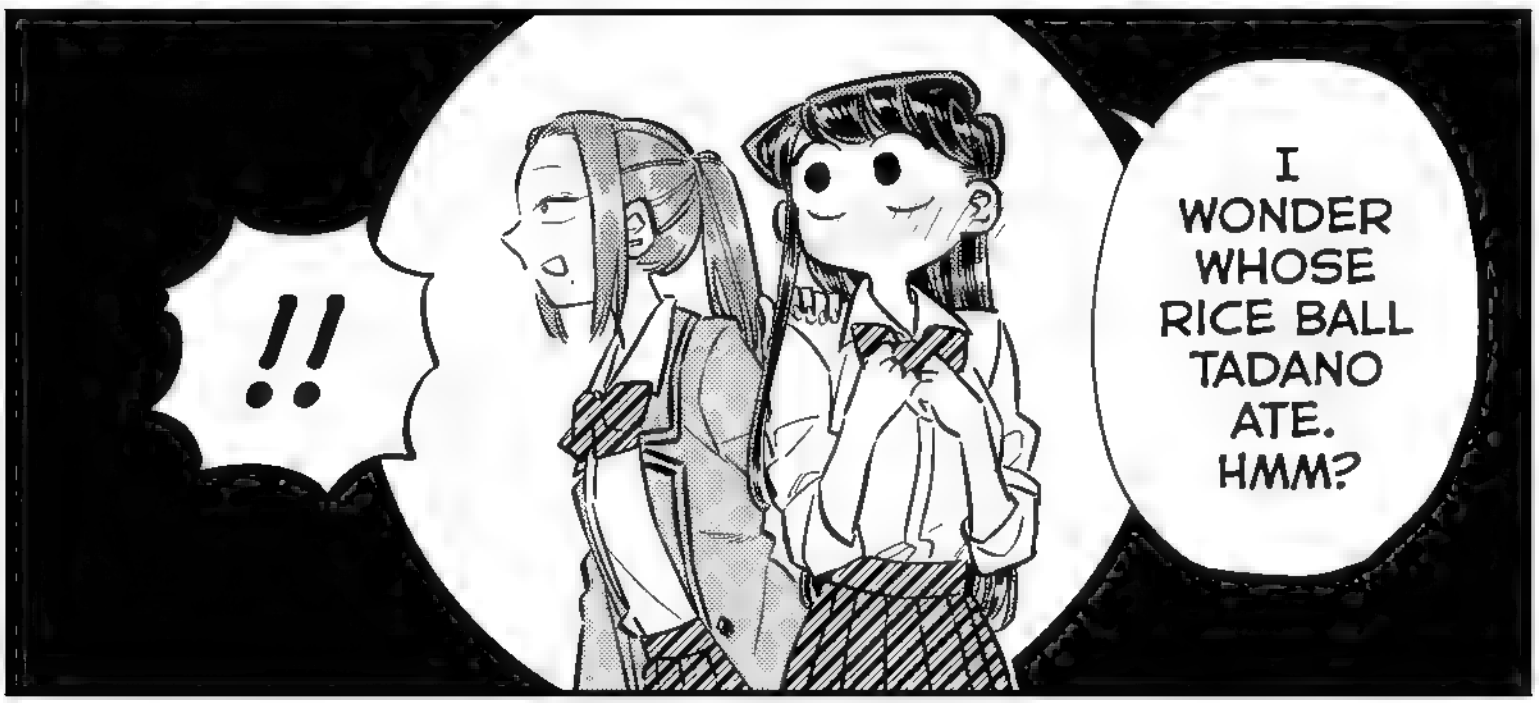
How could anyone make this?

BUT IT SURE IS A PERFECT CUBE!

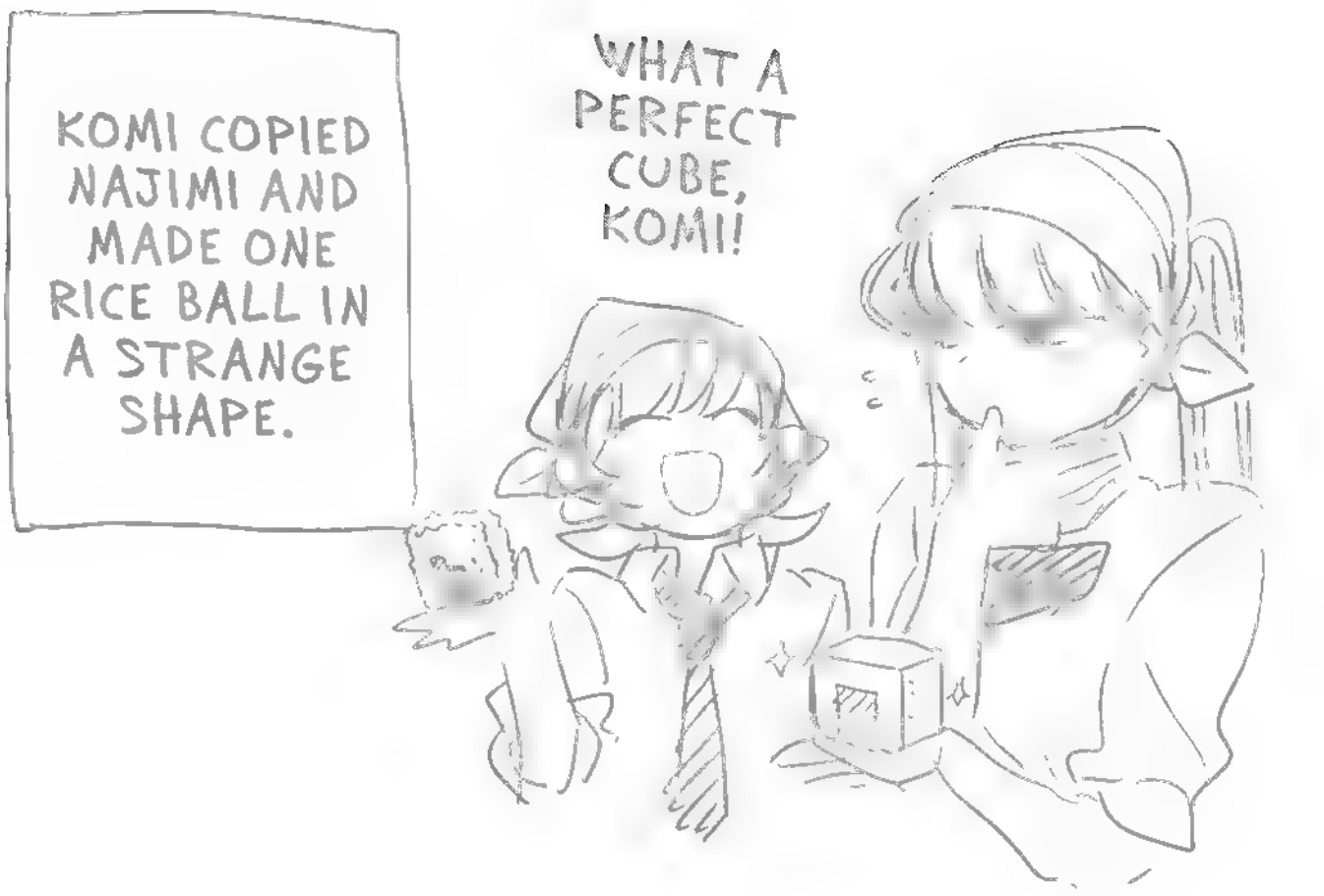
!

HEY, THIS IS GOOD!

MUNCH MUNCH



Communication 66 — The End


KOMI COPIED NAJIMI AND MADE ONE RICE BALL IN A STRANGE SHAPE.
WHAT A PERFECT CUBE, KOMI!

Komi Can't Communicate

CHATTER CHATTER
WOOOO
...
ITAN HIGH SCHOOL CULTURE FESTI-VAL!!
WEL-COME TO THE 23RD
...
ITAN FESTIVAL
A.K.A. KOMI FEST!
MAID CAFE ITAN

?!

WHAT'S WRONG, KOMI?

?!

?!

HM?

Yamai collapsed!!

AH HA HA! AIN'T HAPPENIN'!

Did she faint?!

?!

OH, DID YOU WANT A LONG SKIRT?

POINK

POINK

SWIP SWIP

WHAT A NOISY GROUP ...

She's taking a video from a low angle!!

!!

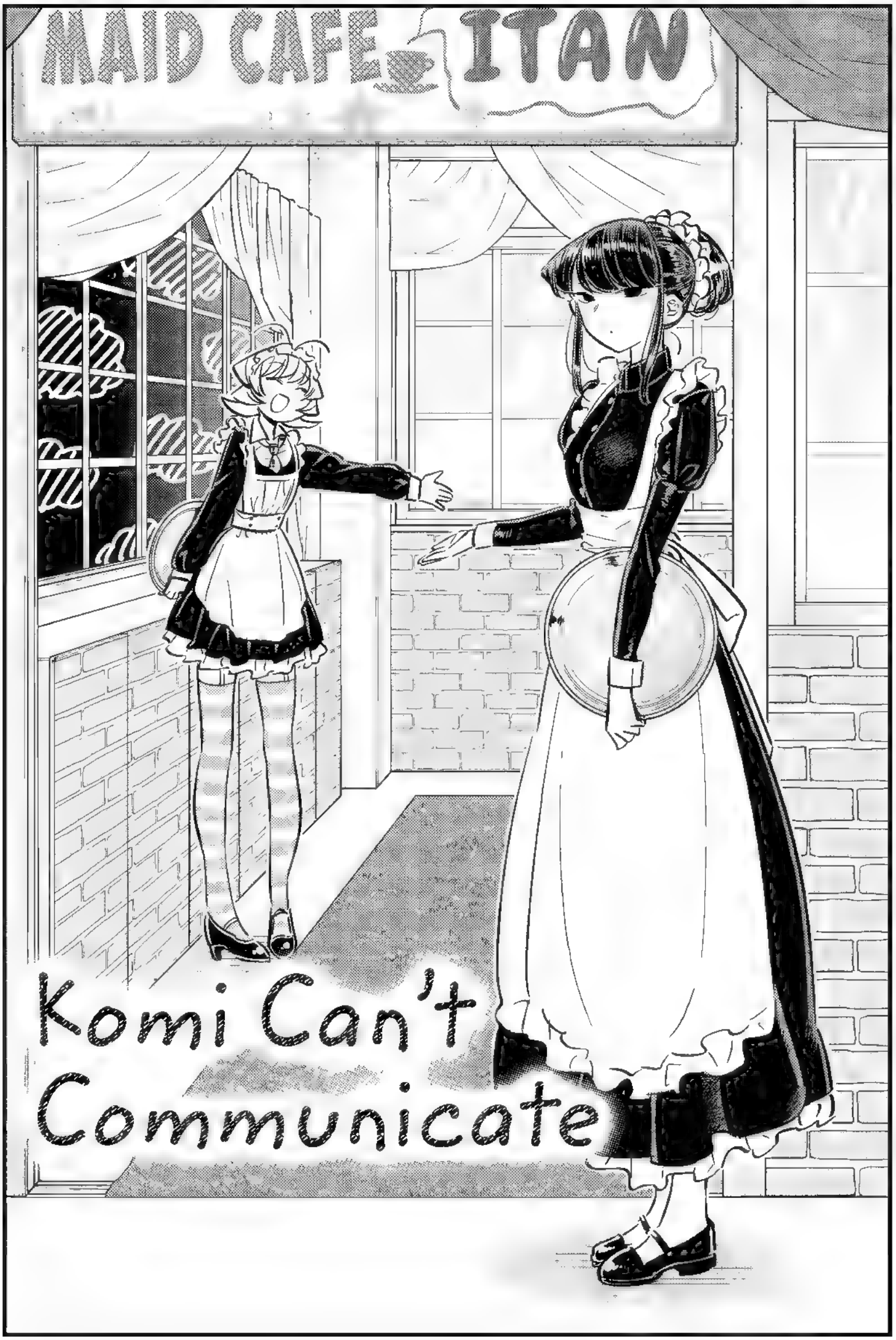
SWUF SWUF

She didn't faint!!

MAID CHANGING ROOM

JUST KIDDING! WE MADE A LONG ONE FOR YOU!

BUT WHY NOT STICK WITH A SHORT ONE?!



Communication 67: Maids

Maid Cafe Expert Tatsuhito Akido (32)

The maid cafe expert rises early.

He wakes at 6 a.m. and checks for new maid cafe openings.

After a light breakfast, he decides which cafe he will visit.

He visits one per day.

And he gives that decision his total concentration.

After deciding, he cleanses himself ...

...so as not to offend the maids with poor personal hygiene.

As their master, he must comport himself like a gentleman...

Today, he has chosen to visit the Itan High School culture festival...

...and Class 1-1's maid cafe!!

But if the quality is dreadfully low, he is prepared to issue a stern—

3-2 INDIE FILM SCREENING

Want some home-made cookies?

It's just a high school culture festival, so his expectations aren't high.

Wel-come home, Master!

Akido is your average nerd, so he gets flustered around flesh-and-blood girls.

BLUSH

BLUSH

OH, UH... THANKS...

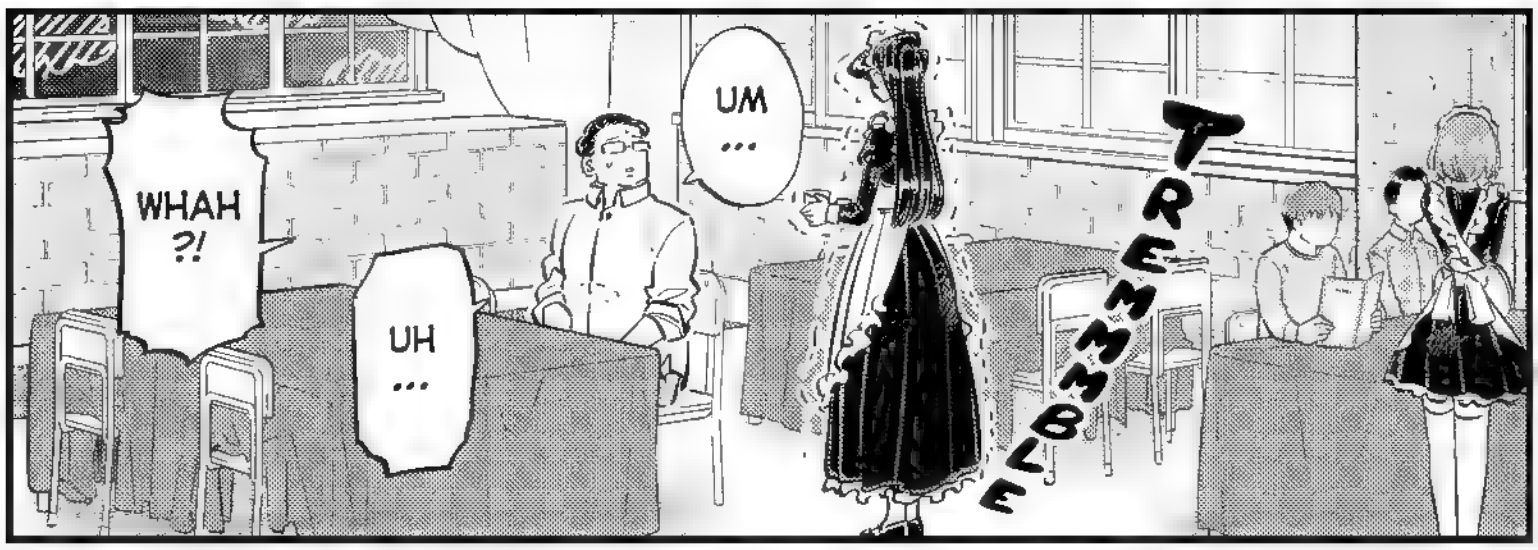
But in his head, he adopts a superior attitude.

FOR A MERE SCHOOL FESTIVAL, THIS ISN'T BAD...

Please, wait a moment.

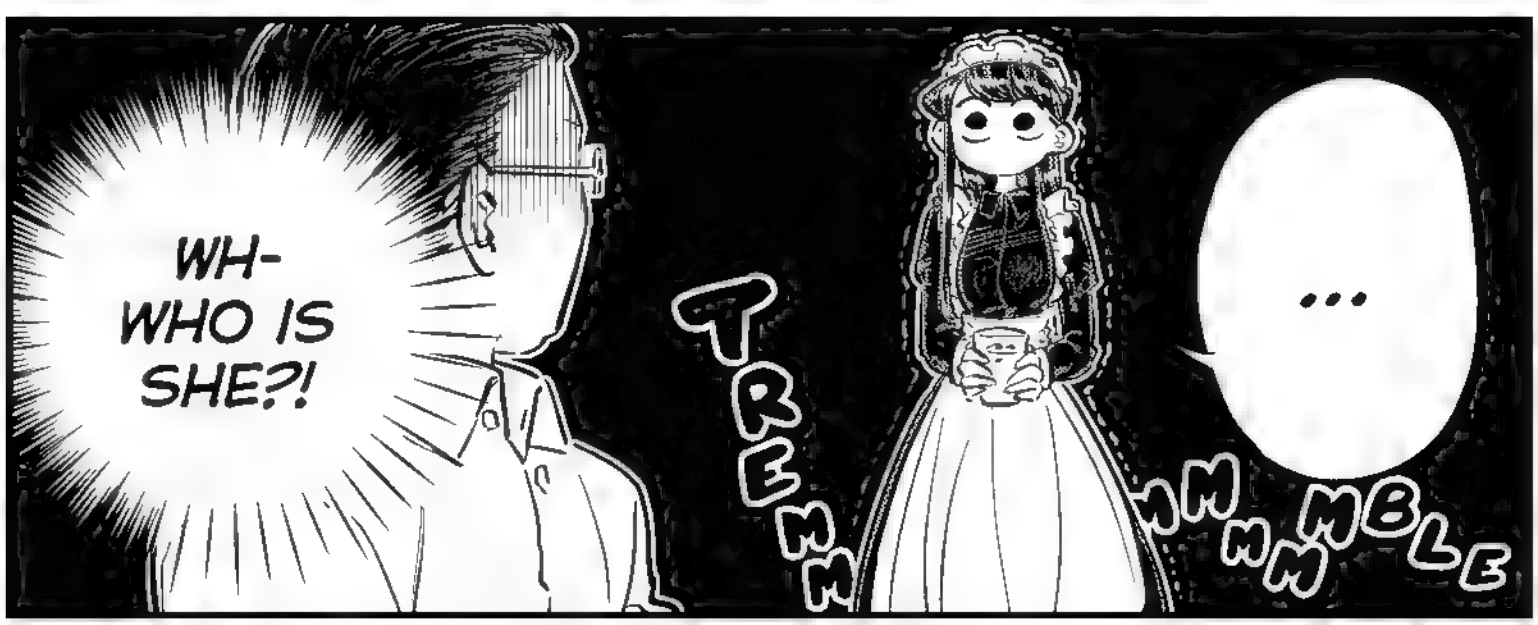
Um, okay.

HMM... SHE'S OBVIOUSLY GOING THROUGH A PHASE ...
...so choose your poison!
The time of darkness approaches ...
YES... THE BUSTY KLUTZ IS INDISPENS-ABLE...
Sh-shorry about that!
SPLAAAT
Whoops!
AHH... I DO LIKE THE SURLY TYPE...
SLAM
HURRY UP ALREADY.
?!
TREMM
THEY HAVE A FINE LINEUP, BUT—
MMMBLE


WHAH ?!
UH ...
UM ...
TREMMBLE

HUH?! UM...
WHAT WOULD YOU LIKE FOR DINNER ?
GOOD JOB AT WORK TODAY, MAS-TER!

AND THAT ONE'S ENERGETIC. VERY AGREE-ABLE, BUT...
BABINNNG
As you wish !
I'LL HAVE THE MAIDENLY LOVE RICE OMELET.


WH-WHO IS SHE?!
TREMM
...
MM MBLE

GASP!!

W-WHY IS SHE GLARING AT ME?

GWOOOO

IT MUST BE BECAUSE I'VE BEEN DIS-COURTEOUSLY APPRAISING THE MAIDS HERE...

!!

IS THAT WHY SHE'S ANGRY ?

KLINK

INDEED, IT IS WRONG TO LUST AFTER THE HELP!

She tried to say, "I'm sorry."

I'M SO R... RIGHT?! I KNEW IT!!

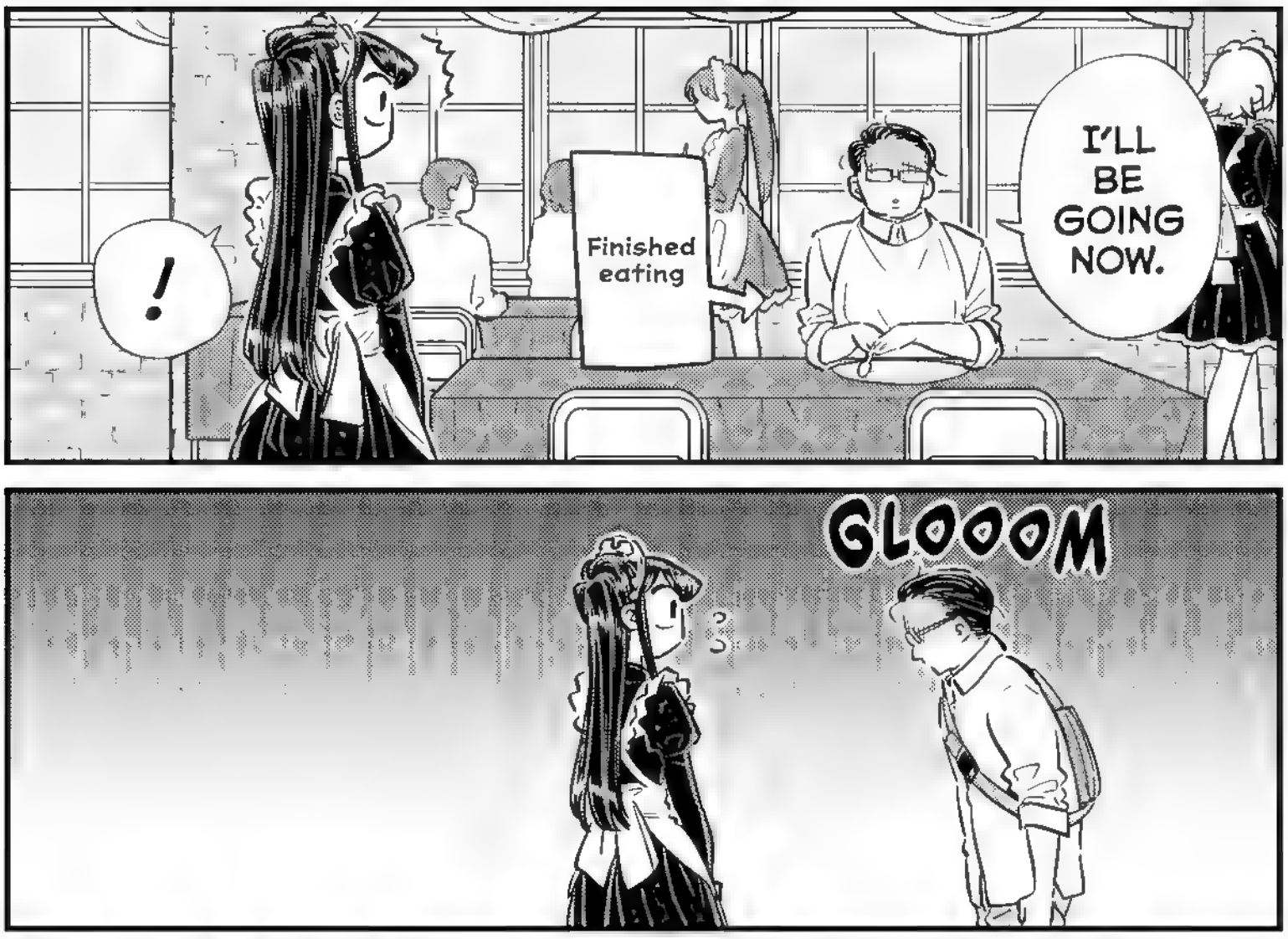
SWOOO

...so ...

...r ...

S...

MUTTER
Thank you...!!
Th...
MUTTER
HERE'S YOUR RICE OMELET!
MUTTER
MUTTER
...and forgotten what's impor-tant.
I've visited too many maid cafes...
WRITE "MAID CAFE ITAN ♥" WITH THE KETCH-UP!
MUTTER
MUTTER
... must always be platonic !!
One's relation-ship with a maid ...
MUTTER
Got nervous and messed up
...
...!!
AN X?! DOES THAT MEAN NO?!
CAN YOU EVER FORGIVE M—


!
Finished eating
I'LL BE GOING NOW.
GLOOOM
?
GLOOOM
Thinks he's depressed because of her poor service
!
COME AGAIN ...
...
...!

...

?!

...

A TRUE MAID WOULD NEVER MAKE SUCH A MISTAKE.

I AWAIT YOUR RETURN, MASTER!

NO, KOMI! SAY, "I AWAIT YOUR RETURN!"

...WILL DRAW MY STEPS TO MORE MAID CAFES.

?

Inside, she's passion-ate...

BUT THE EXPRES-SION OF HEARTFELT DESIRE...

...THAT ESCAPED HER LIPS...

I DO CARICATURES!!

Communication 67 — The End

Communication 68: Tadano's a Maid Too

SERI-OUSLY. SHUT UP

Actu-ally, he looks pretty good!

He doesn't look bad...

YOU LOOK AWFUL, TADANO!

WHAT'RE YOU DOING, TADANO ?!

Tadano

STAAARE

HMPH HMPH

CAN I TAKE THIS OFF NOW ?!

STARE

HMPH

NO, YOU *FORCED* ME TO WEAR IT!

HUH? I THOUGHT YOU WERE *COMMIT-TED* TO THIS.

KOMI'S MOM IS HERE!

SHOKO! I CAME!

YOU LOOK GOOD, SHOKO!

THANK YOU!

RIGHT THIS WAY, MA'AM!

HM? TADANO ?

UH, YEAH.

H- HERE'S YOUR WATER.

NO, DON'T GET THE WRONG IDEA!

...I UNDER-STAND.

OHHH ...

...SUKE?

SHO...

COME ON, SHOSUKE! WHAT'S TAKING SO LONG?!

WHOAAA!! H-HE'S COOL! AND CUUUU-IUUUU-UUTE!

BABU

'MP

?!

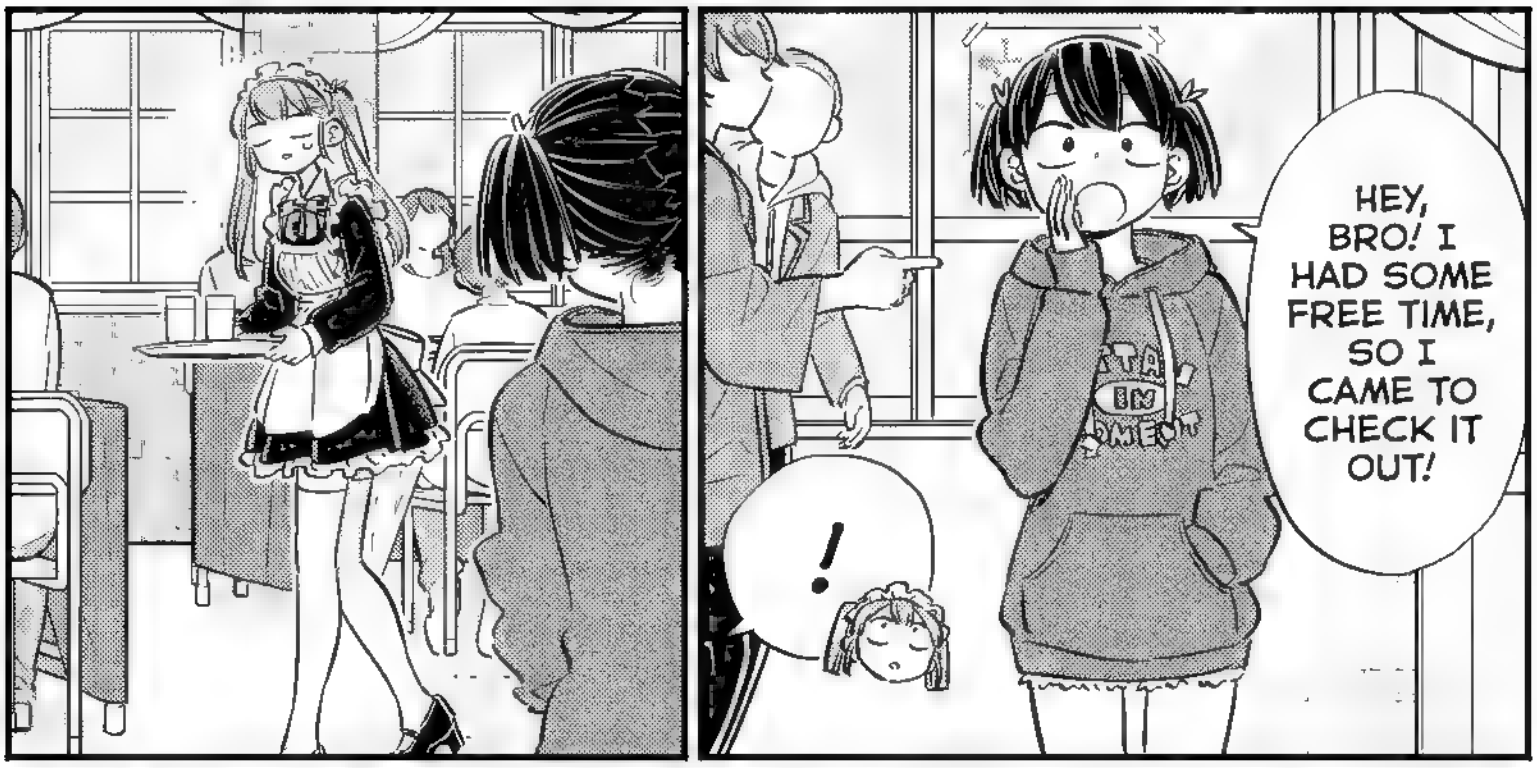
God

And a host of maids gathered ...

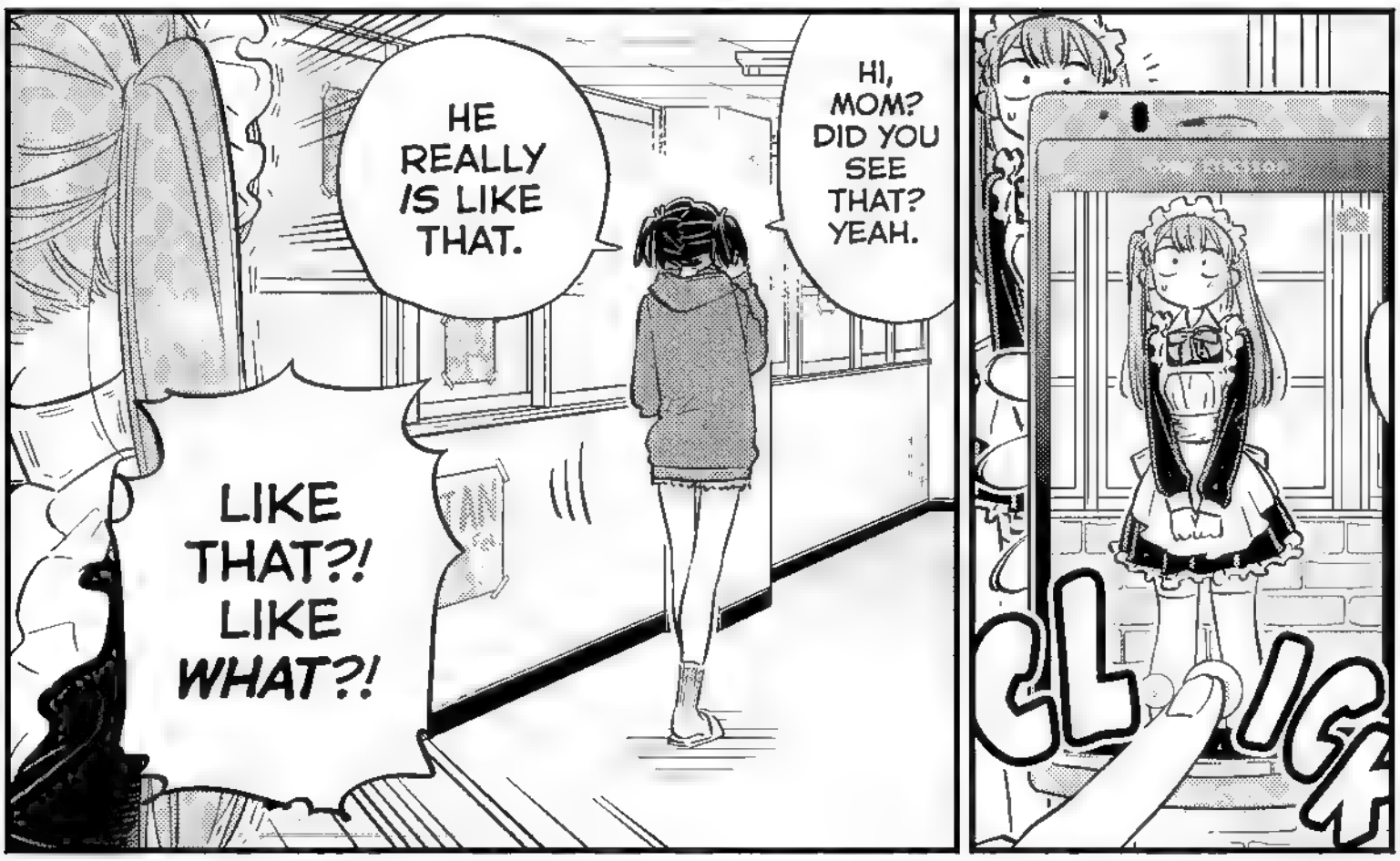
DADUMMM

Shosuke felt uncom-fortable, so he left immediately.

KYAAAH


HEY, BRO! I HAD SOME FREE TIME, SO I CAME TO CHECK IT OUT!
!

DON'T REACT LIKE THAT!
UMMM...


HE REALLY IS LIKE THAT.
HI, MOM? DID YOU SEE THAT? YEAH.
LIKE THAT?! LIKE WHAT?!
CLICK

GOOD WORK, KOMI.

!

MAIDS ON BREAK

1-1 MAID CAFE

GLANCE

...

...

...!!

NOD NOD

GLANCE GLANCE

!!

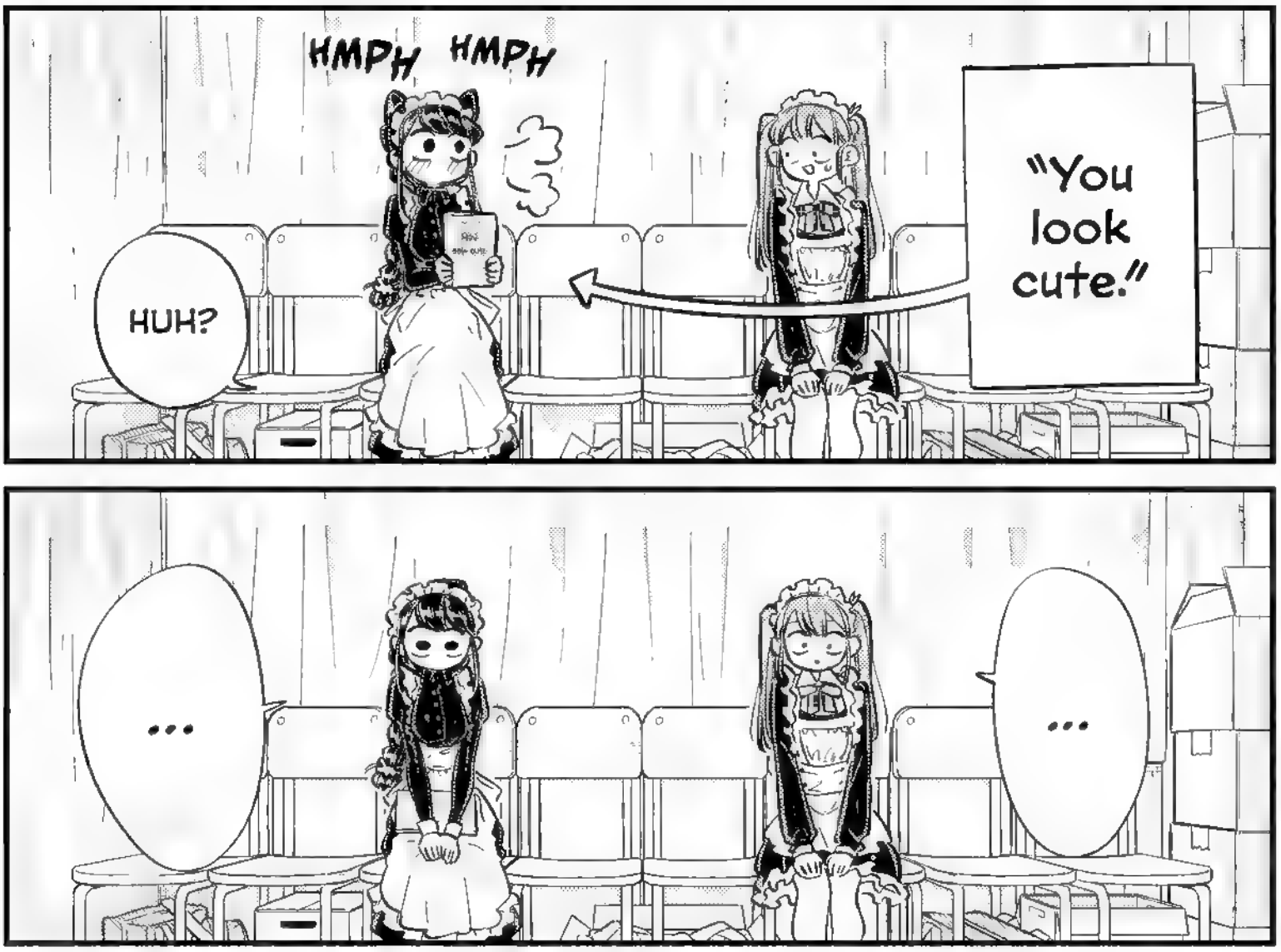
GOOD THING IT'S A SUCCESS, HUH?

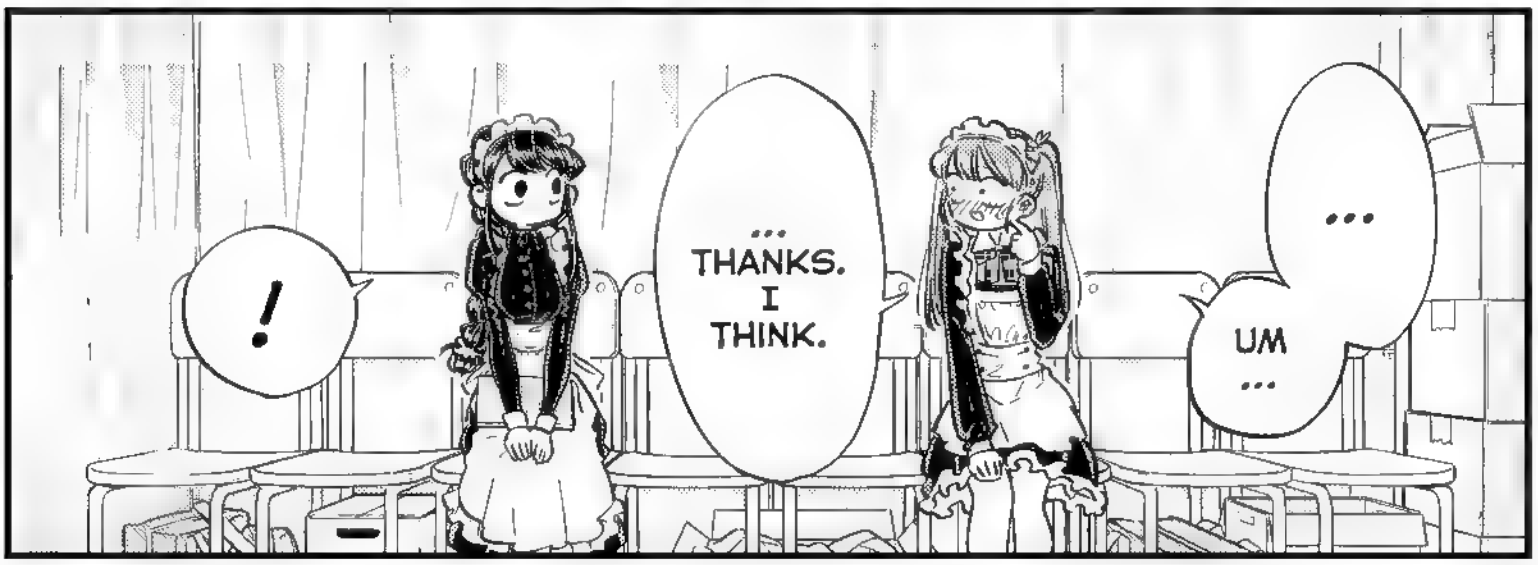
...!!!

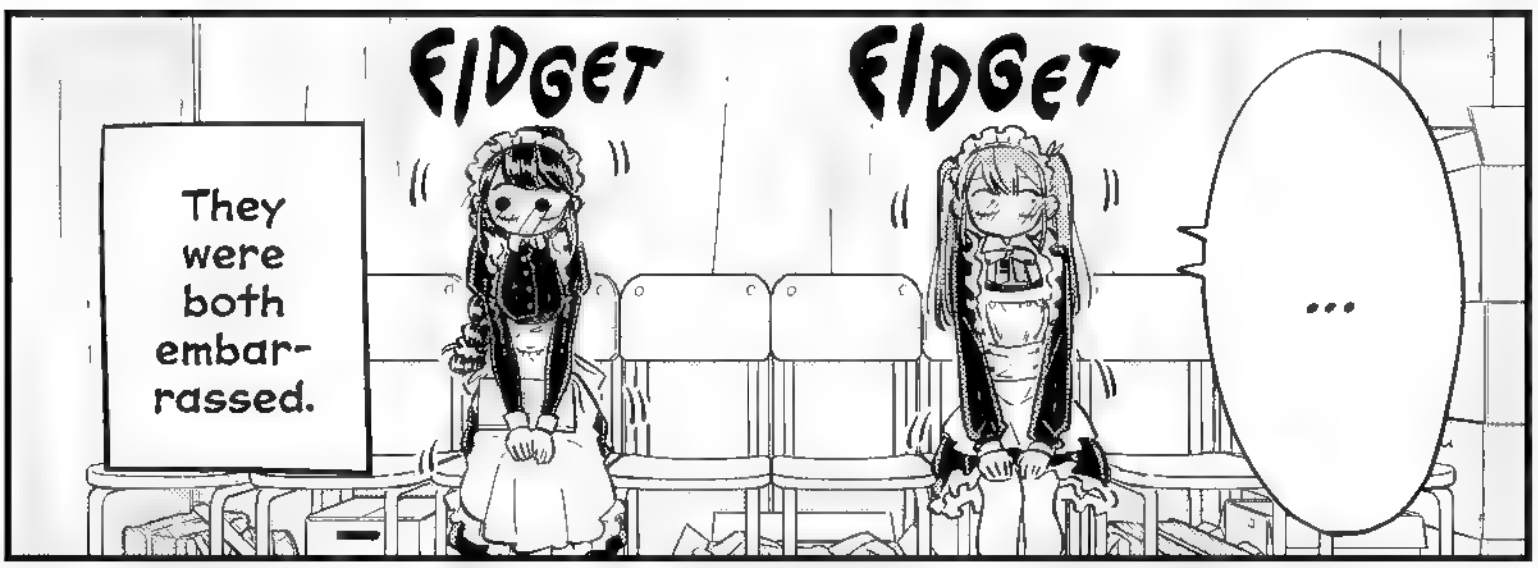
SHAKE SHAKE

!!!

BUT I LOOK RIDIC-ULOUS, RIGHT? *RIGHT?*







Communication 68 — The End

Hitomi Tadano Isn't Ordinary!! Part ①

She took a pic of Tadano dressed as a girl and uploaded it to the cloud so it will exist forever.

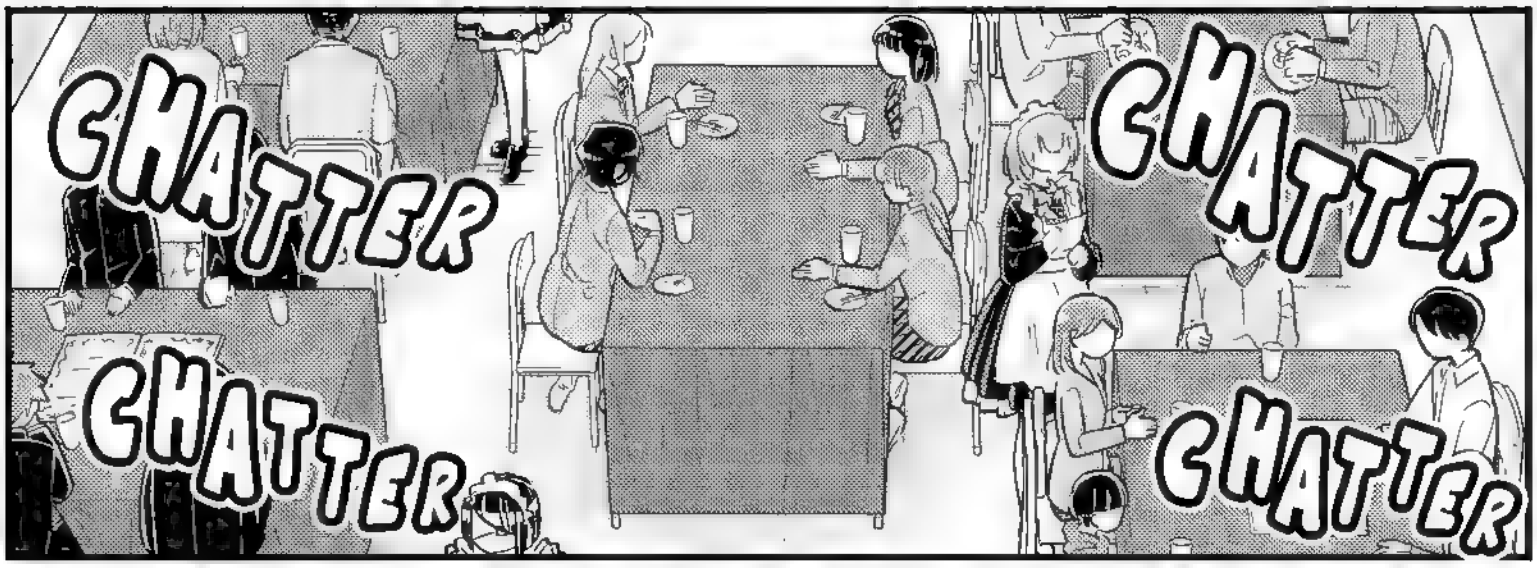
Big Bro really is like that!

Komi Can't Communicate

WEL-
COME
HOME,
MASTER
!!
CHATTER
CHATTER
CHATTER
CHATTER
15 MIN.
WAIT
MAZE
MAID
CAFE
Tadano
NAJIMI'S
UP TO
NO GOOD
AGAIN...
MWA
HA HA
...

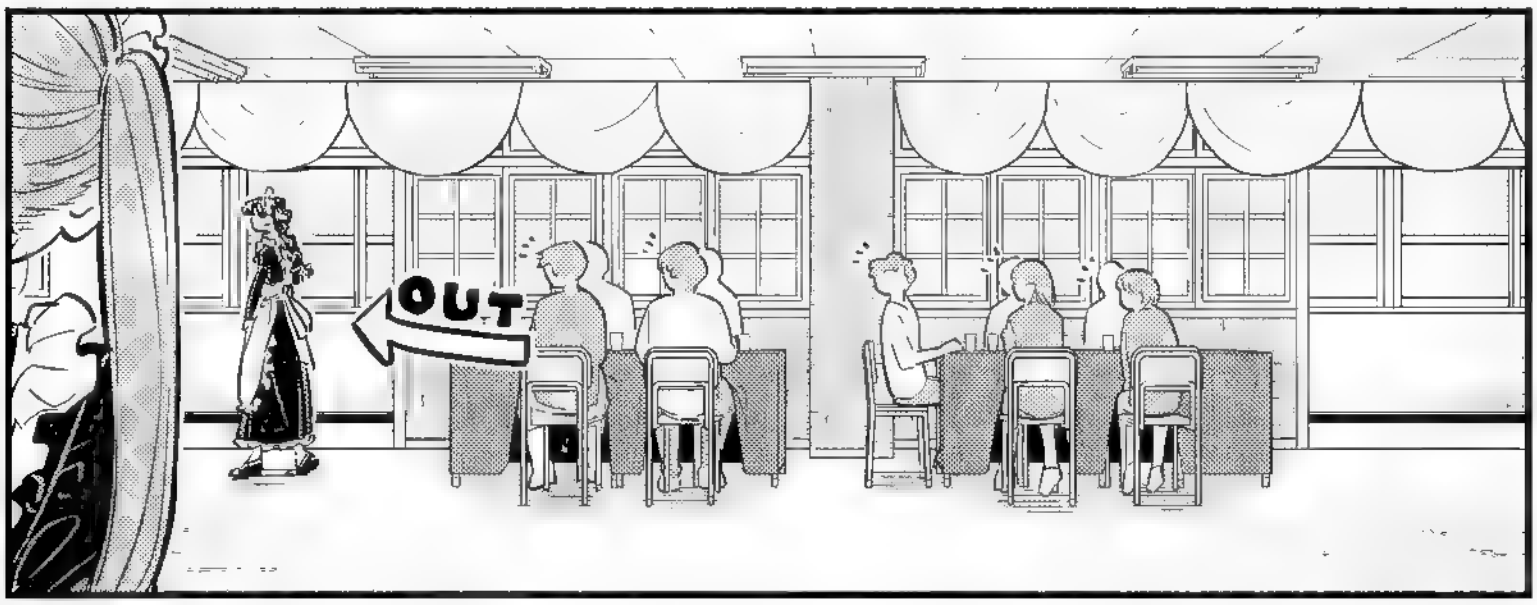
Communication 69: Najimi's Maid Cafe

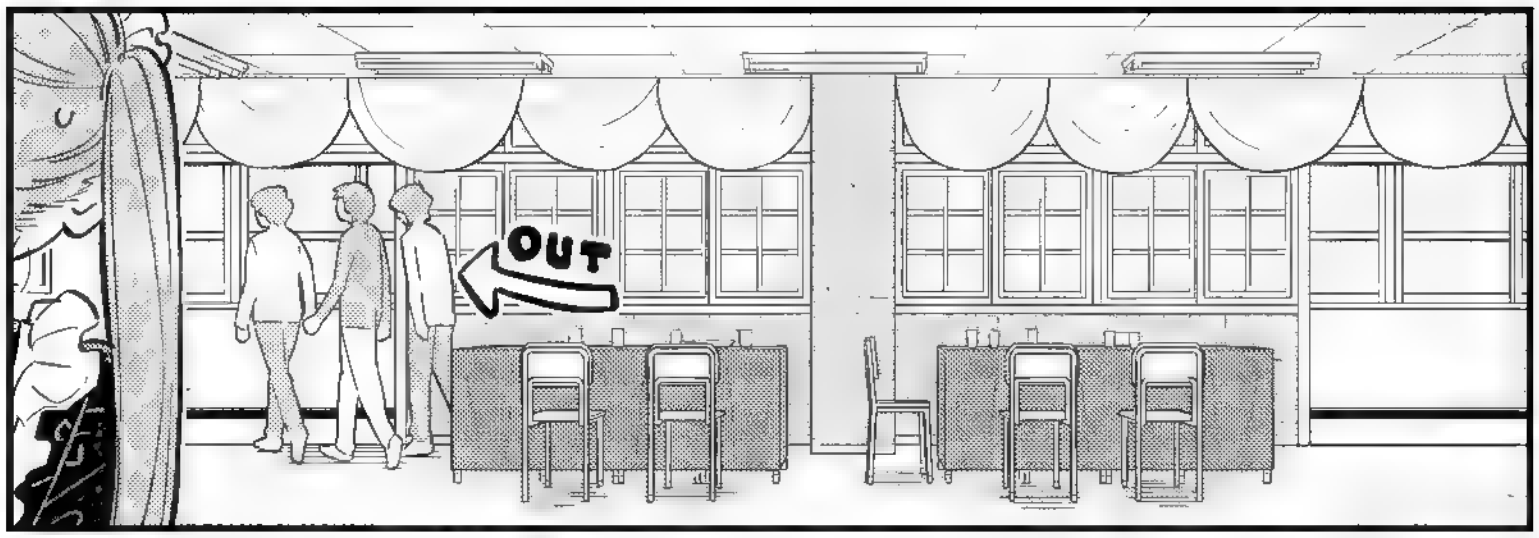
We're cheap, cheap, cheap!!
BAM
Hello! Welcome home, Master!
Wanna come in for a drink? Huh? Well do ya?! Thanks!
Pardon me, Master! We've got good maids!
HORRIBLE HAUNTED HOUSE
Hey, boy! Want a maid souvenir?
1-5 WARABIMOCHI
I've got discount tickets! Dally with our top-quality maids! Special options available!
WHY IS NAJIMI SUCH A PRO AT THIS?!
It's hot out! But we've got chilled towels!
HUSTLE
BUSTLE
The cover charge is one grand! Free charm included!

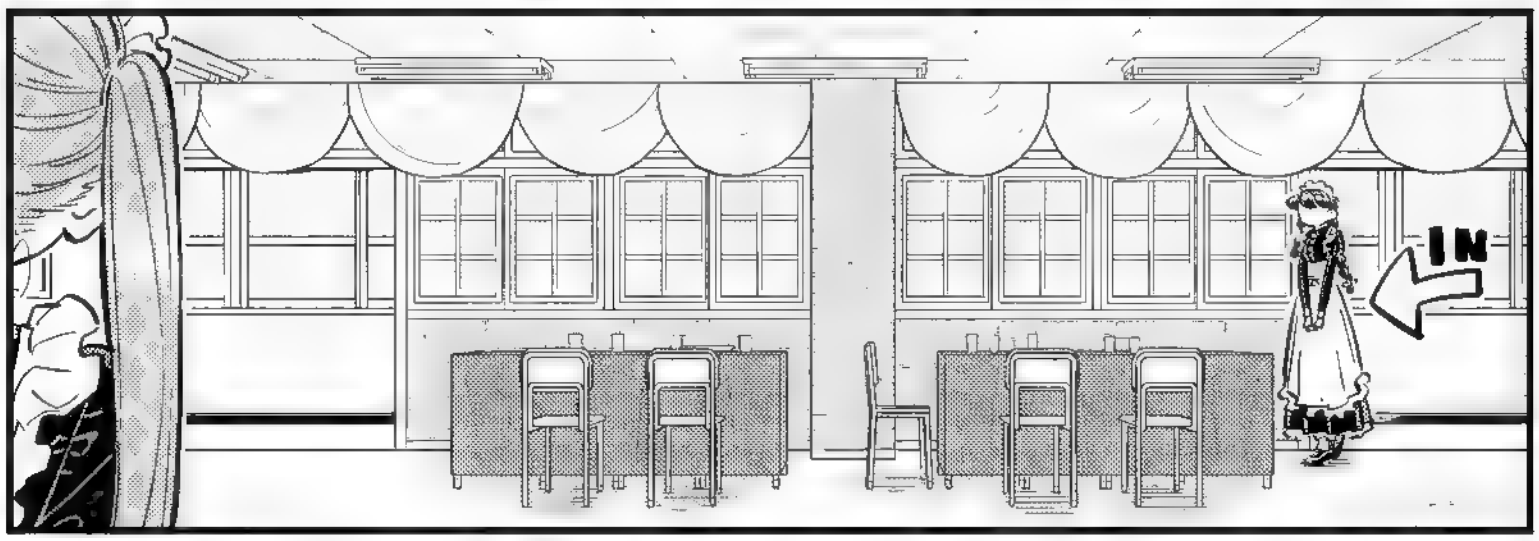

CHATTER
CHATTER
CHATTER
CHATTER

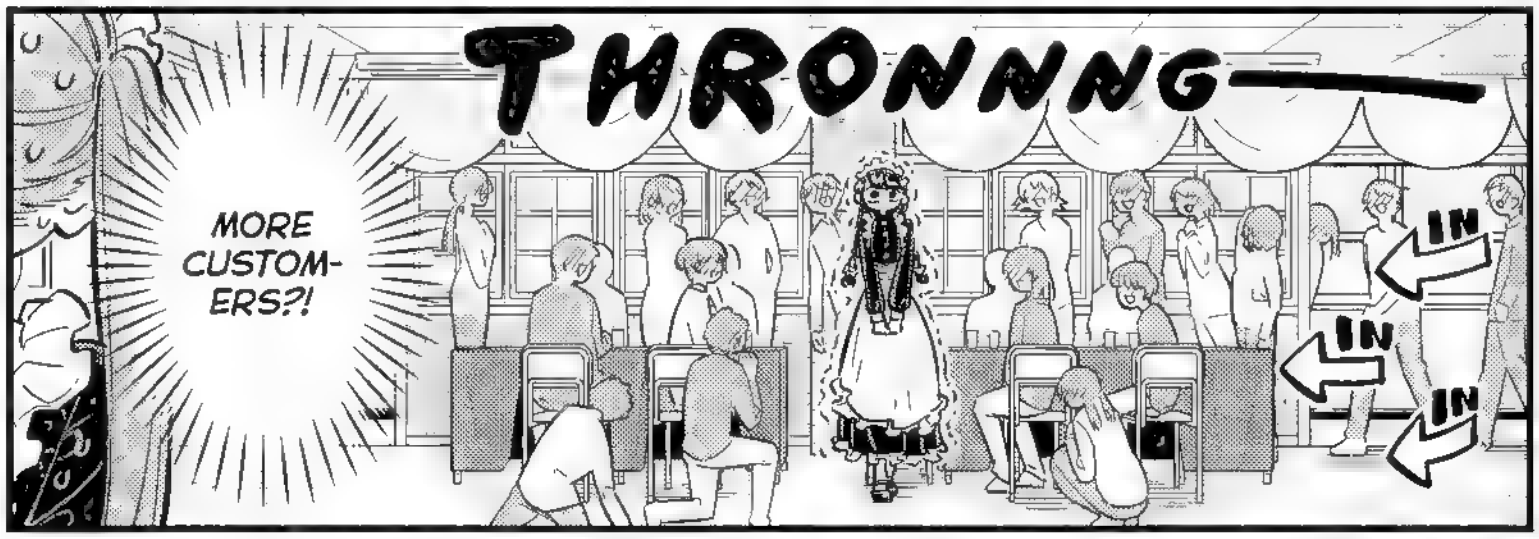
...
I CAN DO MORE ...
LIKE WHAT ?!

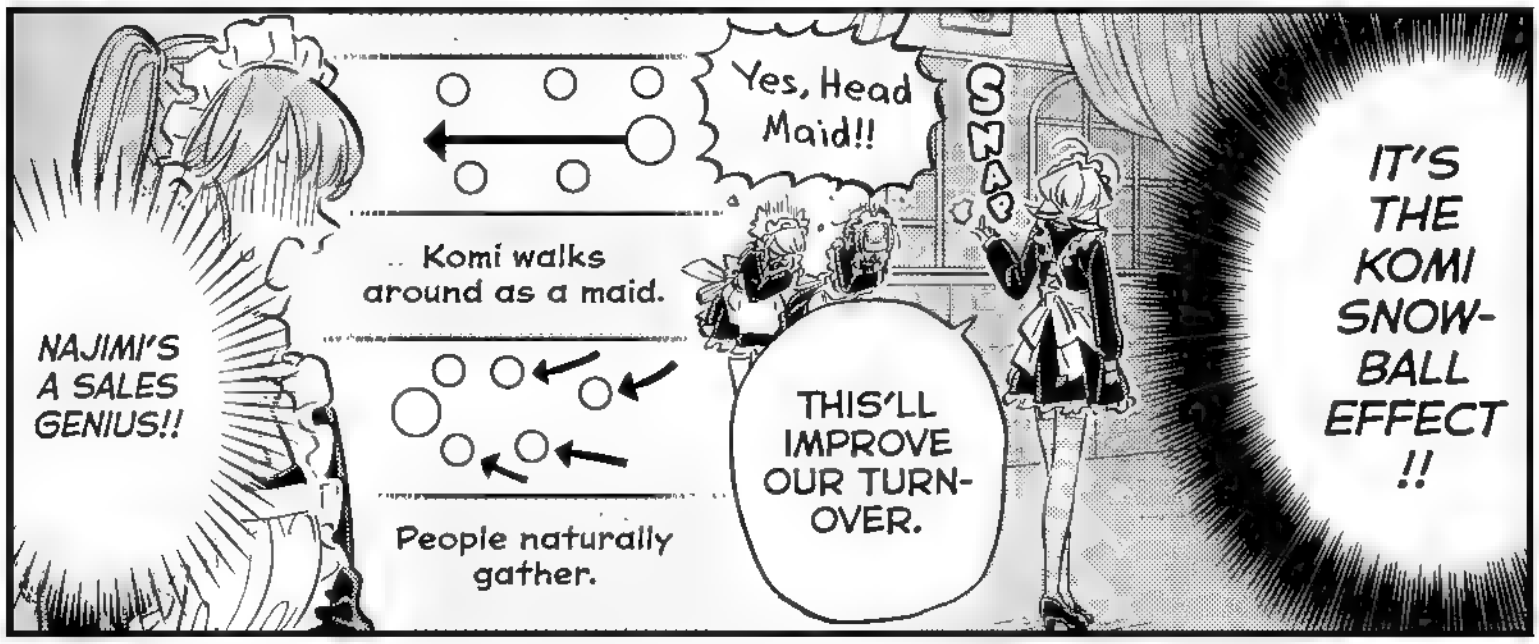
CHATTER
CHATTER
!
CHATTER
CHATTER
FWOOSH
KOMI! TAKE A STROLL FOR 100 METERS AROUND THE CAFE!


OUT


OUT


IN


THRONNNG
MORE CUSTOM-ERS?!
IN
IN
IN


Yes, Head Maid!!
SNAP
IT'S THE KOMI SNOW-BALL EFFECT !!
.. Komi walks around as a maid.
NAJIMI'S A SALES GENIUS!!
THIS'LL IMPROVE OUR TURN-OVER.
People naturally gather.

PLAY GAMES WITH A MAID FOR 300 ITANS!

*Itan: unit of currency at the Itan High School Culture Festival.

...HEY!

LOOK THATAWAY...

MAID CAFE ITAN

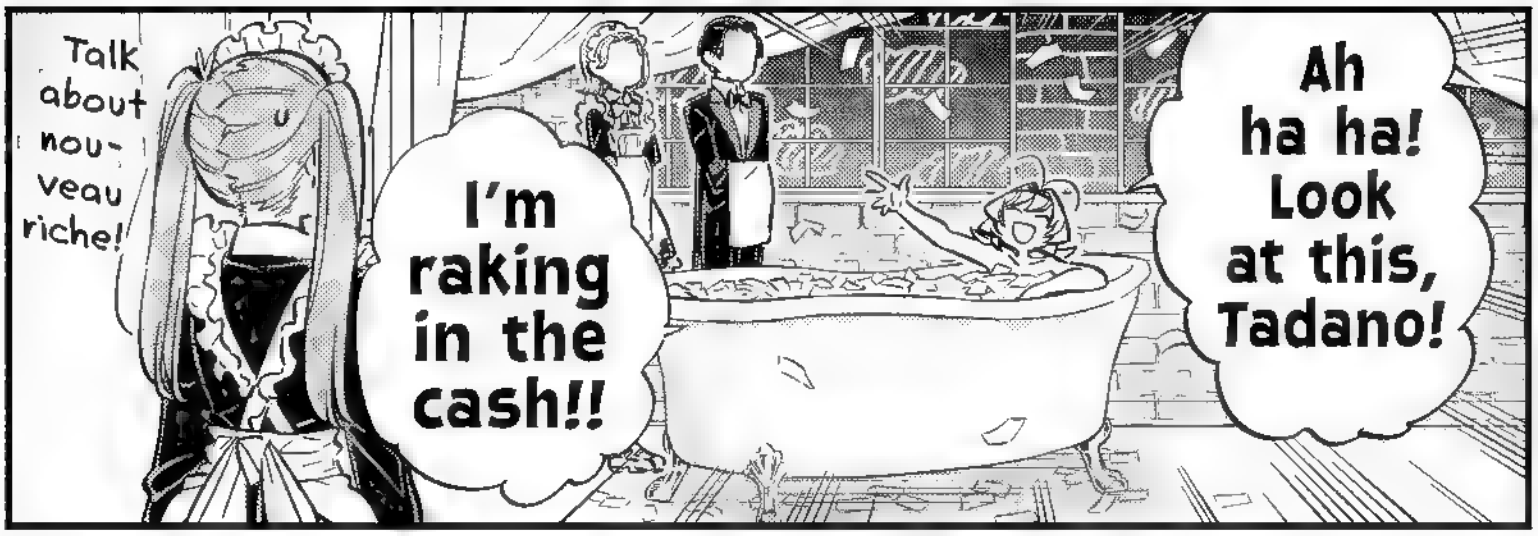
TAKE A PHOTO FOR 500 ITANS!!

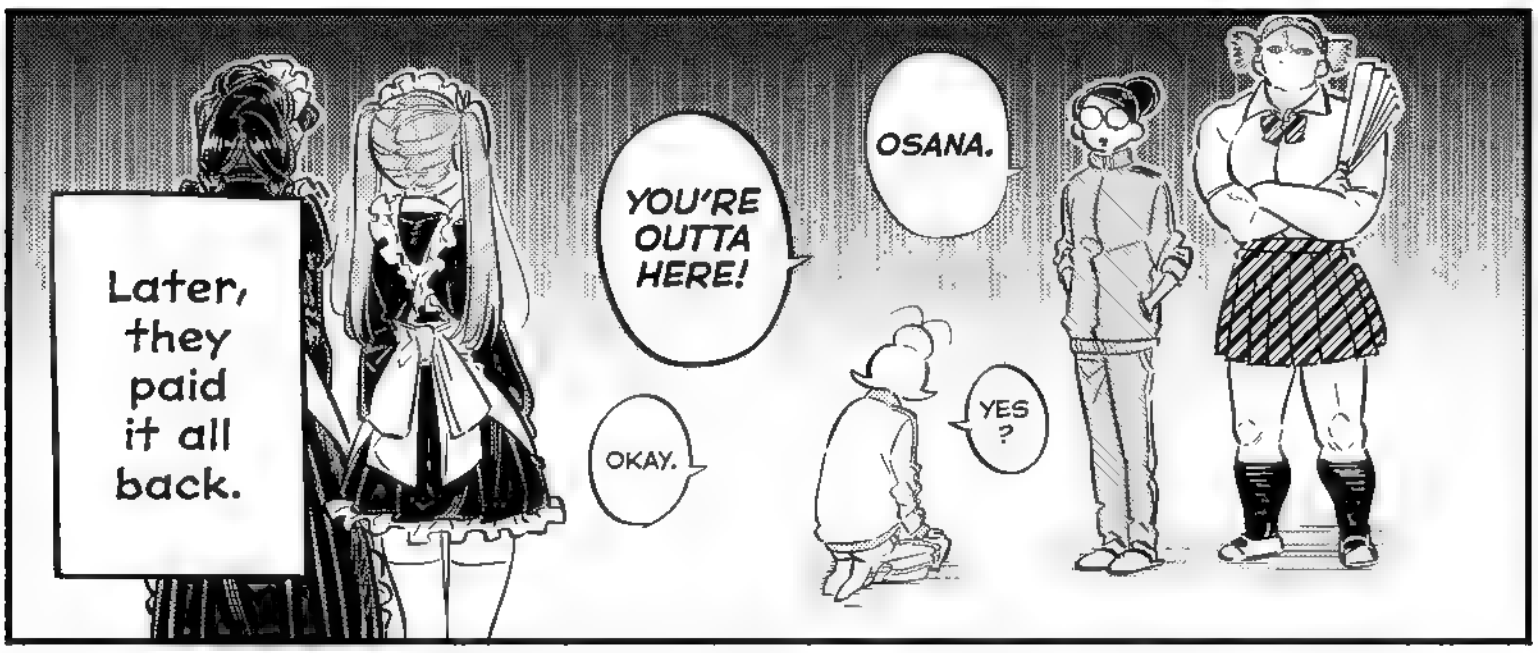
TAKE A 30-MINUTE WALK FOR 1,000 ITANS!!!

WHAT WAS THAT LAST ONE?!

AND! FOR 2,000 ITANS, GET A SLAP IN THE FACE!!!

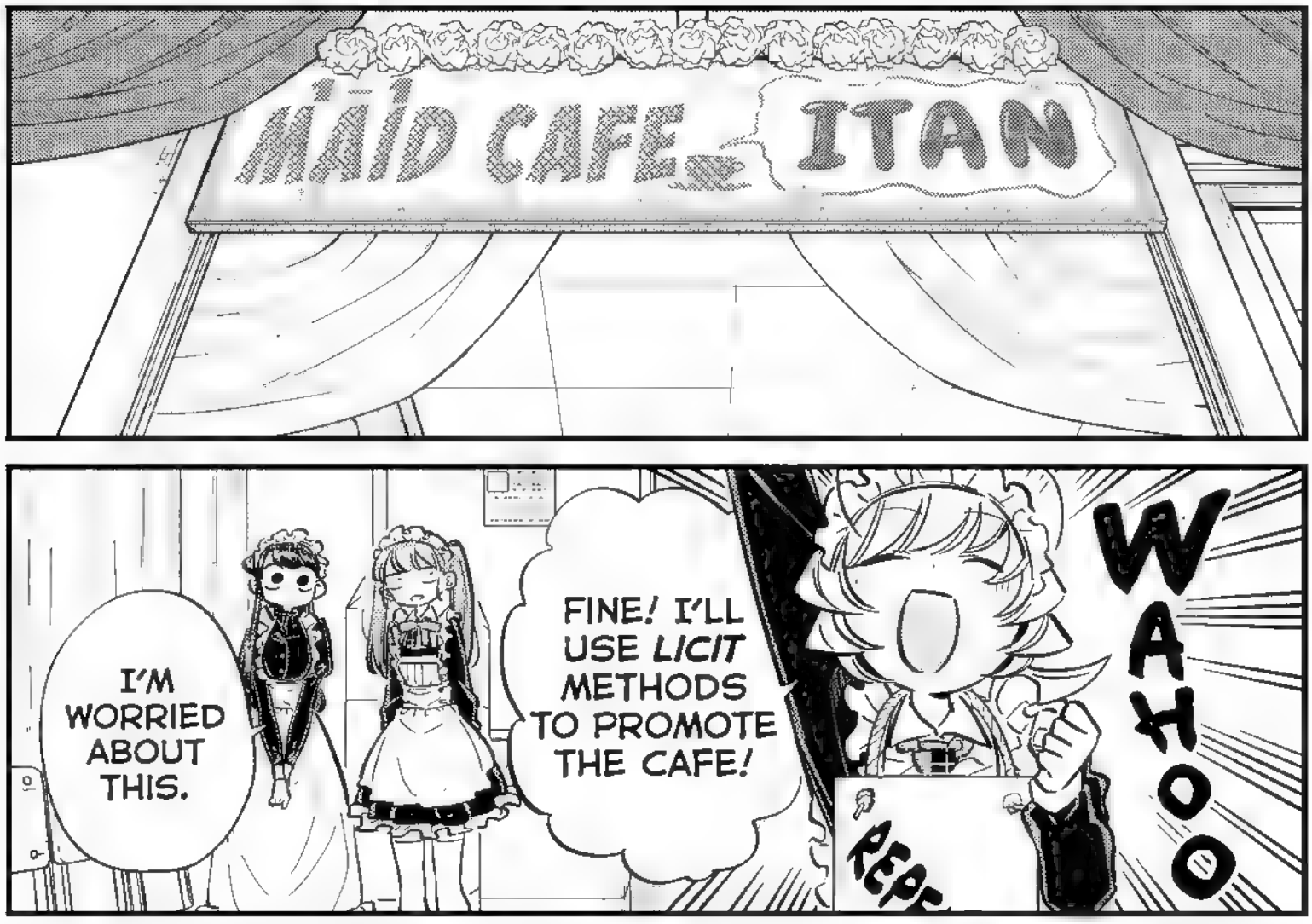
YAAAAAAAAAAAAAAAAY





Communication 69 — The End

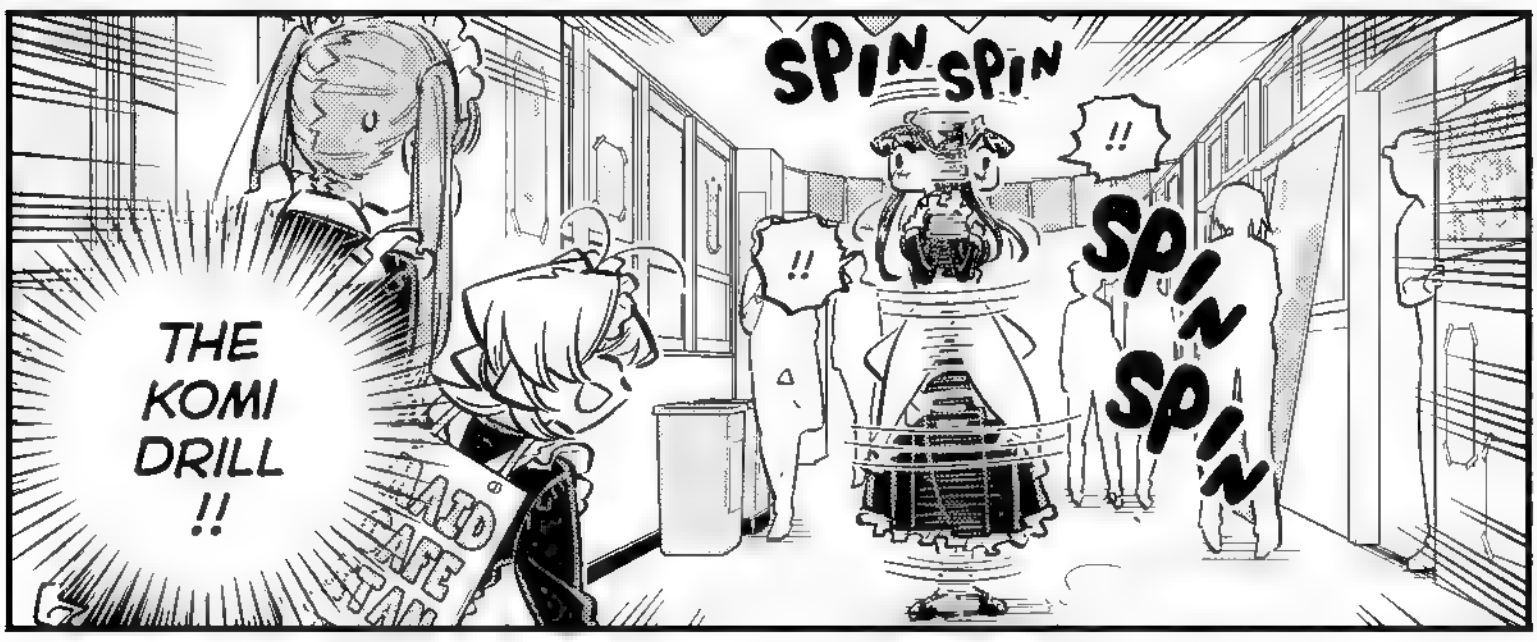
Communication 70: Culture Festival, Part 1


MAID CAFE ITAN
I'M WORRIED ABOUT THIS.
FINE! I'LL USE *LICIT* METHODS TO PROMOTE THE CAFE!
WAHOO
REPE
HMPH HMPH
!
LET'S GO SEE THE OTHER ATTRACTIONS! IF YOU WEAR YOUR MAID OUTFIT, IT'LL BE A GREAT ADVER-TISEMENT!
KOMI, YOU'VE BEEN HERE ALL DAY, SO YOU MUST BE TIRED.
NO, DON'T WORRY!
HAVE YOU FOR-GOTTEN THE SIGN AROUND YOUR NECK?
EPENTANT
HEH HEH HEH... NO ONE SUSPECTS ANOTHER KOMI SNOWBALL EFFECT!!

AN
FE
ST
IV
AL
1-2 PLAY
MODERN
LITTLE RED
RIDING HOOD
STARTING TIMES
10:00~ 11:00~
12:00~ Closing
14:00~
CHATTER
CHATTER

3-3 CROSS-
DRESSING
BAR 3-3
IN
CLASSROOM
3 3
!
!
1-2
PLAY
MODERN
LITTLE
RED
RIDING
HOOD

3-3 CROSS-
DRESSING
BAR 3-3
IN
ASSROOM
3 3
!!
!!
1-2
PLAY
MODERN
LITTLE
RED
RIDING
HOOD


SPIN SPIN
!!
!!
SPIN
SPIN
THE
KOMI
DRILL
!!

Doesn't like scary stuff

!

GRILL

NN OO DD

1-4 SCARY HAUNTED HOUSE

OH! A HAUNTED HOUSE! LET'S GO IN!

...

IT'S PRETTY DARK IN HERE ...

GRAAH

...!!!

A bear?

BEWARE of BEARS

FLINCH

...!!

FLINCH

HWOO

...

...?!?! ?!?!?! (A silent scream.)

Gelatin brick

SPLAT

HERE COMES SOME-BODY!

Scarer: Shizuka Odoka

It's j-just gelatin.

?!

?!

?!

THEY'RE ALMOST HERE...

GAH!! IS TH-THAT KOMI ?!

TREMMMBLE

W-WHAT SHOULD I DO?! KOMI IS A SYMBOL OF OUR SCHOOL! SHOULD I REALLY SCARE HER?!

I DON'T WANT HER TO HATE ME!!

BUT SCARING PEOPLE IS MY JOB!

BUT IF I'M NOT SCARY, KOMI WILL BE DISAP-POINTED !!

NO! I'M GONNA SCARE HER!! NOW! NOW!!

Komi already passed.

AH HA HA! THAT WAS FUN!!

EXIT

EXIT

MOVIE SCREENING 3-Z CLASSROOM

WHACK-A-MOLE

TEDDY BEAR Join me!

!

LET'S GO SEE!

CURTAIN

WHOOSH

HEY! THEY'RE DOING CONFES-SIONS ON THE ROOF!!

"I've never heard of that."

I'm in love with you!!

THANKS BUT NO THANKS!!

STUDENTS GO ON THE ROOF AND SHOUT SECRETS AND LOVE CONFESSIONS!

"Confes-sions on the roof ?"

AGH! NAJIMI ALWAYS DOES THIS!!

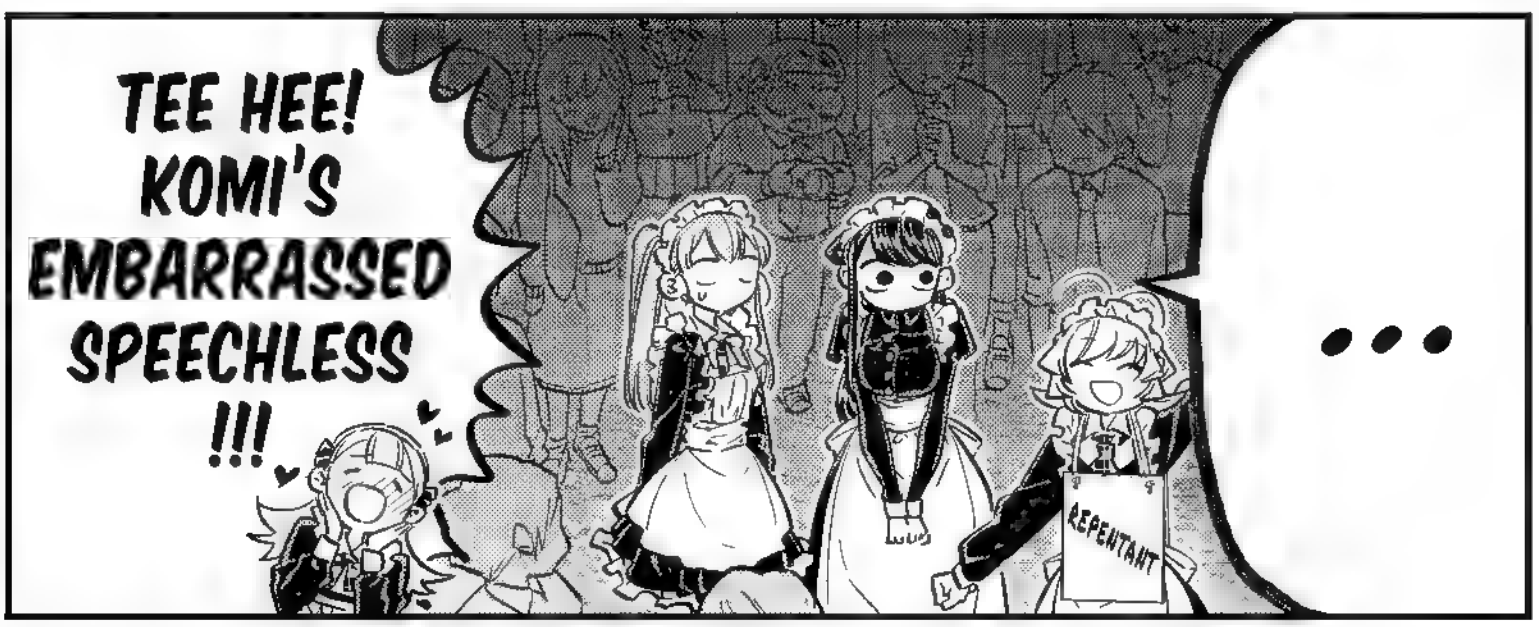
WANNA DO IT?

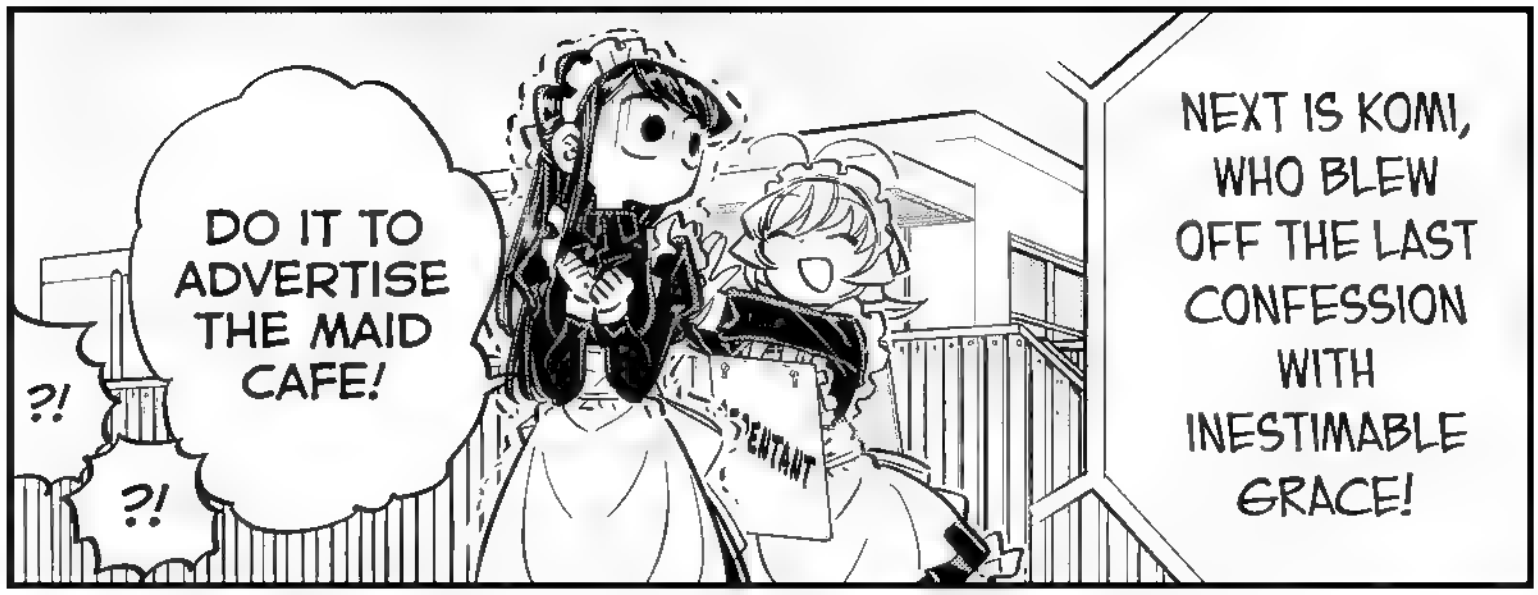
...

NEXT IS YAMAI FROM CLASS 1-1!
OH! THAT'S YAMAI!
Decided to watch it first

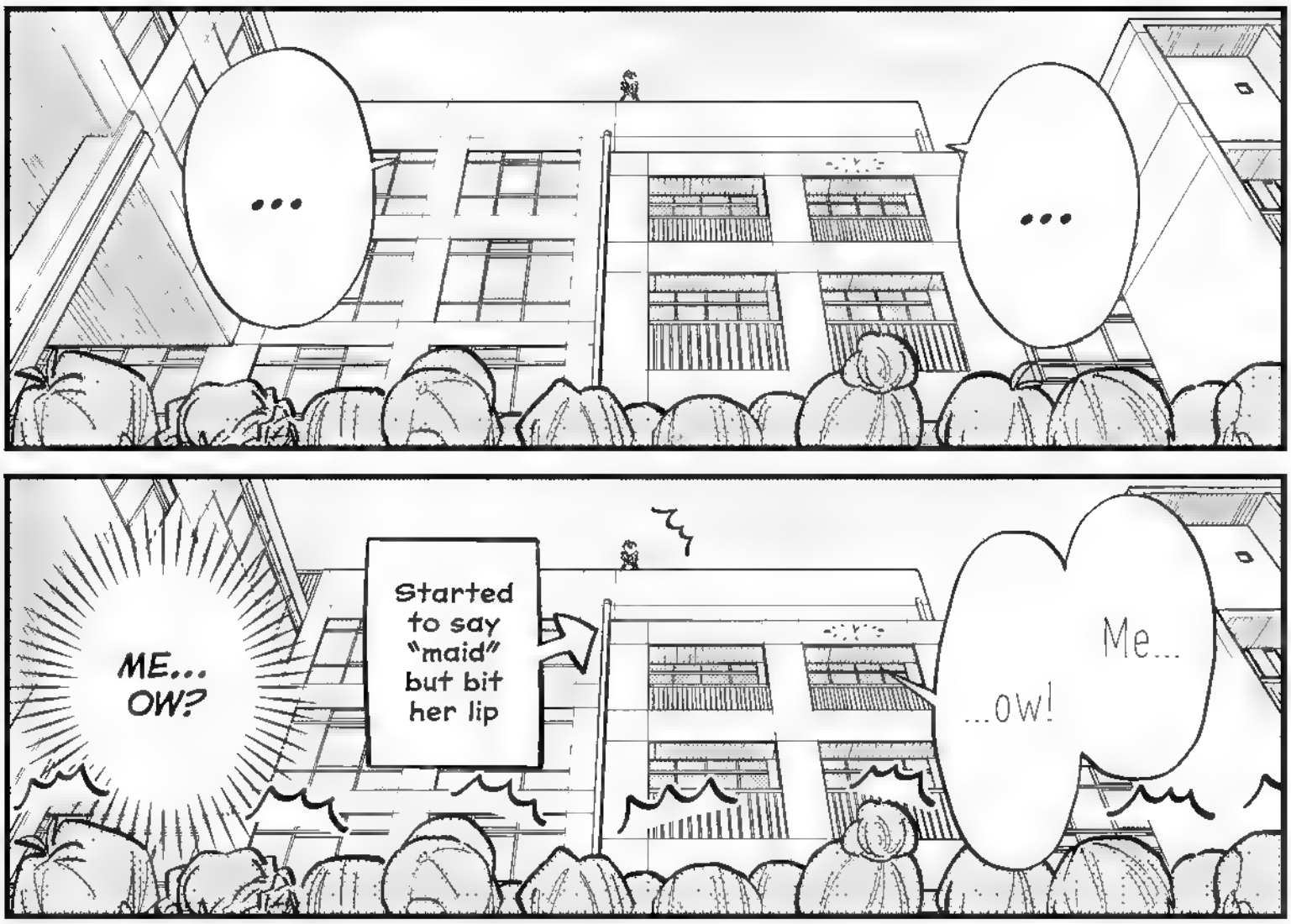
WHO IS IT?!
TODAY, I'M GOING TO PROCLAIM MY LOVE FOR SOME-ONE!

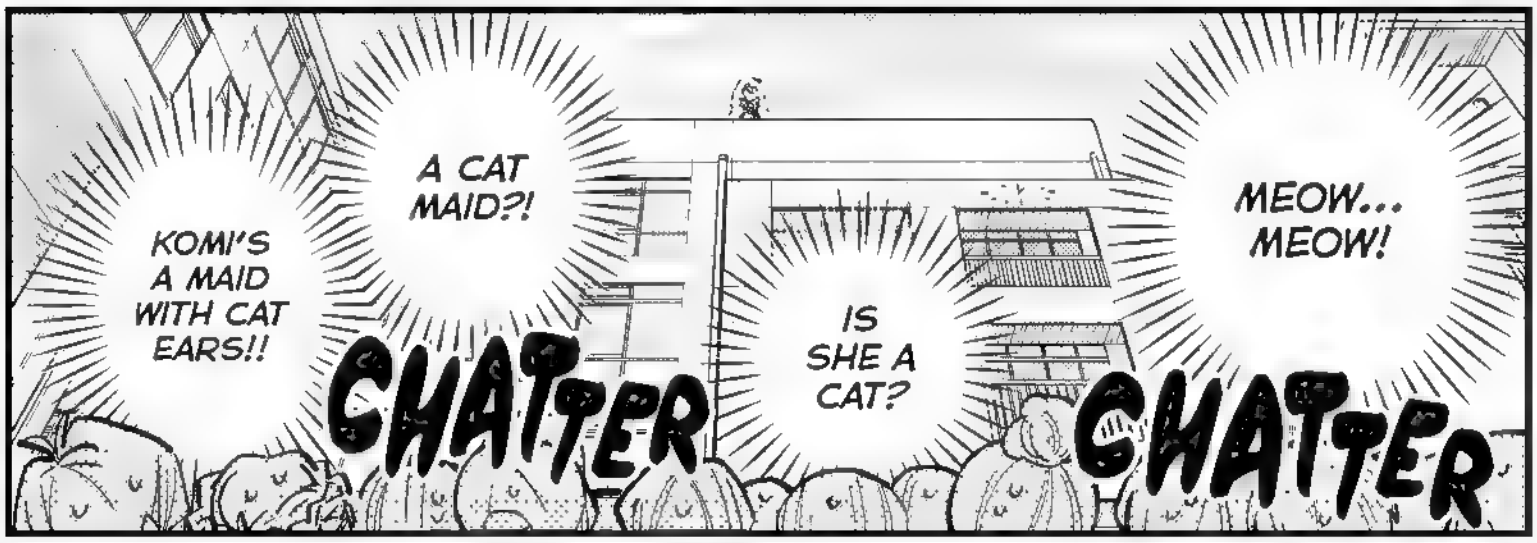
?!
HANG OUT WITH ME AND WE'LL GET MARRIED WHEN WE'RE OLDER!!
AAH
I'M IN LOVE WITH KOMI IN CLASS 1-1!

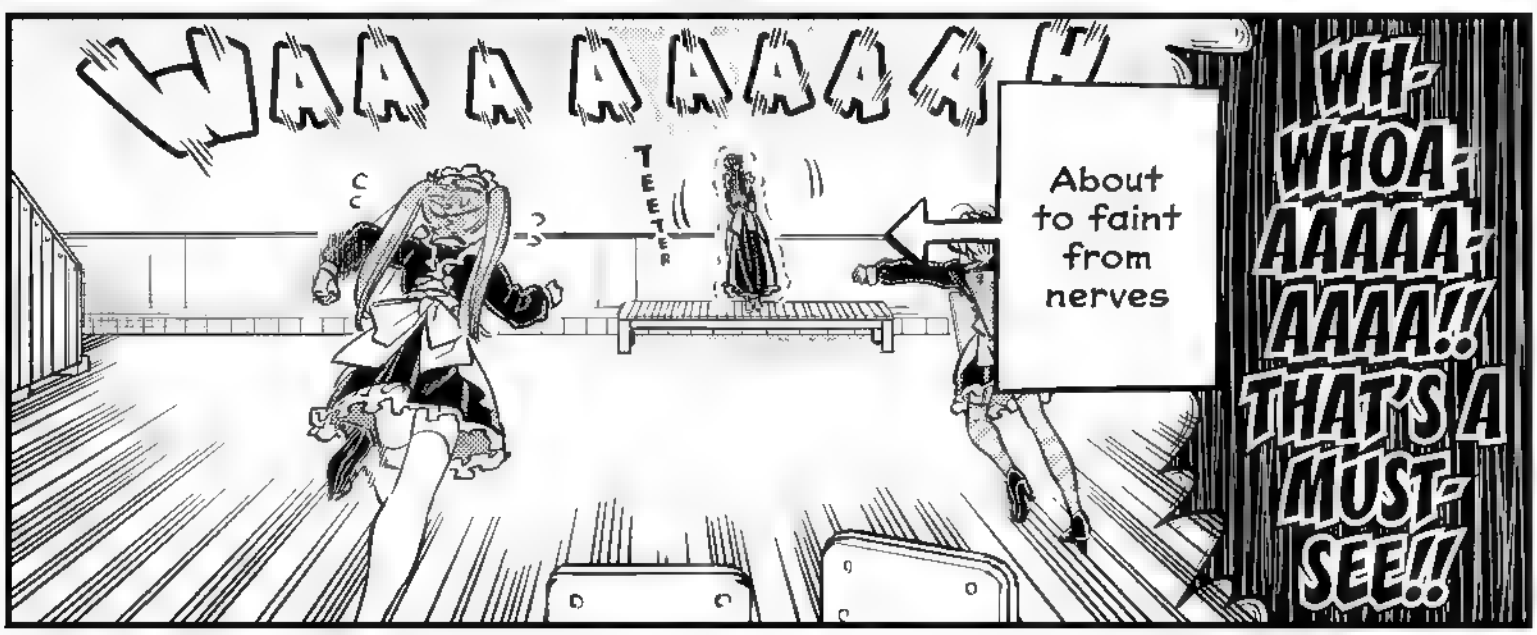

TEE HEE! KOMI'S EMBARRASSED SPEECHLESS !!!
REPENTANT
...


DO IT TO ADVERTISE THE MAID CAFE!
?!
?!
NEXT IS KOMI, WHO BLEW OFF THE LAST CONFESSION WITH INESTIMABLE GRACE!

...
...
...
...
?!
A MAAAIDO!
KOMI!


...
...
ME... OW?
Started to say "maid" but bit her lip
Me...
...ow!


KOMI'S A MAID WITH CAT EARS!!
A CAT MAID?!
CHATTER
IS SHE A CAT?
MEOW... MEOW!
CHATTER


WAAAAAAAAH
TEETER
About to faint from nerves
WH-WHOA-AAAA-AAA!! THAT'S A MUST-SEE!!

...!

...!!

WHEW!

AH HA HA HA! AWESOME ADVER-TISEMENT, KOMI!!

OF TOP CON FES

AH HA HA! EMBARRASSING MOMENTS ARE THE BEST PART OF CULTURE FESTIVALS!!

Are you a demon?!

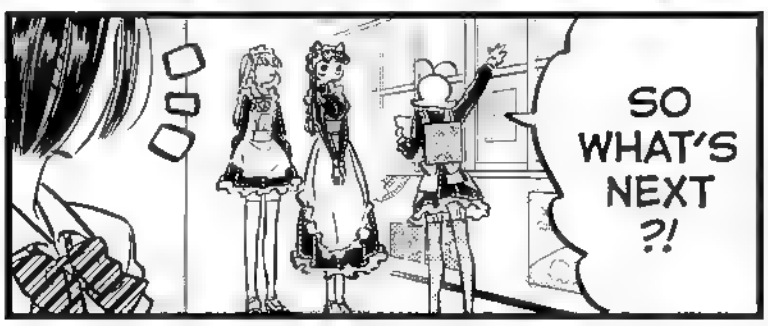
3-3 CROSS-DRESSING BAR 3-3 IN CLASSROOM 3-3

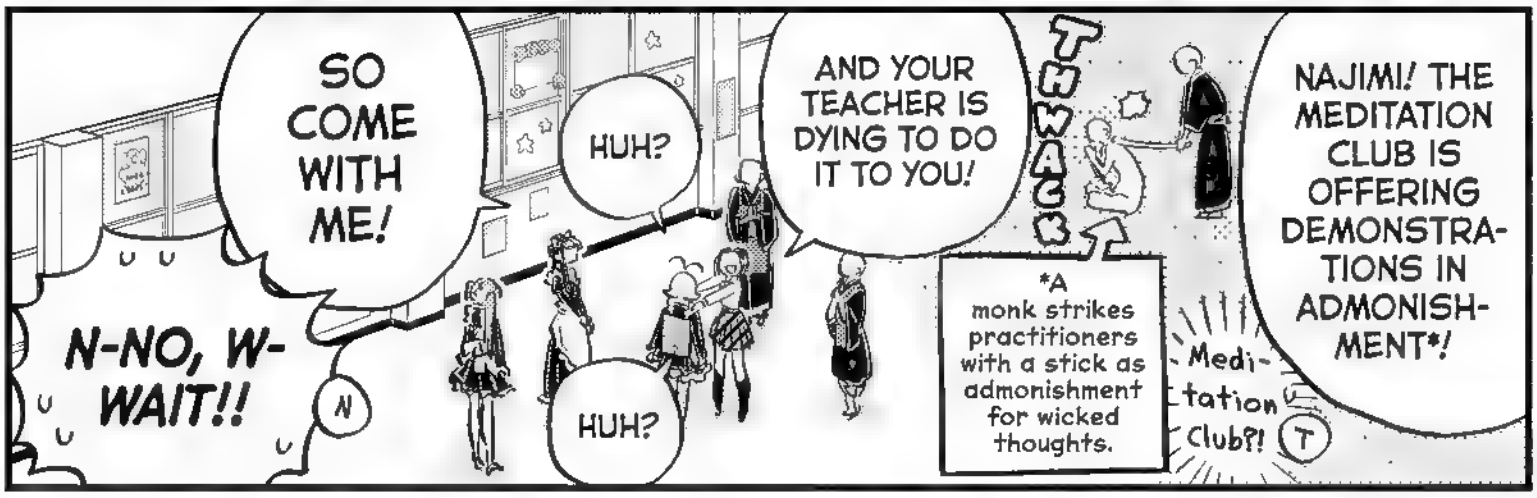
CLUB

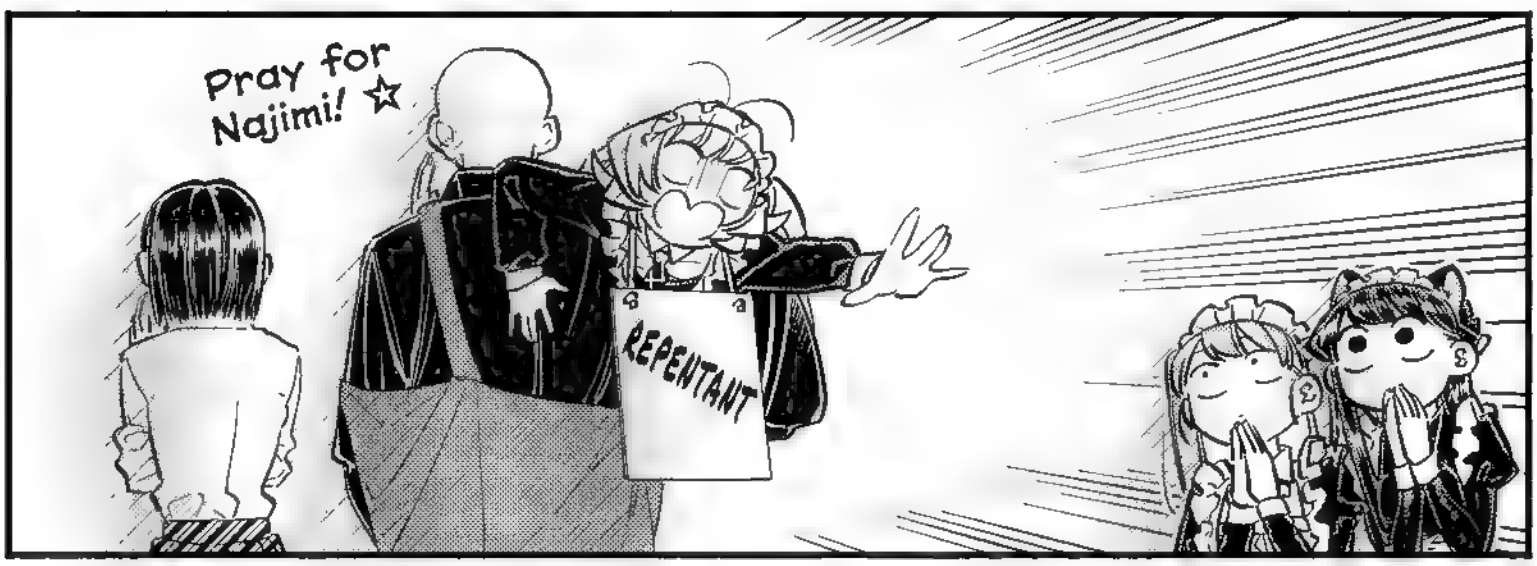
GOURMET GRILL

HEY! DON'T USE KOMI LIKE THAT!

WAS IT FUN?




SO COME WITH ME!
N-NO, W-WAIT!!
HUH?
HUH?
AND YOUR TEACHER IS DYING TO DO IT TO YOU!
*A monk strikes practitioners with a stick as admonishment for wicked thoughts.
NAJIMI! THE MEDITATION CLUB IS OFFERING DEMONSTRATIONS IN ADMONISHMENT*!
Medi-tation Club?!



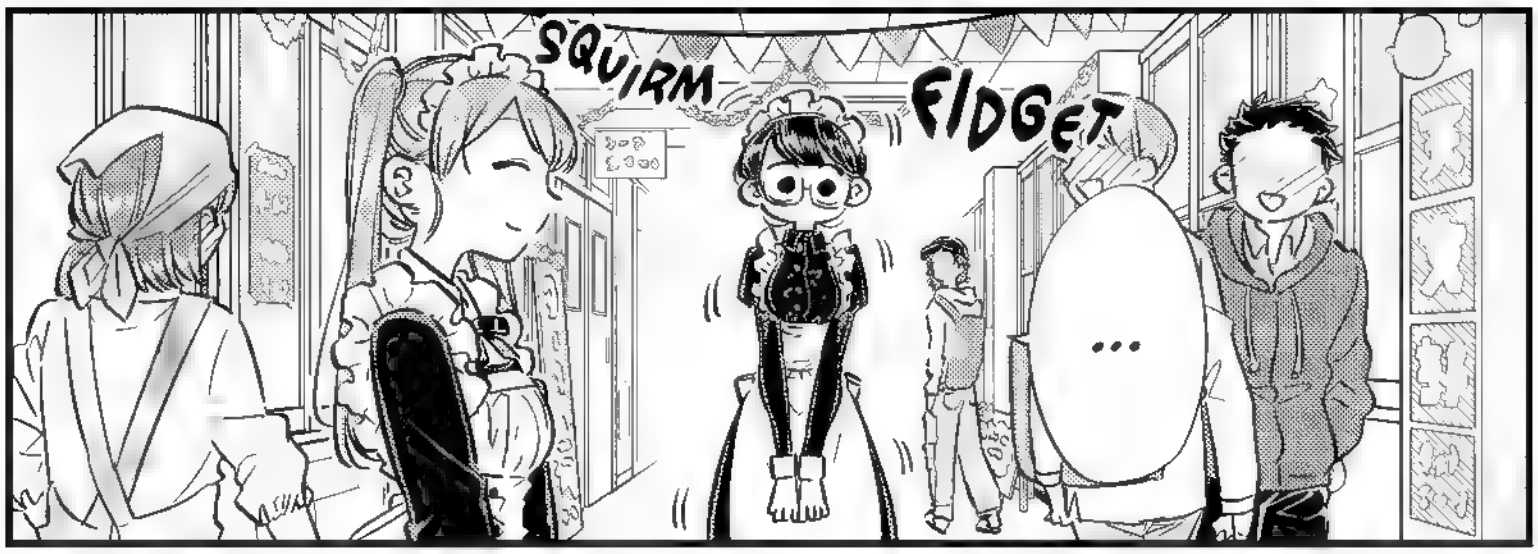
Communication 70 – The End

REPENTANT
PFFOUS
GYOOOW

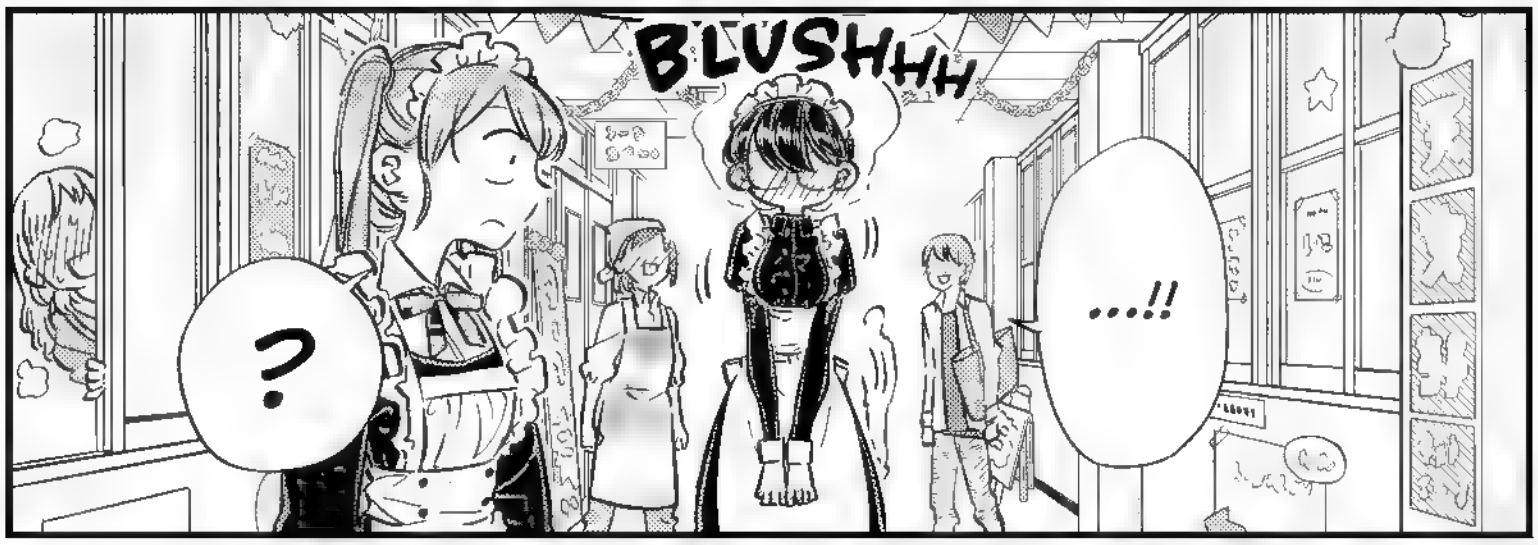
Komi Can't Communicate

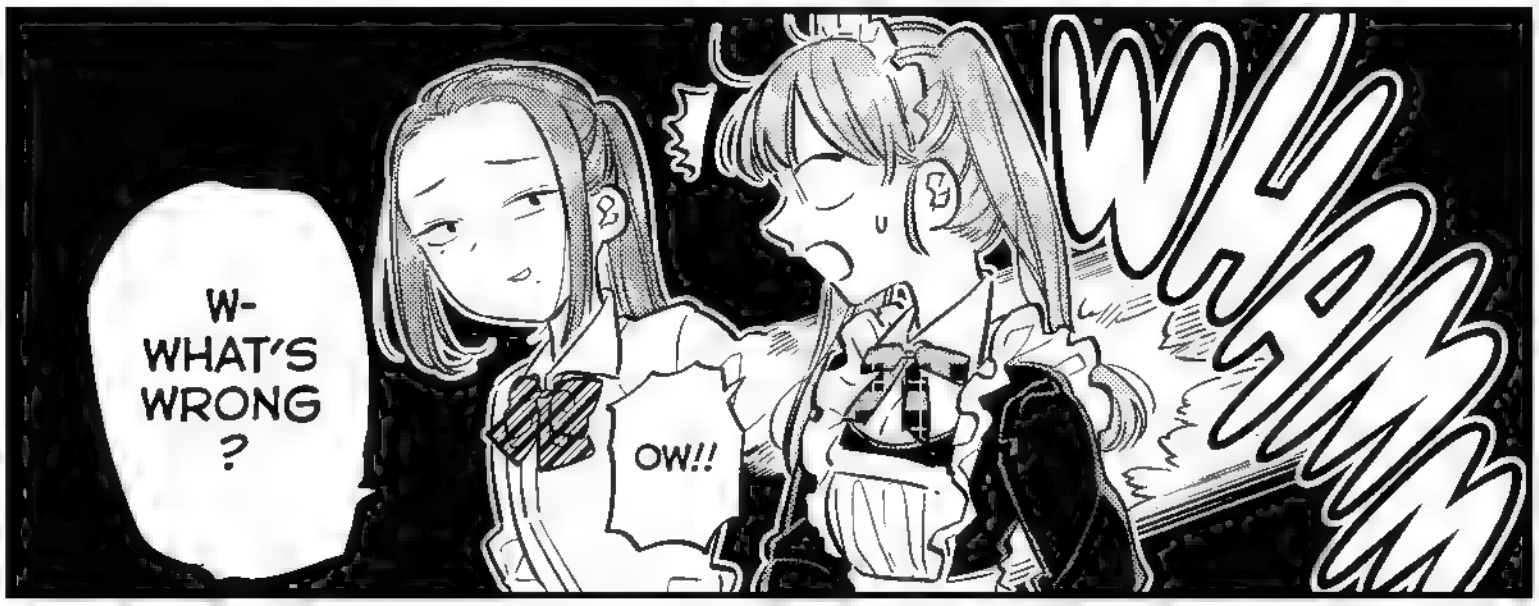
Communication 71: Culture Festival, Part 2

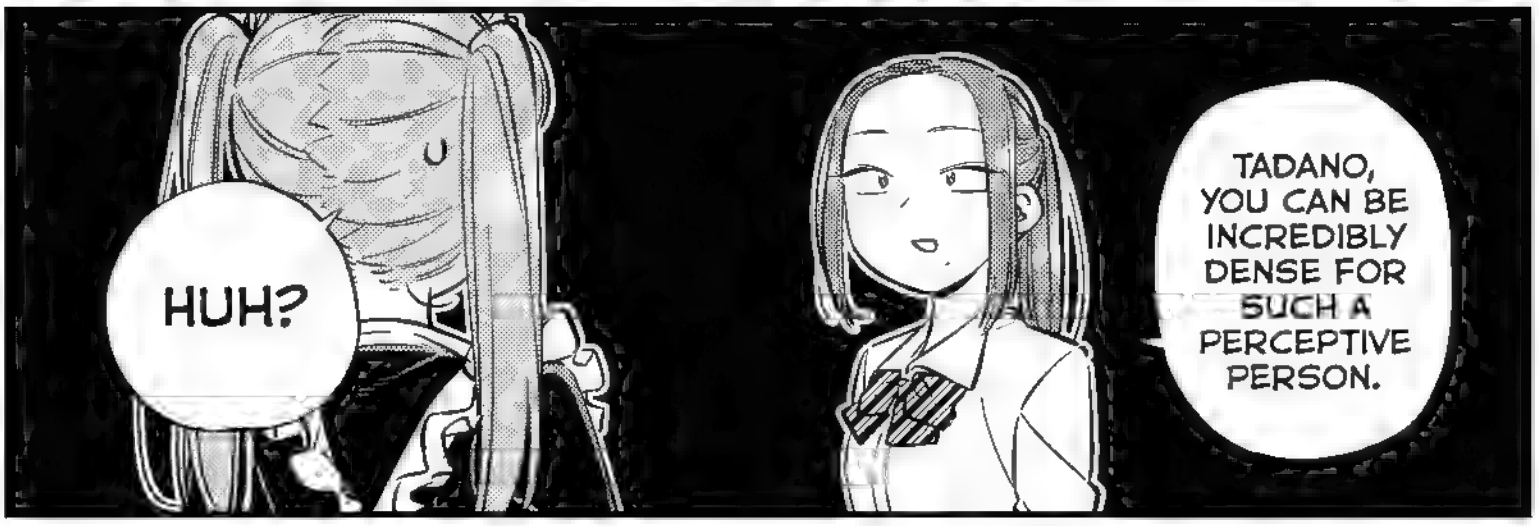
WHAT'S WRONG?
...
!
"People are looking at me more than usual."
!!
THAT'S BECAUSE YOU LOOK ADORABLE AS A MAID.

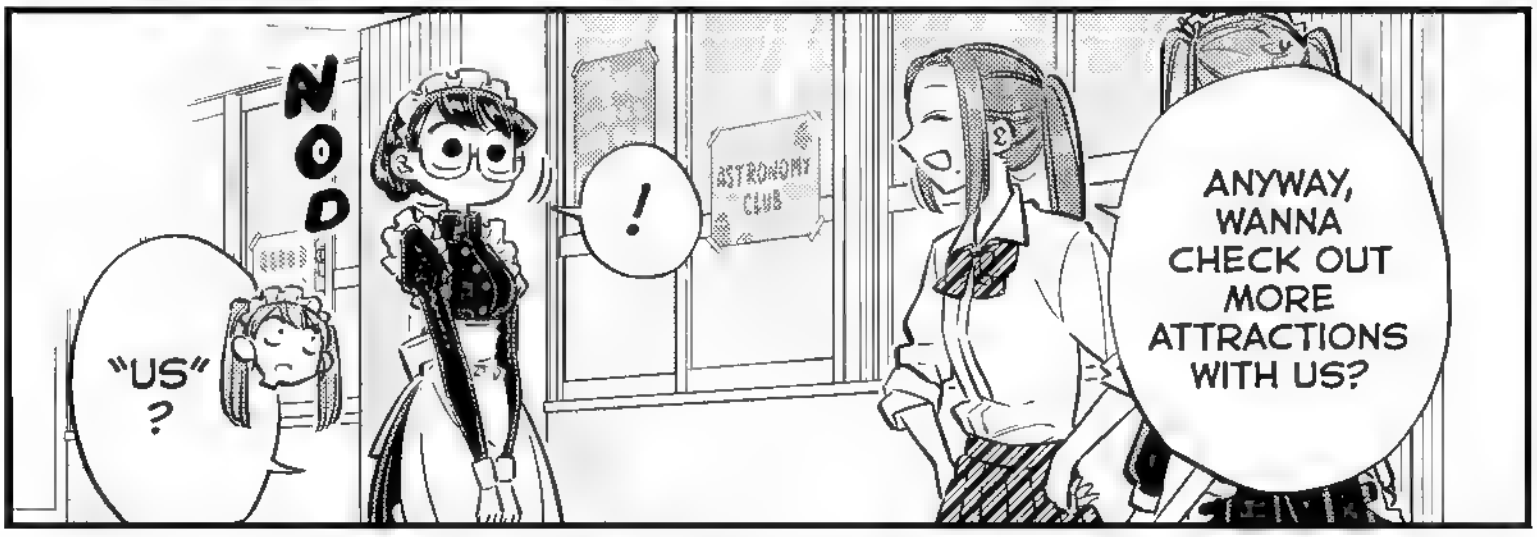

SQUIRM
FIDGET
...

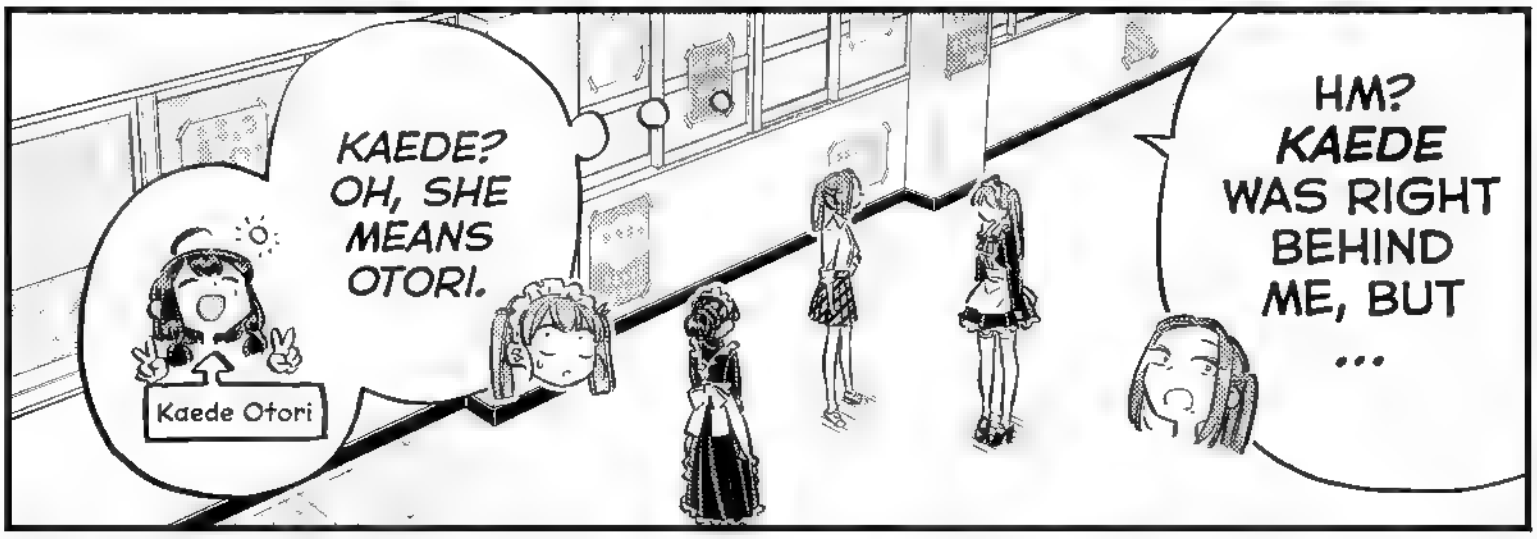
BLUSHHH
...!


BLUSHHH
?
...!!


W-
WHAT'S
WRONG
?
OW!!
WHAM


HUH?
TADANO, YOU CAN BE INCREDIBLY DENSE FOR SUCH A PERCEPTIVE PERSON.


NOD
"US"?
!
ASTRONOMY CLUB
ANYWAY, WANNA CHECK OUT MORE ATTRACTIONS WITH US?


KAEDE? OH, SHE MEANS OTORI.
Kaede Otori
HM? KAEDE WAS RIGHT BEHIND ME, BUT ...

FILM SCREENING
3-1
PENGUIN YAKITORI
CUPCAKES 1 FOR $1.00
CREPES $3.00
Can you find Otori in this panel?

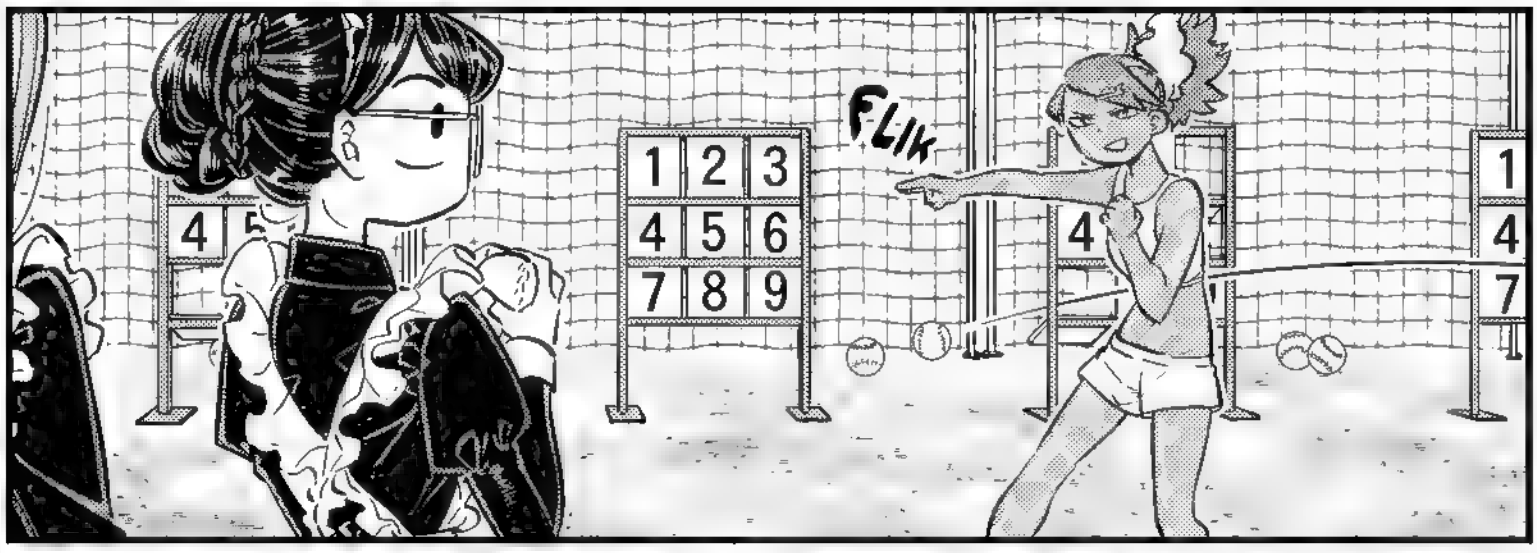
HOW DID YOU SEE HER?!

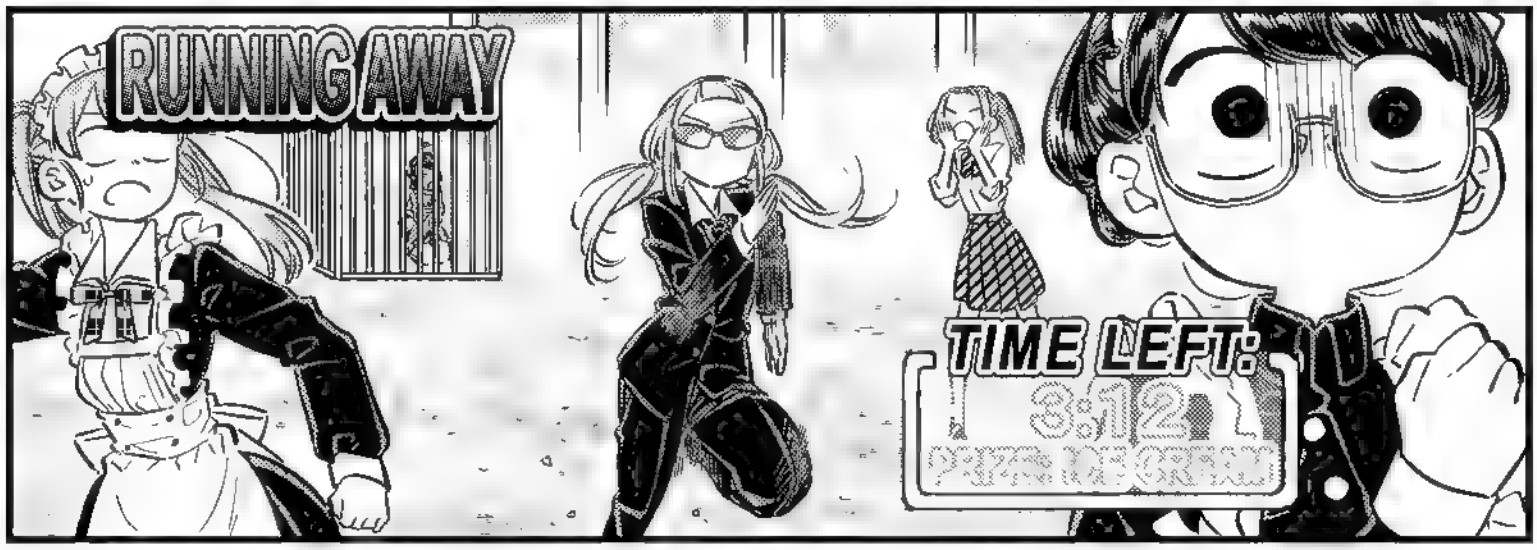
OH, THERE SHE IS!

...INTER-ESTING STUUUUFF HERE.

THERE'S SOOOOO MUCH ...

Otori joined them.


1 2 3
4 5 6
7 8 9
FLIK
1
4
7


RUNNING AWAY
TIME LEFT:
3:12

ART CLUB
CARICATURES

JOLT
?!
KRRRRIP
You're too gorgeous!!
IT'S NO USE!! YOU'RE BEYOND MY SKILLS!!

GREAT! LET'S GO SEE!

THERE'S A BAND IN THE CENTRAL PLAAAAZA.

CHATTER

CHATTER

ITAN Festival

HEAVY METAL ?

THA TA

BOOM

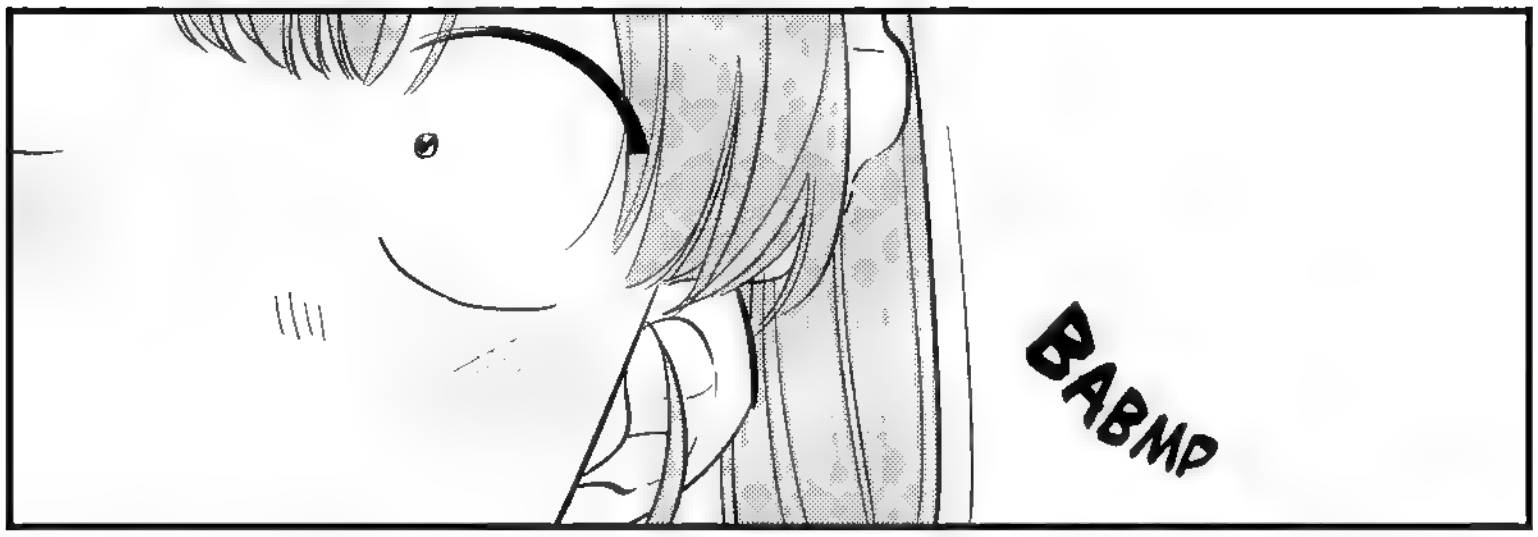
BOOM

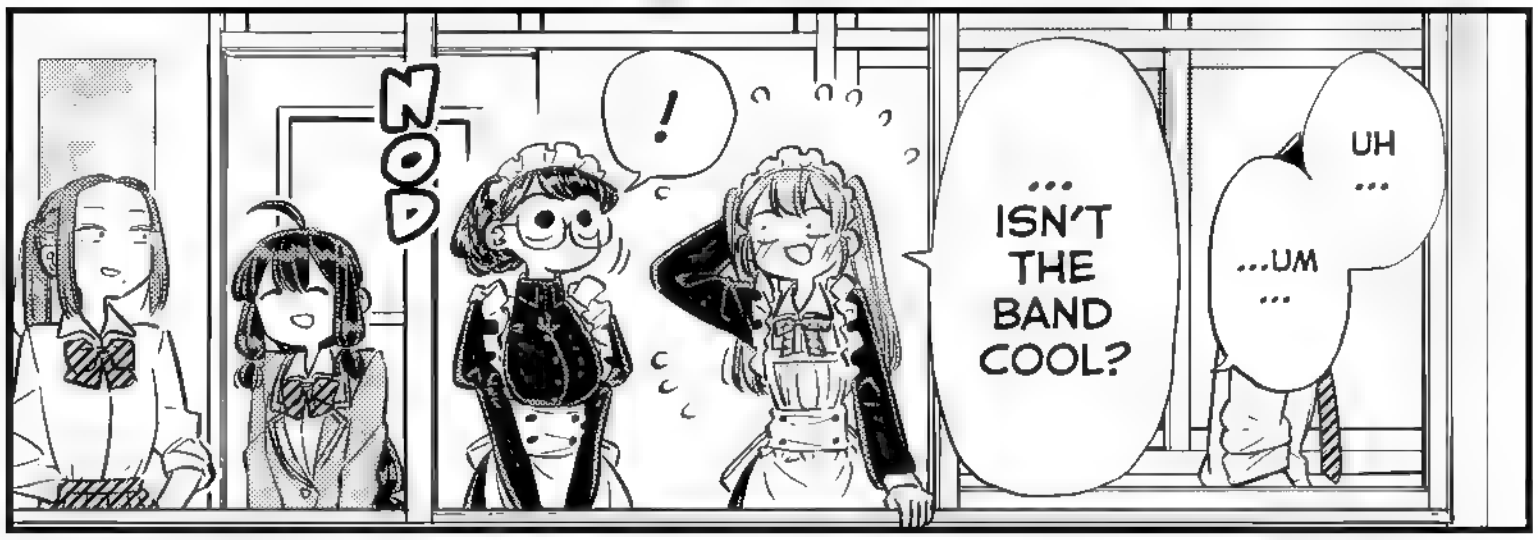
CLANG

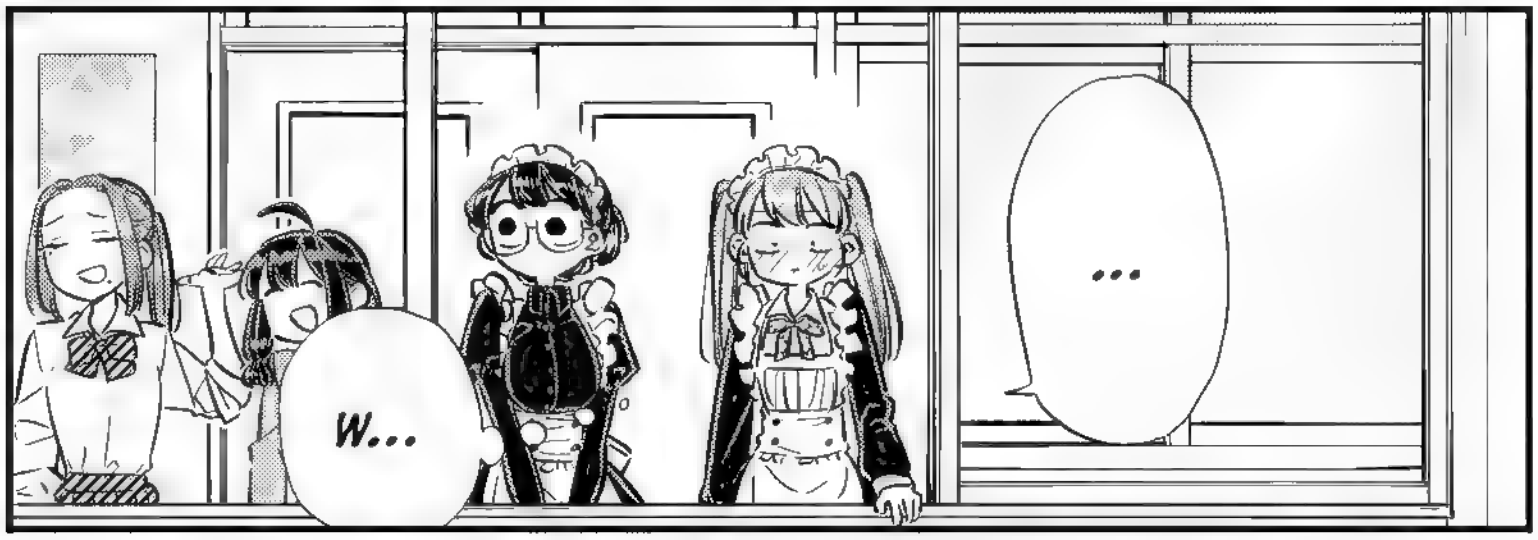
SHAKE

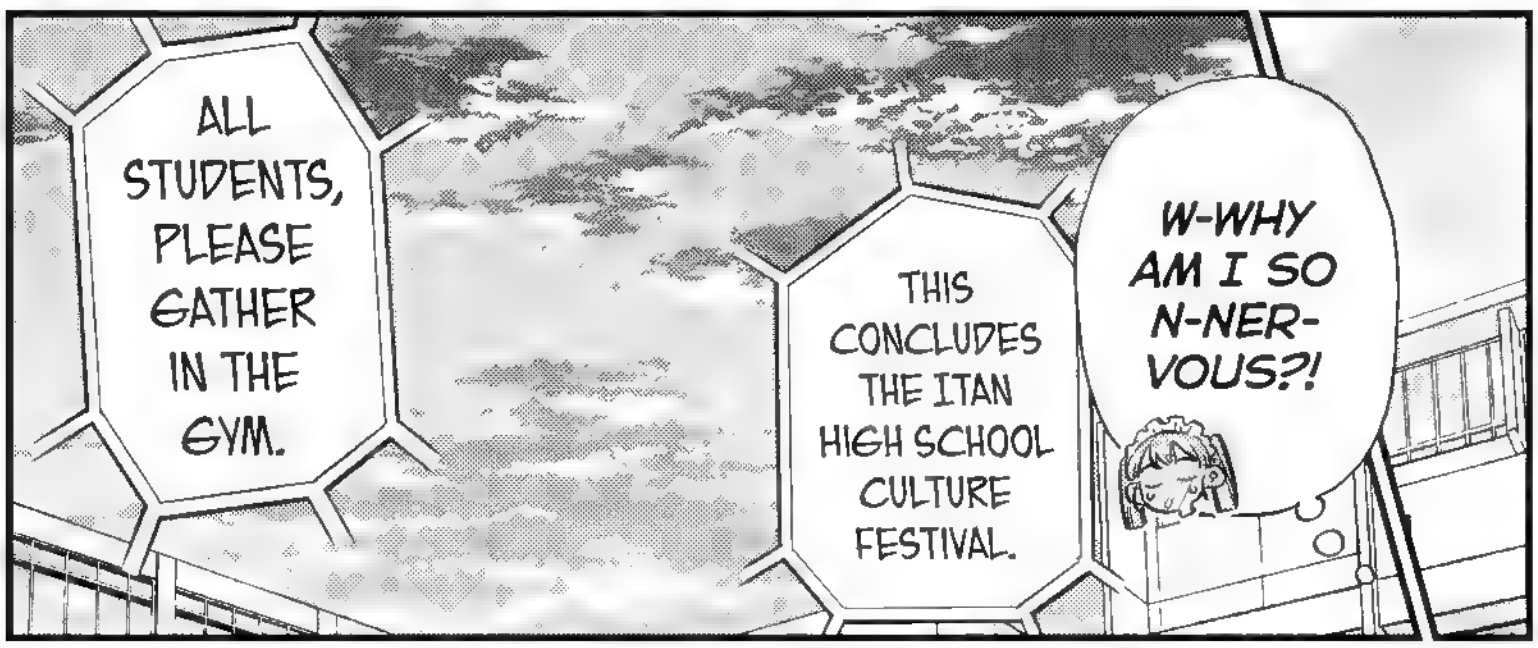
RATTLE

IS KOMI ALL RIGHT WITH ALL THIS NOISE?

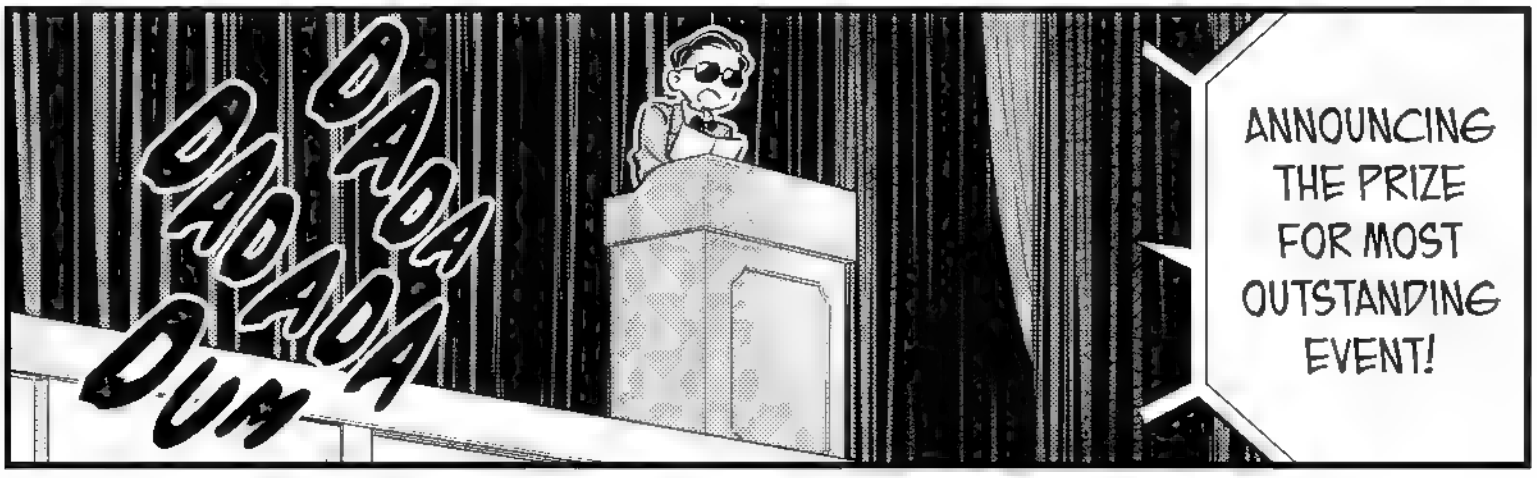








Communication 71 — The End



Communication 72: The After-Party

HURRAAA-

...SO THE PRIZE IS REVOKED!

1-1 MAID CAFE

HOWEVER, A CERTAIN STUDENT (NAJIMI) USED INAPPROPRIATE PROFIT-MAKING SCHEMES...

BUT ...

SILENCE.

...

DON'T TRY TO SPIN THIS!

GRIN

...it was fun, right?

AFTER WE WORKED SO HARD... TOO BAD, HUH?

!

But it was fun.

BADABADA

!!!

AND DON'T FORGET TO EAT YOUR FILL AT THE BUFFET!

GET INTO THE GROOVE AND HAVE FUN!

NOW FOR A DANCE PARTY TO THE SWINGIN' SOUNDS OF THE SCHOOL BRASS BAND!

SWSH

WHSH WHSH

SHALL WE DANCE?

KOMI! DANCE WITH ME!

OOF!

OOF!

KOMI, LET'S DANCE!

??!

DON'T MIND THEM.

?!

?!

Komi!!

BAM THOK

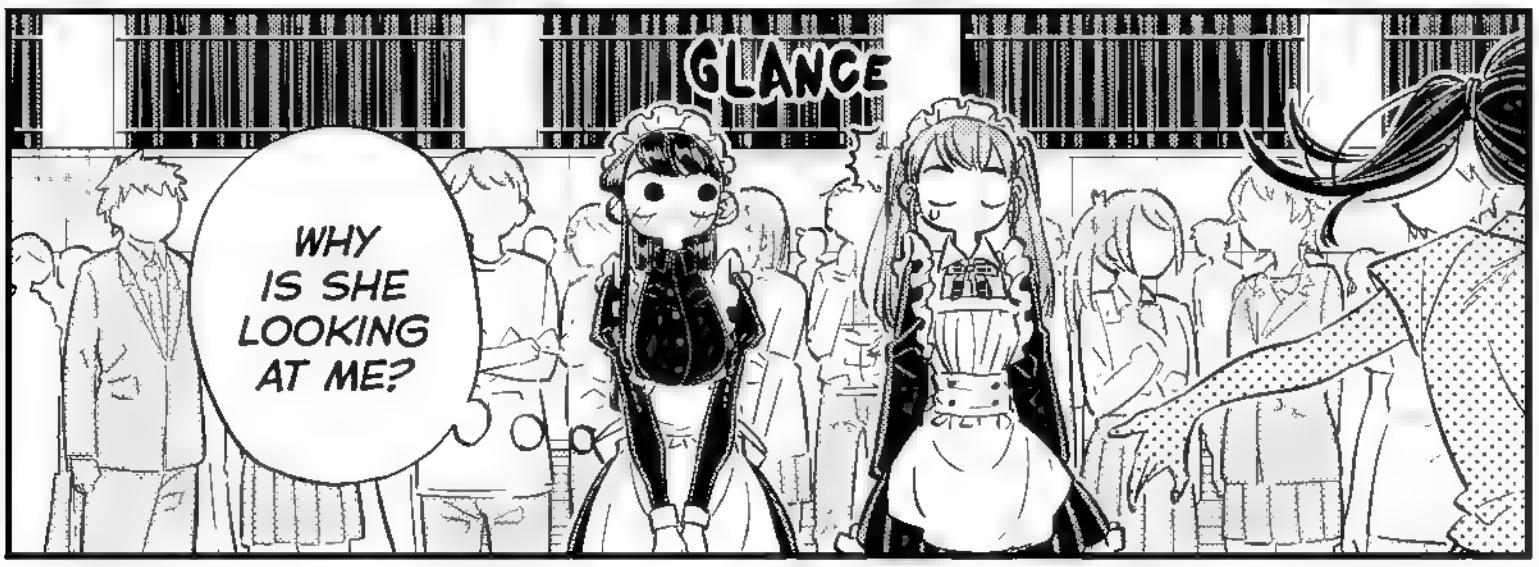
BIFFPOW

Komi!

Komi!

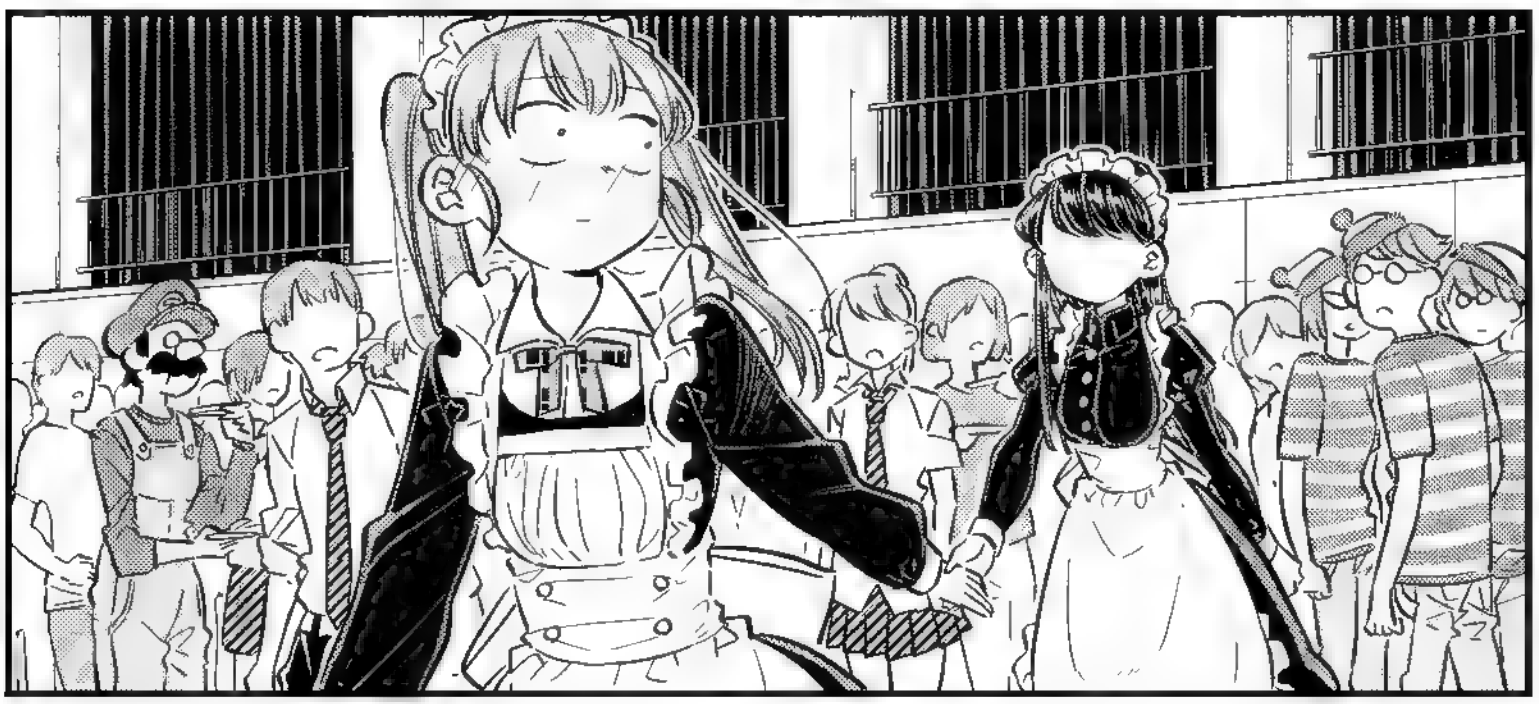
KOMI SEEMS EXCITED ...
HMPH
HMPH
Wants to dance

OH, NOW SHE'S CALM ...
PWOINK
But she's too embar-rassed.


WHY IS SHE LOOKING AT ME?
GLANCE

SHOULD I INVITE HER TO DANCE?
HM ?
HUH ?!
...AND HOLD HANDS!!
BUT ... ... WE'D HAVE TO GET CLOSE ...
AH HA HA! AH HA HA HA ...
... RIGHT ?
BESIDES, I DOUBT SHE WANTS TO DANCE WITH ME ...
UM...
...
...

...LIKE TO DANCE?
...WOULD YOU...
...!
NOD



WIGGLE

Has no idea how to dance

WIGGLE

Who's that other girl?

Komi?!

She's dancing!

S-SORRY ...

I'LL T-TRY HOLDING HANDS ...

THIS IS...

TH...

?!

BOOM

OOF!

You dancin'?! Let me join!!

Every-one held hands and danced in a circle.

HEY!

HEY!

HO!

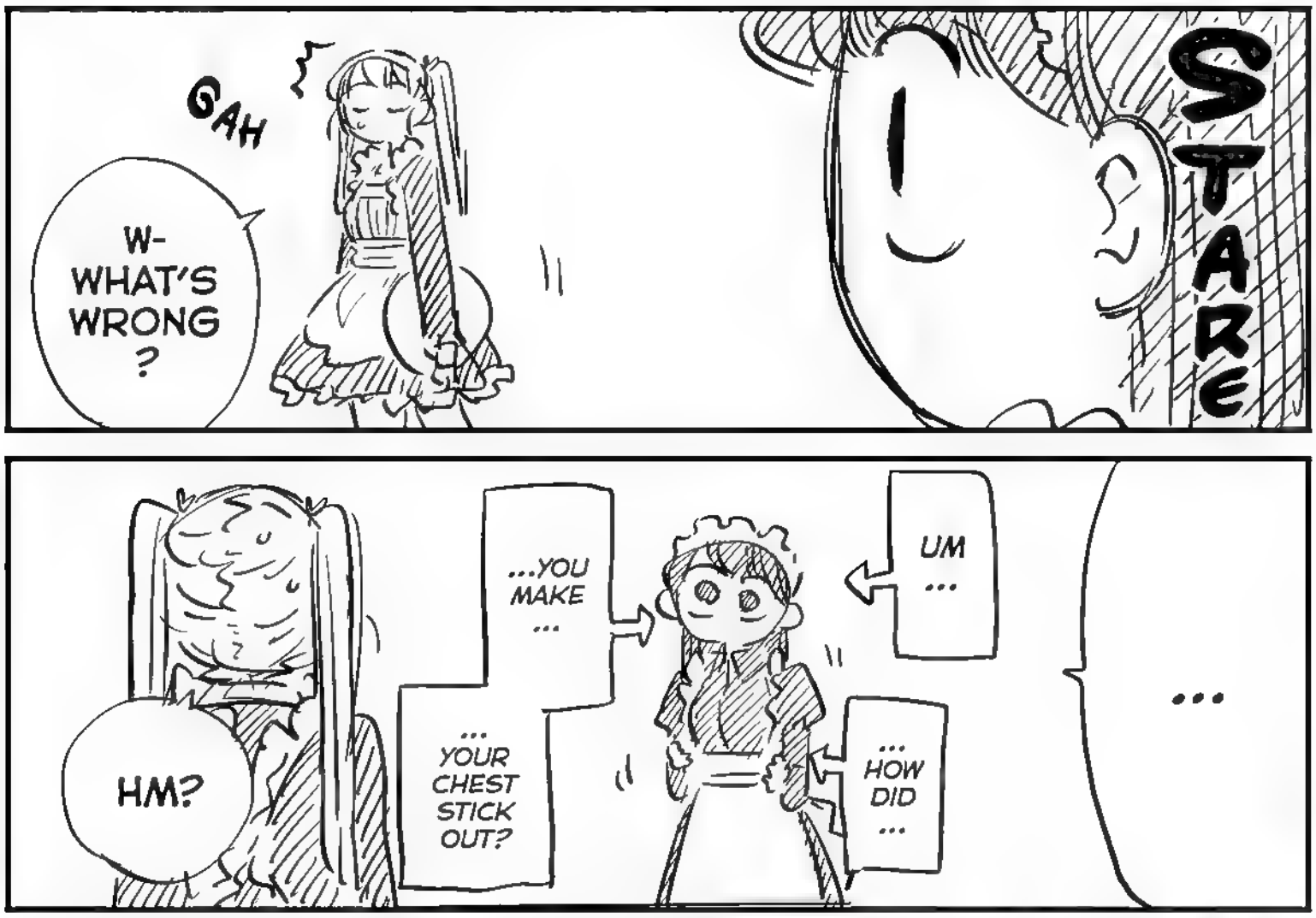
HO!

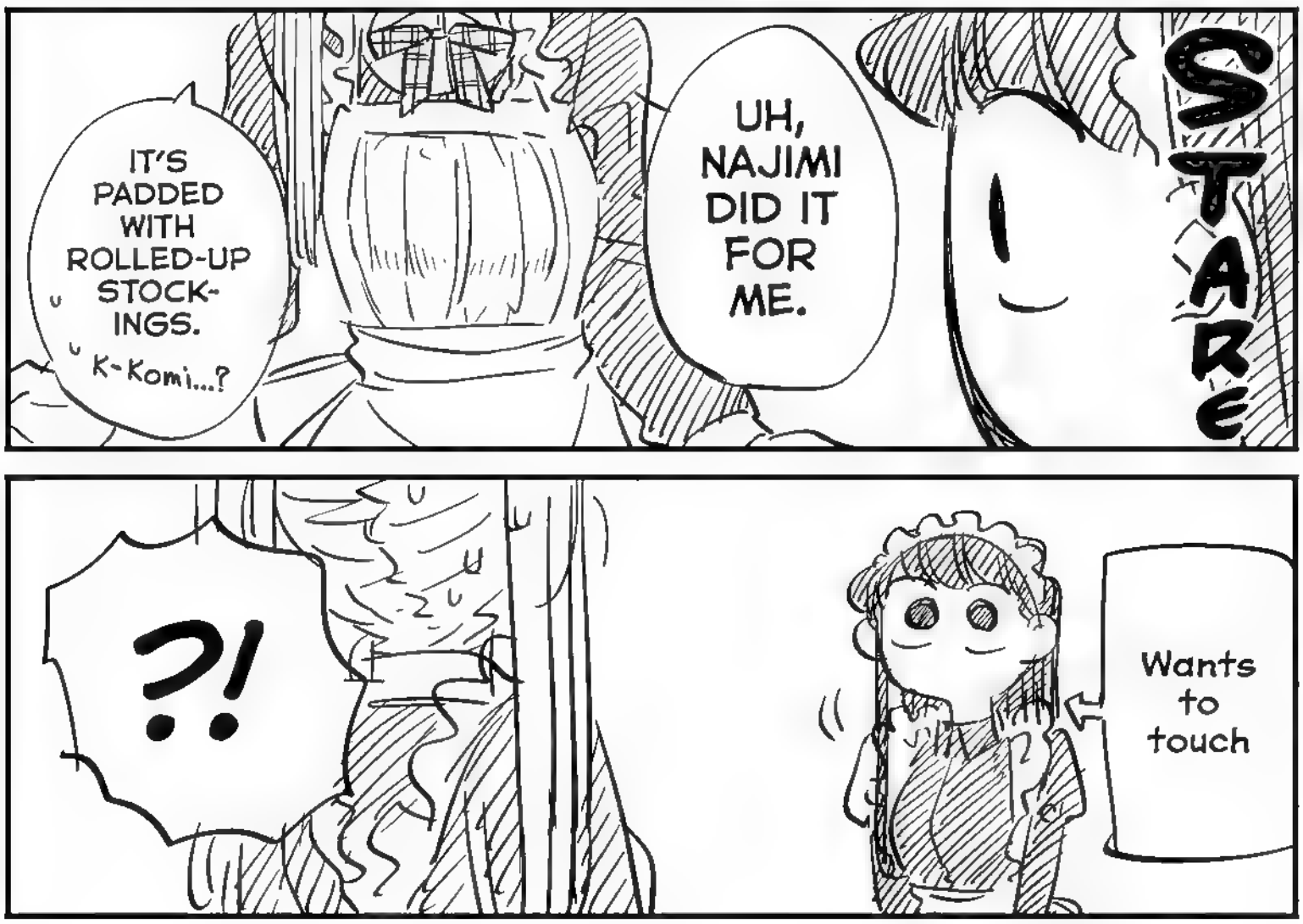
Communication 72 — The End

Komi Can't Communicate

Komi Can't Communicate

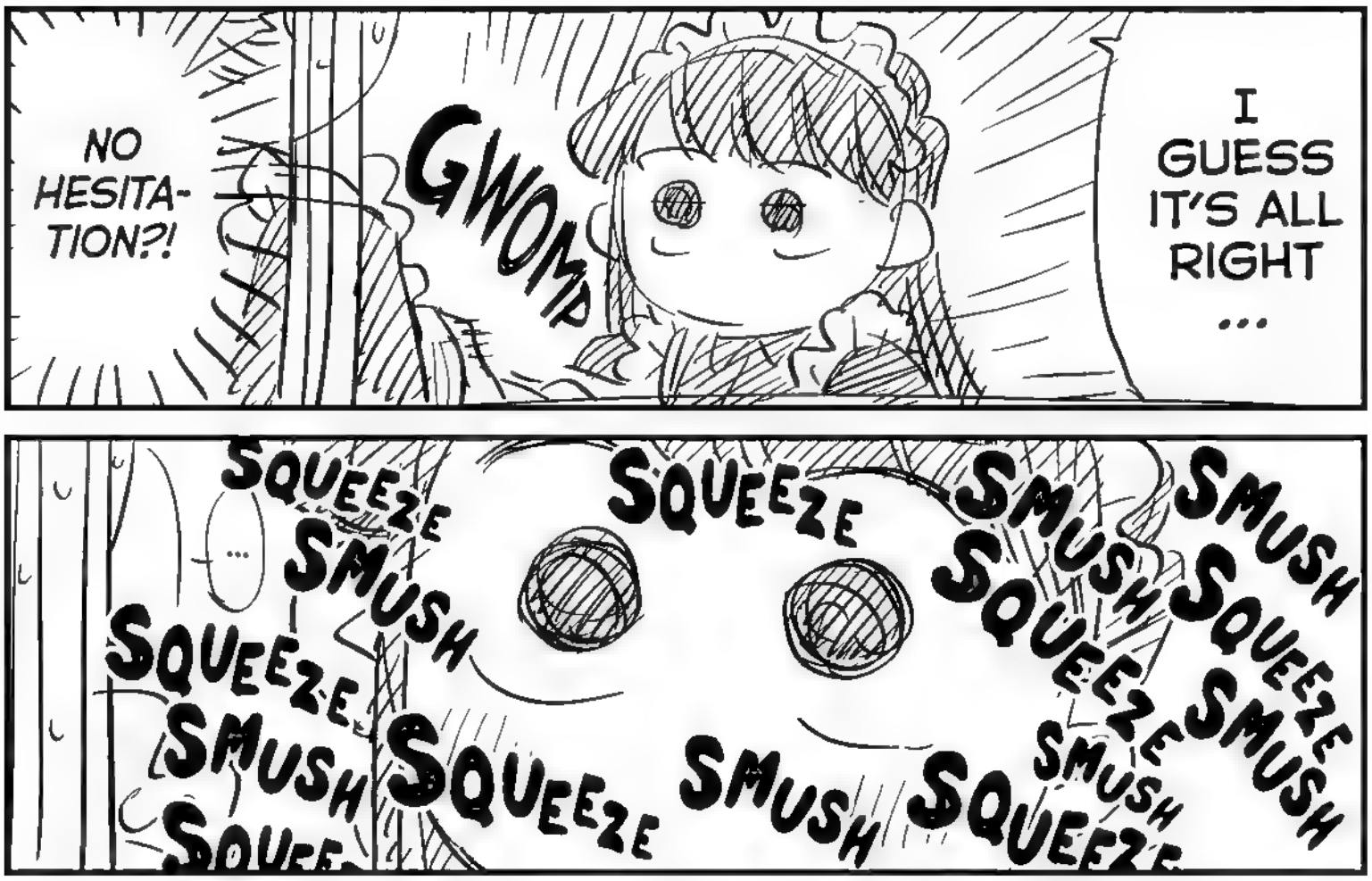
Grabbing Tadano's Boobs, Part 1





Komi Can't Communicate

Grabbing Tadano's Boobs, Part 2


NO HESITA-TION?!
GWOMP
I GUESS IT'S ALL RIGHT ...
SQUEEZE
SMUSH
SQUEEZE
SMUSH
SQUEEZE
SMUSH

A Collaborative Manga with *Sleepy Princess*

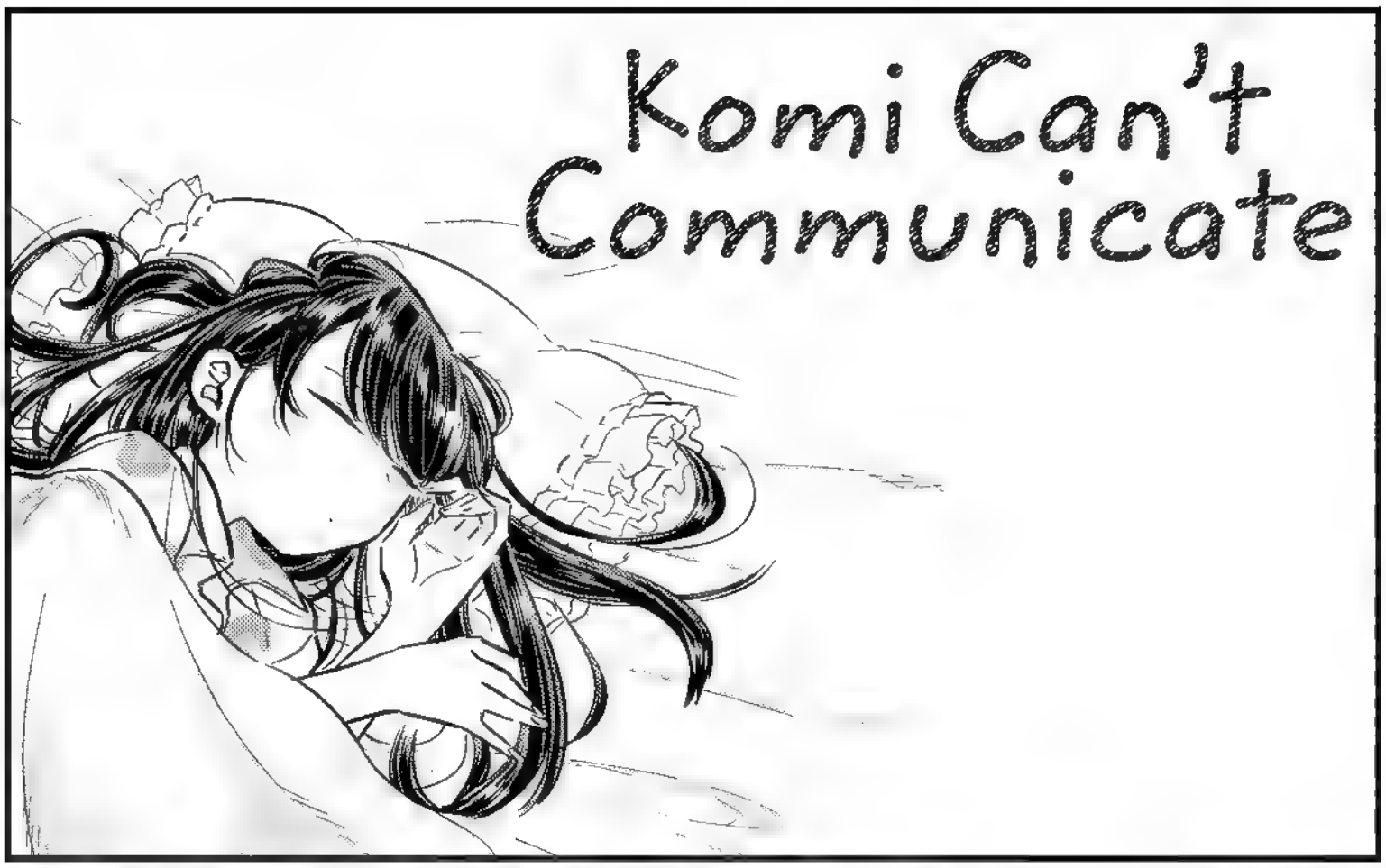
Both titles are now available from VIZ Media!

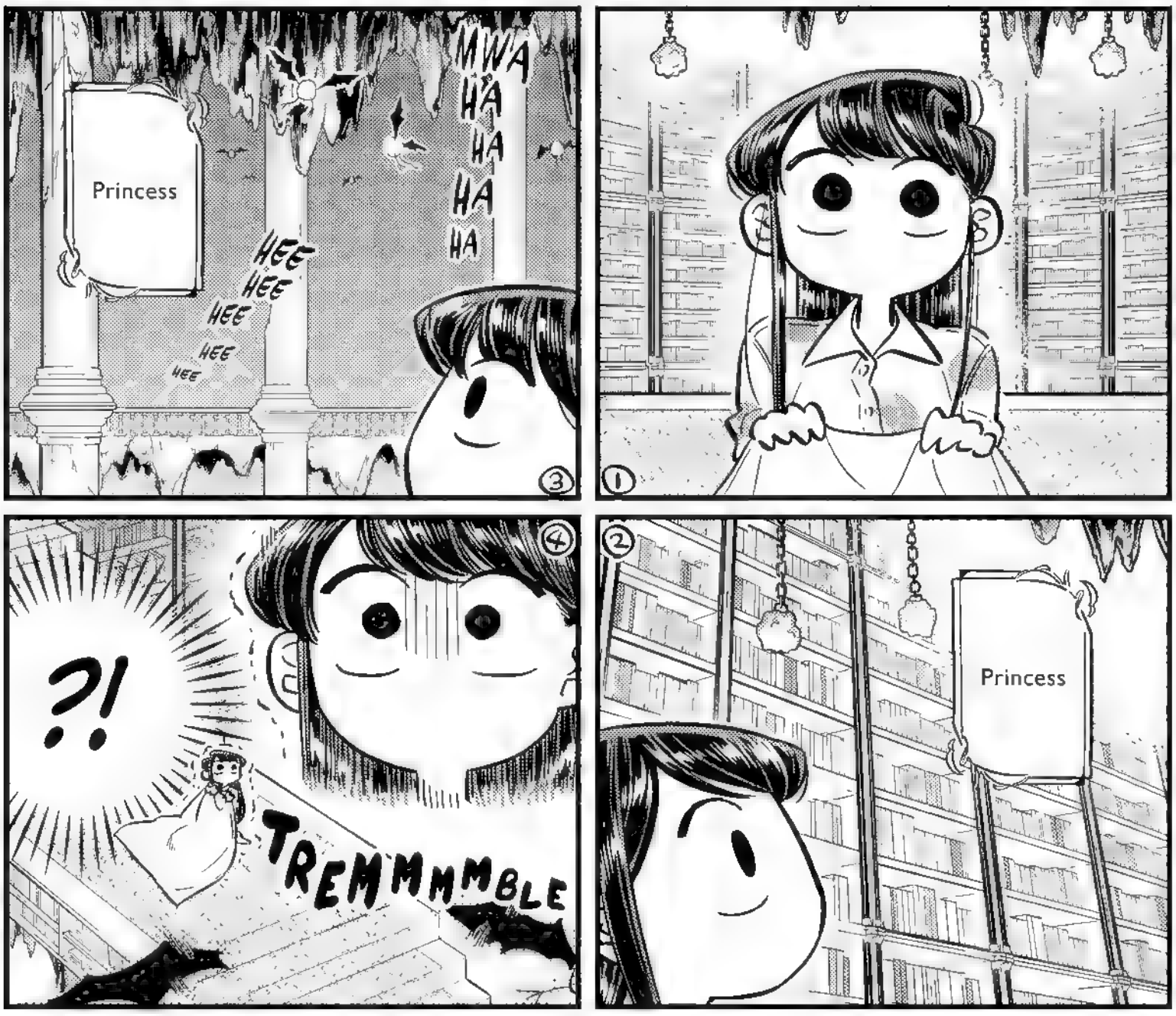
Komi Can't Communicate x Sleepy Princess in the Demon Castle

Komi meets Princess Syalis!!

The *Shonen Sunday* heroines team up!!

Welcome to Bonus Communication: Sleepy Princess



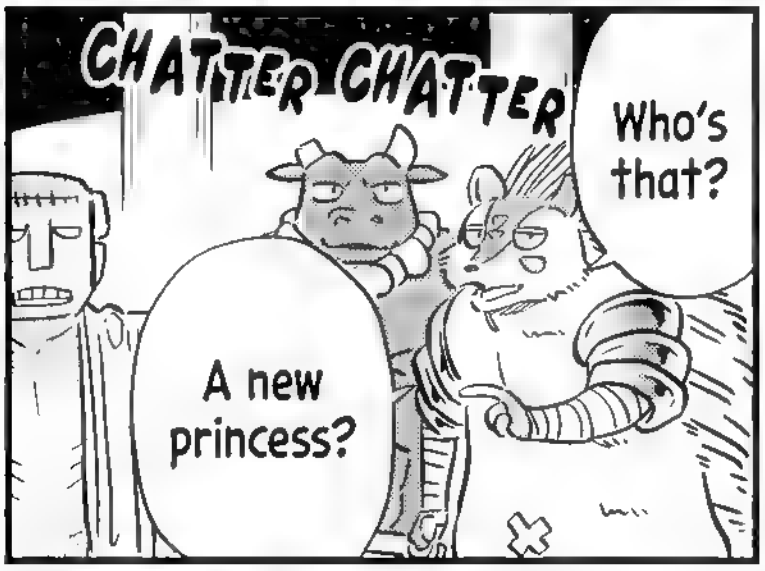


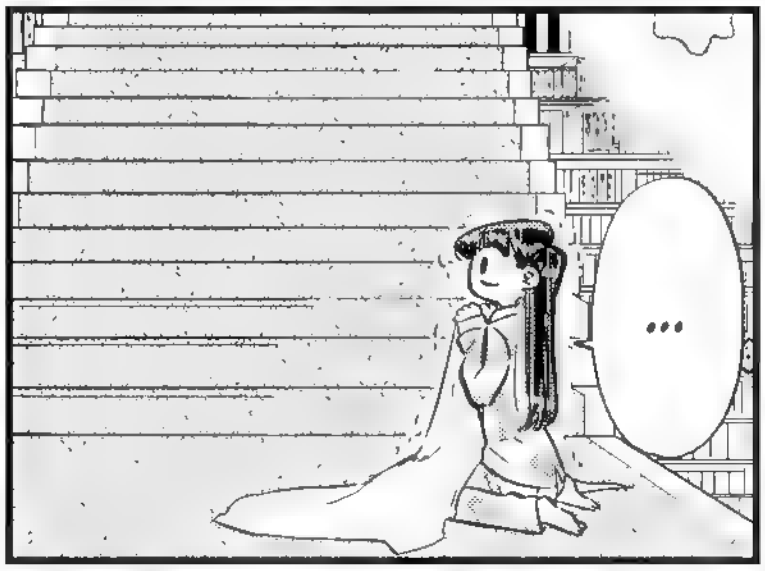
Bonus Communication: Sleepy Princess

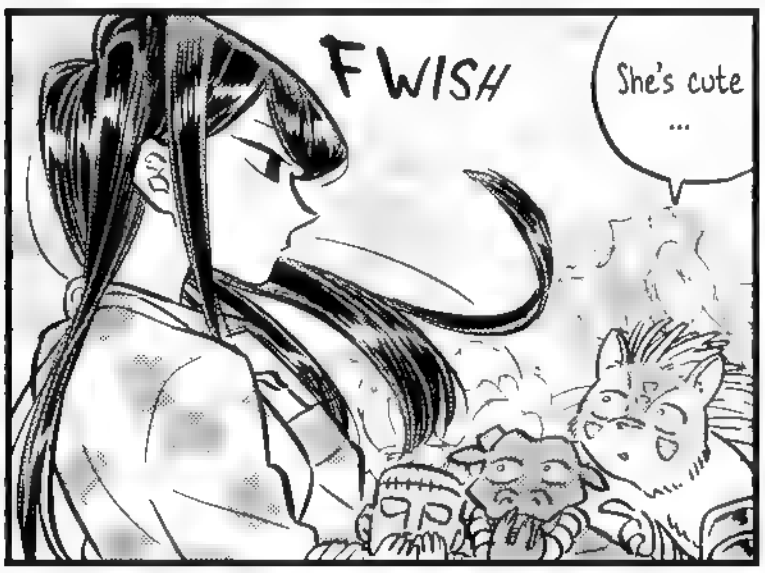
GLANCE
GLANCE
...?!
Freaking out because she doesn't know where she is
...?!

MURMUR
MURMUR
Hm? Hey...

...

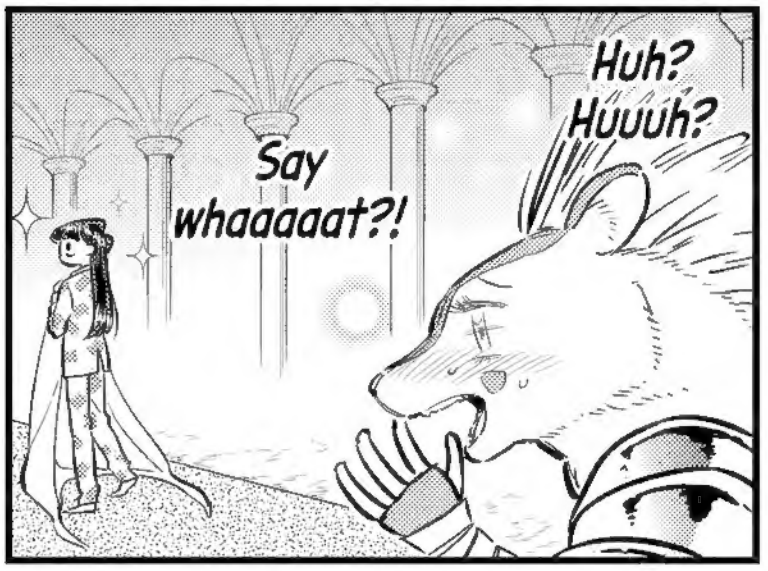

CHATTER CHATTER
Who's that?
A new princess?

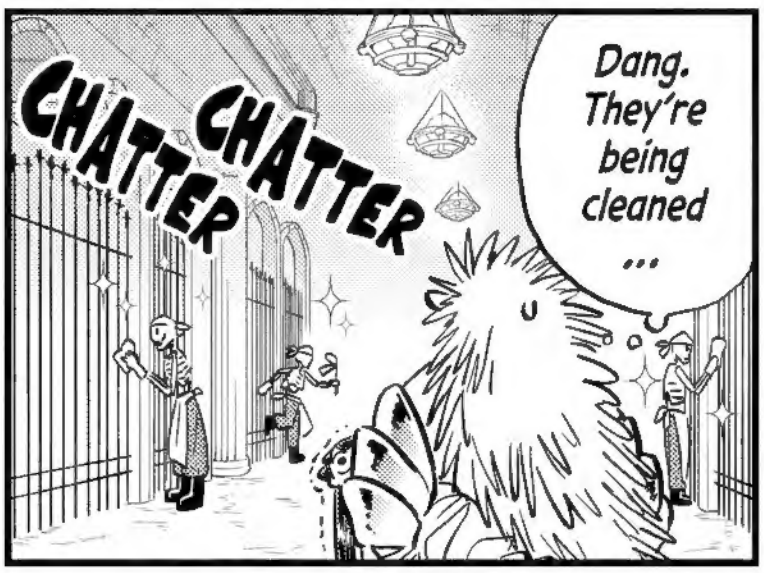

...

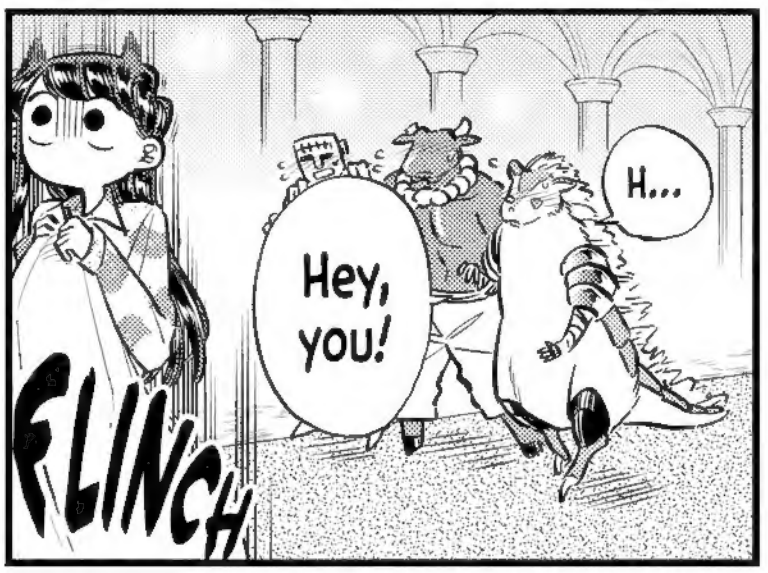

FWISH
She's cute ...

HMPH
Deciding to take a look around

We'll take her to the cells.
HEAVE-HO
We can't just let her wander around.
HEAVE-HO
HEAVE-HO

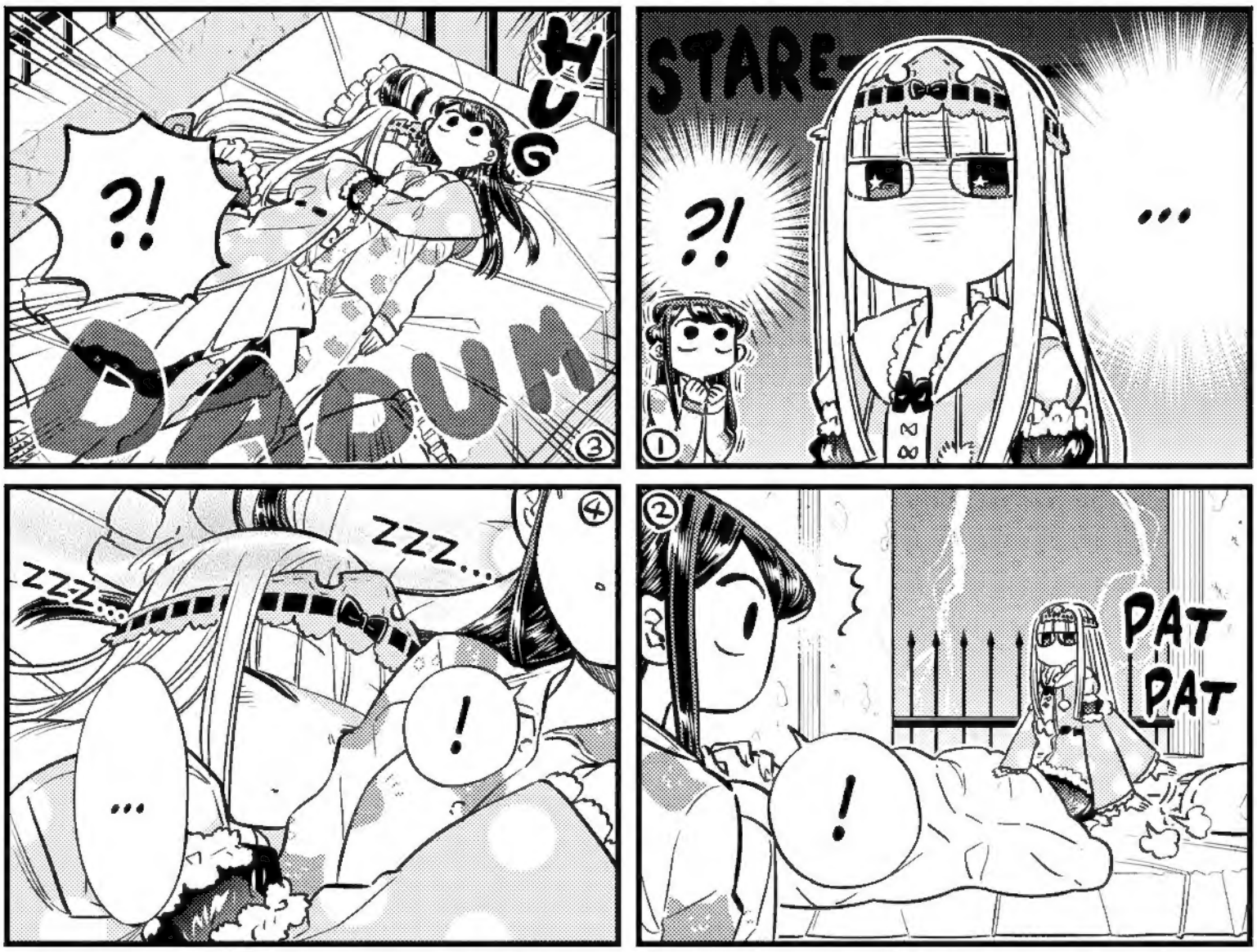

Huh? Huuuh?
Say whaaaaat?!

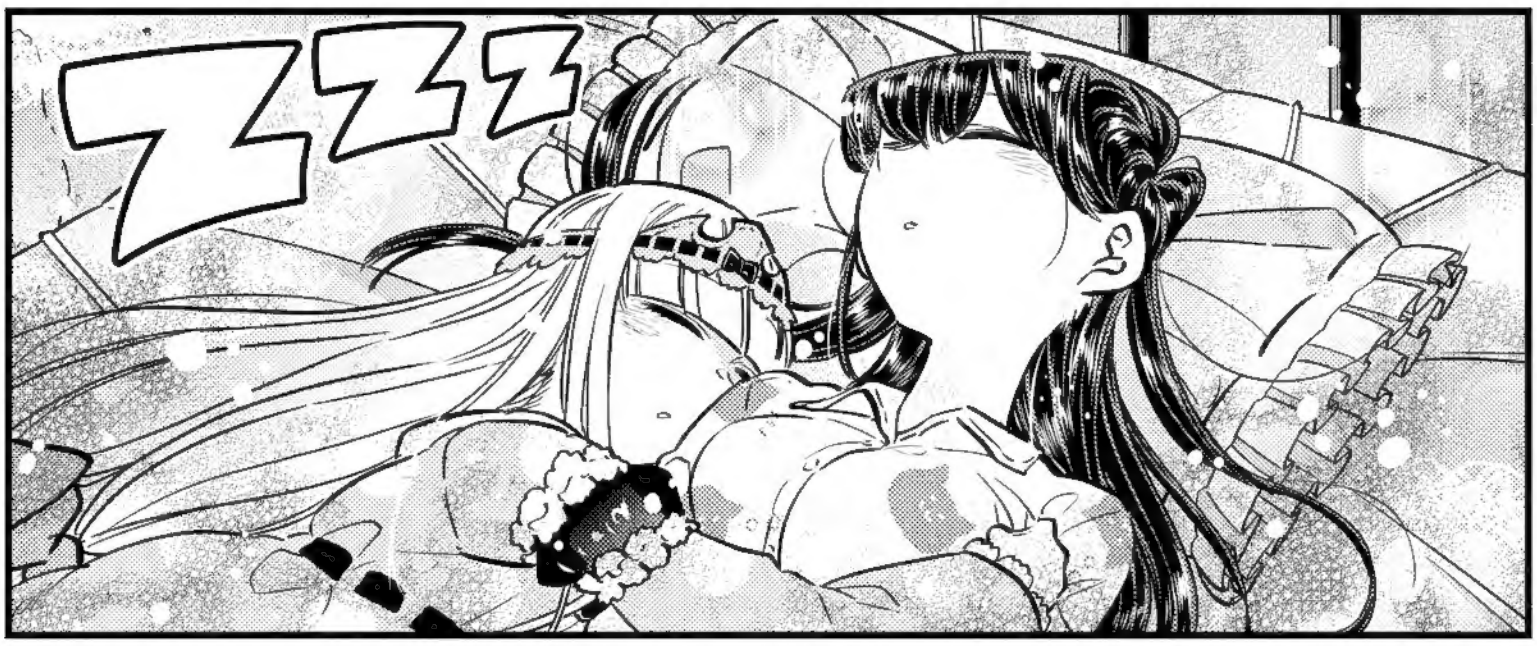

CHATTER
CHATTER
Dang. They're being cleaned ...

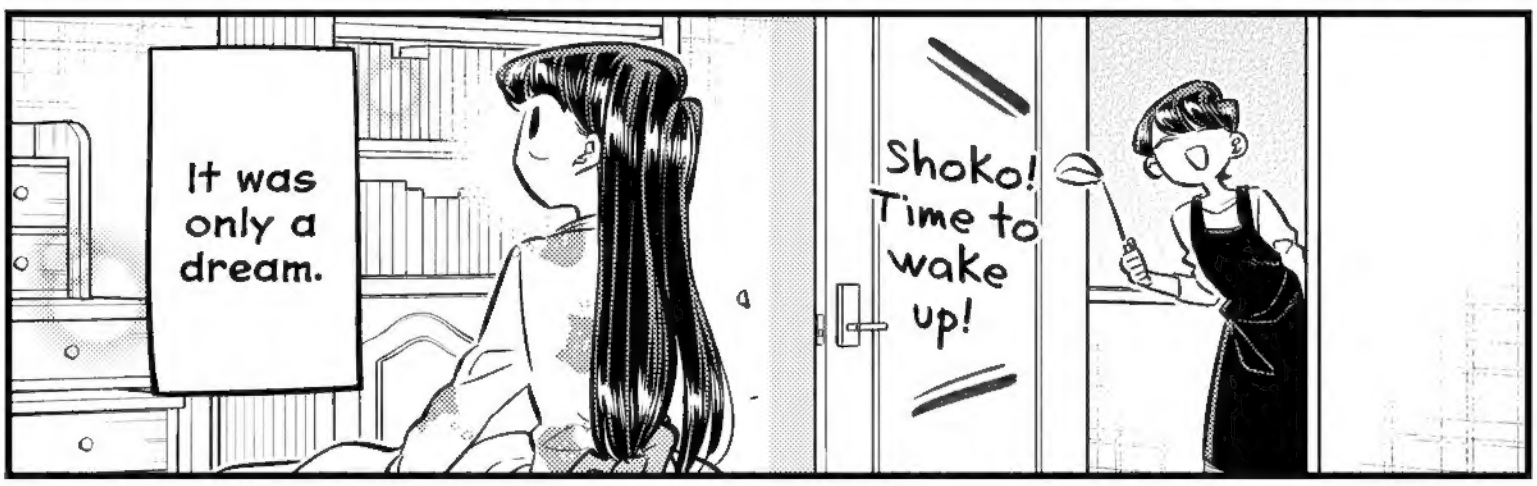

FLINCH
Hey, you!
H...

CLANK
PEEK
Let's stow her here for now.

TREMMM







Bonus Communication: The End

Komi Can't Communicate

VOL. 5
Shonen Sunday Edition

Story and Art by Tomohito Oda

English Translation & Adaptation/John Werry
Touch-Up Art & Lettering/Eve Grandt
Design/Julian [JR] Robinson
Editor/Pancha Diaz

COMI-SAN WA, COMYUSHO DESU. Vol. 5
by Tomohito ODA
© 2016 Tomohito ODA
All rights reserved.
Original Japanese edition published by SHOGAKUKAN.
English translation rights in the United States of America, Canada, the United Kingdom, Ireland, Australia and New Zealand arranged with SHOGAKUKAN.

Original Cover Design/Masato ISHIZAWA + Bay Bridge Studio

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, February 2020

viz.com

shonensunday.com

PARENTAL ADVISORY
KOMI CAN'T COMMUNICATE is rated T for Teen and is recommended for ages 13 and up.

Tomohito Oda won the grand prize for *World Worst One* in the 70th Shogakukan New Comic Artist Awards in 2012. Oda's series *Digicon*, about a tough high school girl who finds herself in control of an alien with plans for world domination, ran from 2014 to 2015. In 2015, *Komi Can't Communicate* debuted as a one-shot in *Weekly Shonen Sunday* and was picked up as a full series by the same magazine in 2016.